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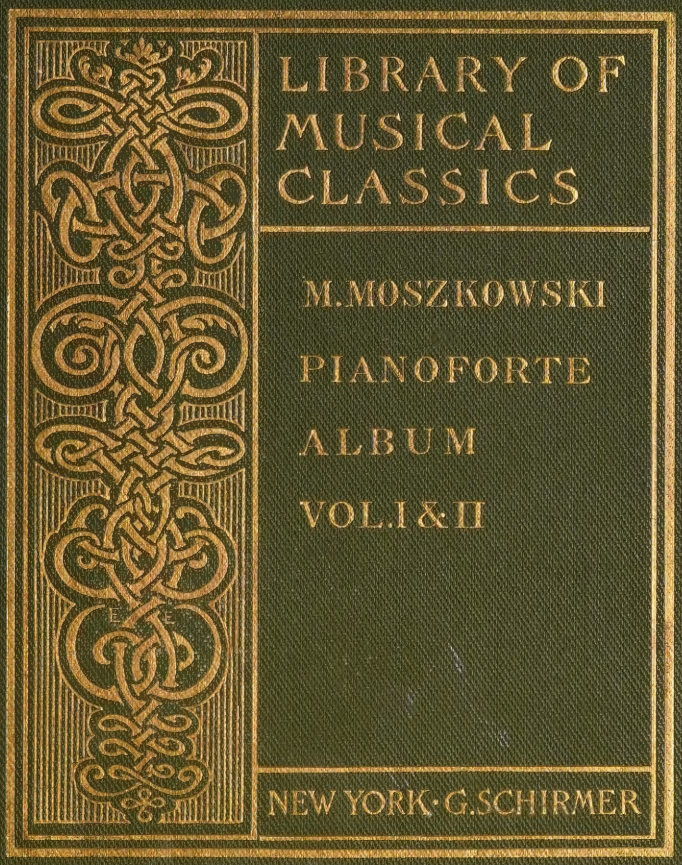

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Vols. 614, 615

MORITZ MOSZKOWSKI

TWENTY-SIX PIECES

FOR

PIANOFORTE

IN TWO VOLUMES

SELECTED, EDITED AND FINGERED BY

LOUIS OESTERLE

AND OTHERS

NEW YORK: G. SCHIRMER

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A CAPTIVATING, melodious freshness, a certain crispness and precision of touch characterize Moritz Moszkowski's pianoforte music, of which he has written much that has appealed to all sorts and conditions of pianists. His is neither a deep nor a serious talent, and he does not attempt to reach the inner recesses of the heart; but he knows how to delight the fancy and stir the pulse with spontaneous melody, piquant and engaging rhythm and striking and effective harmony. He is a worker, primarily, in the miniature forms; and in them he polishes and refines, and rarely fails to attain finish and elegance. His music is salon music, but of the higher order; it is as far from the commonplace and vulgar as it is from the profound and deeply moving. Moszkowski is never dull, never tedious. He has something to say, and though it be not weighty, it is worth listening to, for it is witty, apt, piquant or tenderly sentimental, and withal couched in a form and style that in themselves give pleasure. The lesser ranks of pianoforte players would be much the poorer if Moszkowski's music were eliminated from the modern repertory.

Moszkowski is a Pole by descent, a native of Breslau, the son of a Polish gentleman of independent means, and was born on August 23, 1854. The father understood his son's talent, which was early manifested, and fostered it by careful tuition at home; when the time came he was sent to the Dresden Conservatory, and later he studied at the conservatories of Stern and Kullak in Berlin. When he was nineteen years old, he made his first appearance in public as a pianist. It was in Berlin, and was highly successful. Since then Moszkowski has been constantly before the public, either as a pianist or as a composer; and in the latter capacity has appealed to a very wide constituency on both sides of the Atlantic. He has made concert tours through the German cities and to Warsaw and Paris. Until 1897, Moszkowski made Berlin his headquarters, but has latterly lived in Paris.

Moszkowski's first compositions were for the pianoforte—a "Scherzo," an "Albumblatt," a "Caprice," a fantasia called "Hommage à Schumann," and so on, in an almost uninterrupted stream. The first that reached decisive popularity were the well-known "Spanish Dances," for four hands, op. 12; and a similar widespread public favor has been given to the set of duets entitled "From Foreign Parts," op. 23. His waltzes—for the concert, not for the ball-room—his mazurkas and other dances and his scherzi are full of fire and insinuating rhythm; his pieces of a soberer cast have sentiment, grace and fine feeling. They have all been eagerly welcomed as valuable additions to the resources of the salon player and as "bonnes bouches" to lighten and diversify the programmes of the concert pianist.

But it must not be supposed that Moszkowski's talent is circumscribed by the pianoforte. He is an extraordinarily effective writer for the orchestra; and if his musical ideas seldom have symphonic weight or value, he knows how to present them with unfailing effect. He possesses the secret of all the scintillant colors of the modern orchestral palette, and while he employs them almost extravagantly, he seldom loses in his orchestral works the pellucid brilliancy that characterizes his pianoforte pieces. Witness his two suites for orchestra, his ballet music and his entr'acte music. The first suite, especially, has never failed to charm, even if it did not deeply impress. He has made still higher flights in his symphonic poem, "Joan of Arc," op. 19, a work of the most ambitious proportions, in which, truth to tell, the composer has aspired to a plane upon which he can not move freely or feel at home; and in his opera, "Boabdil," produced at Berlin in 1892. He has also composed music to Grabbe's drama, "Don Juan and Faust," an overture, dances, and an entr'acte piece; the ballet entitled "Laurin," a fantasy of dwarfs, elves and spirits; and a violin concerto. Ten songs are also to be added to the list of Moszkowski's works.

RICHARD ALDRICH.

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M. MOSZKOWSKI: PIANO ALBUMS

INDEX TO VOL. I.

	PAGE
AIR DE BALLET, op. 36, No. 5	52
ALBUMBLATT, op. 2	18
BERCEUSE, op. 38, No. 2	29
EN AUTOMNE, op. 36, No. 4	60
ÉTUDE, op. 18, No. 3	10
GUITARRE, op. 45, No. 2	43
MAZURKA, op. 10, No. 3	14
MÉLODIE, op. 10, No. 1	24
MÉLODIE, op. 18, No. 1	5
RÊVERIE, op. 36, No. 2	16
SERENATA, op. 15, No. 1	2
THEMA, op. 10, No. 2	7
VALSE BRILLANTE	33
WALZER, op. 15, No. 5	8

15593

INDEX TO VOL. II.

	PAGE
GONDOLIERA, op. 41	40
MAZURKA, op. 38, No. 3	7
MÉLODIE, op. 31, No. 2	22
MÉLODIE ITALIENNE, op. 38, No. 4	28
MOMENTO GIOJOSO, op. 42, No. 3	56
MOMENT MUSICAL, op. 7, No. 2	62
MONOLOGUE, op. 31, No. 1	34
PIÈCE ROCOCO, op. 36, No. 1	49
ROMANCE, op. 42, No. 1	15
SCHERZINO, op. 18, No. 2	3
SICILIANO, op. 42, No. 2	18
VALSE-IMPROMPTU	11

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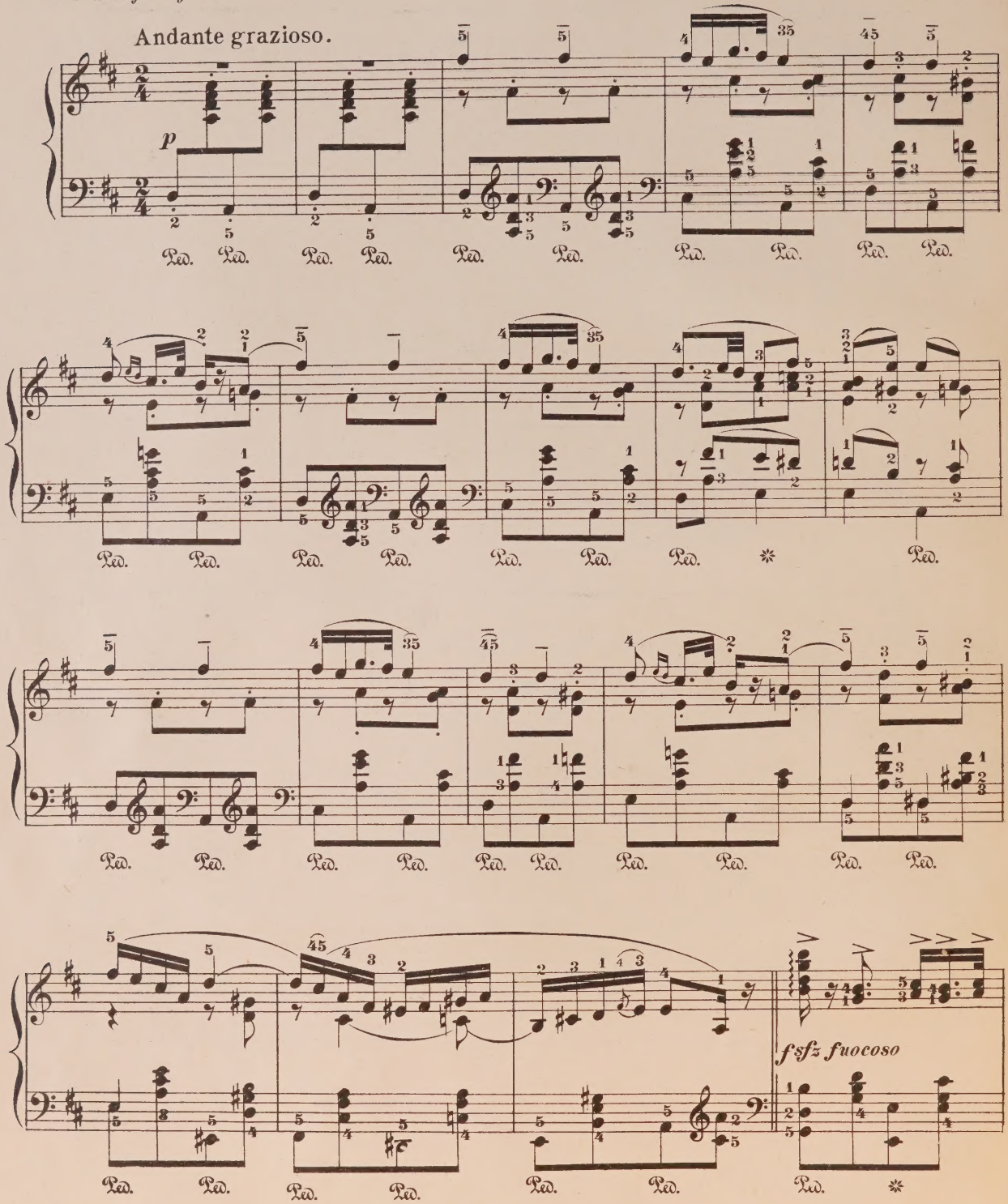
Serenata.

M. MOSZKOWSKI. Op. 15, No. 1.



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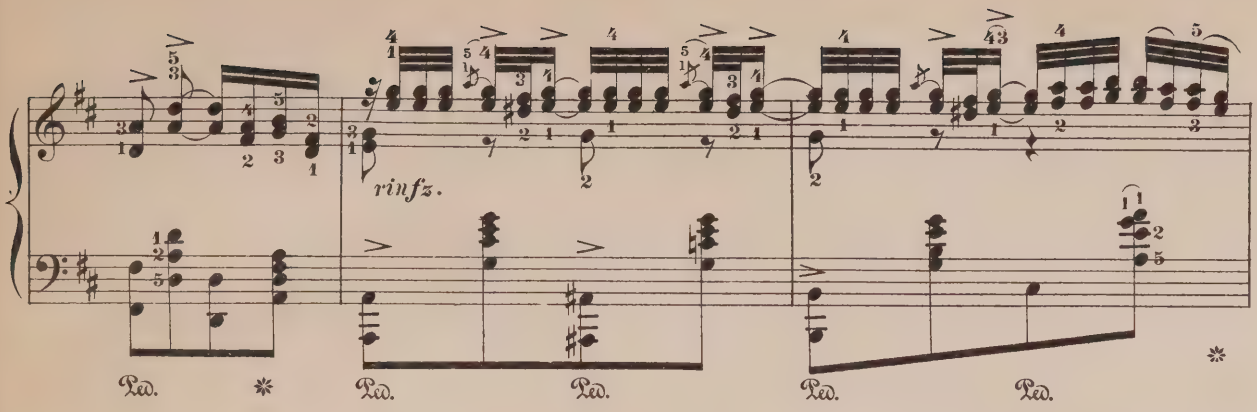
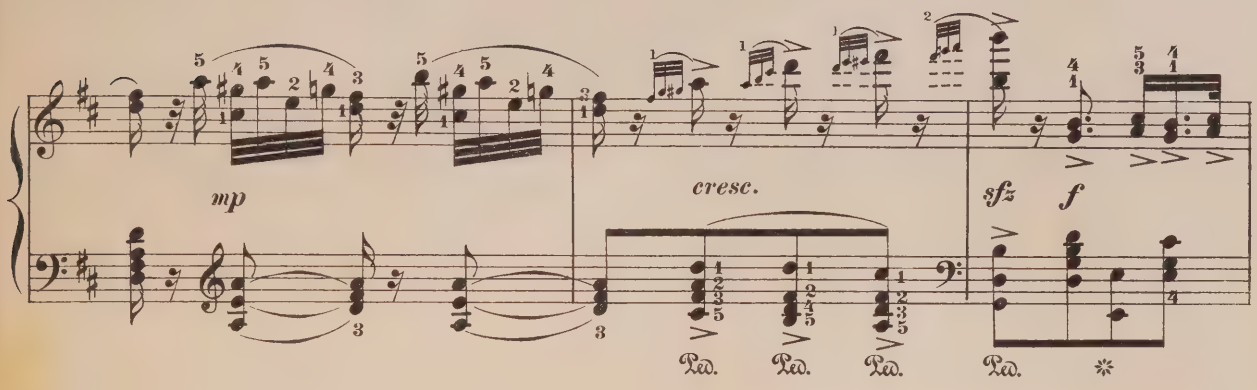
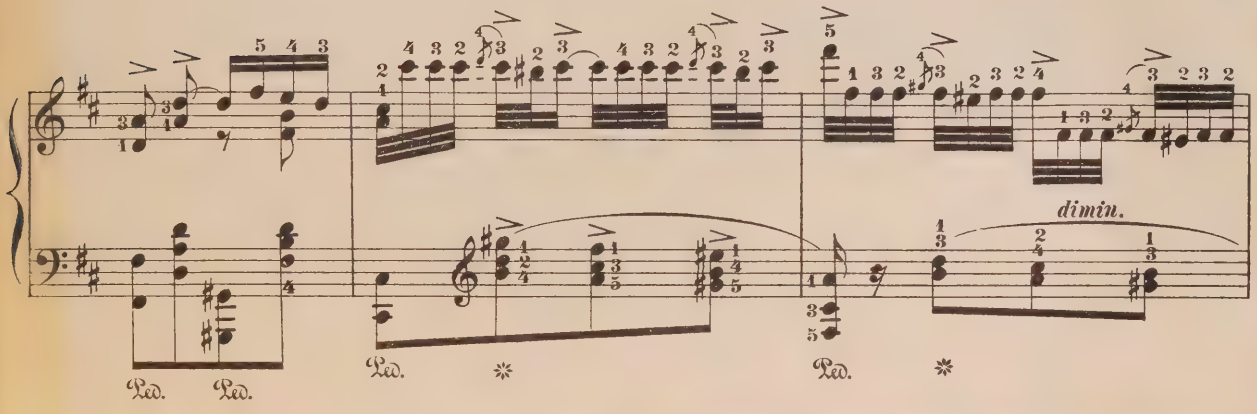
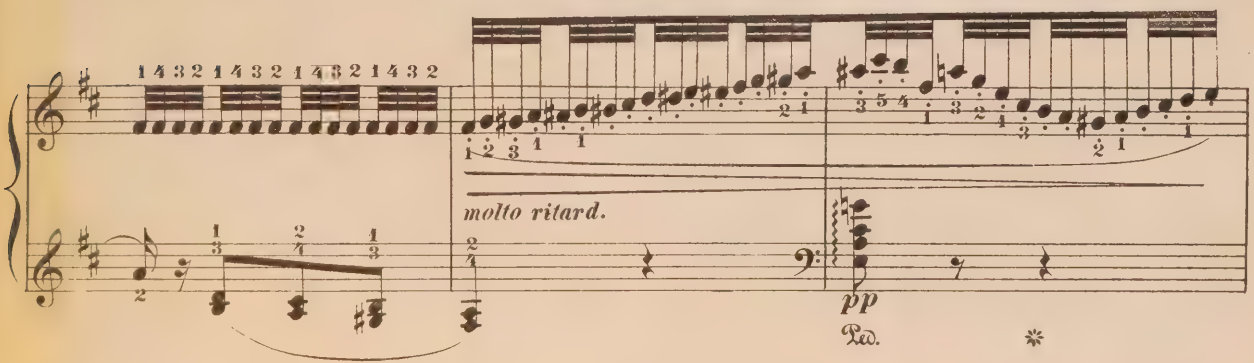
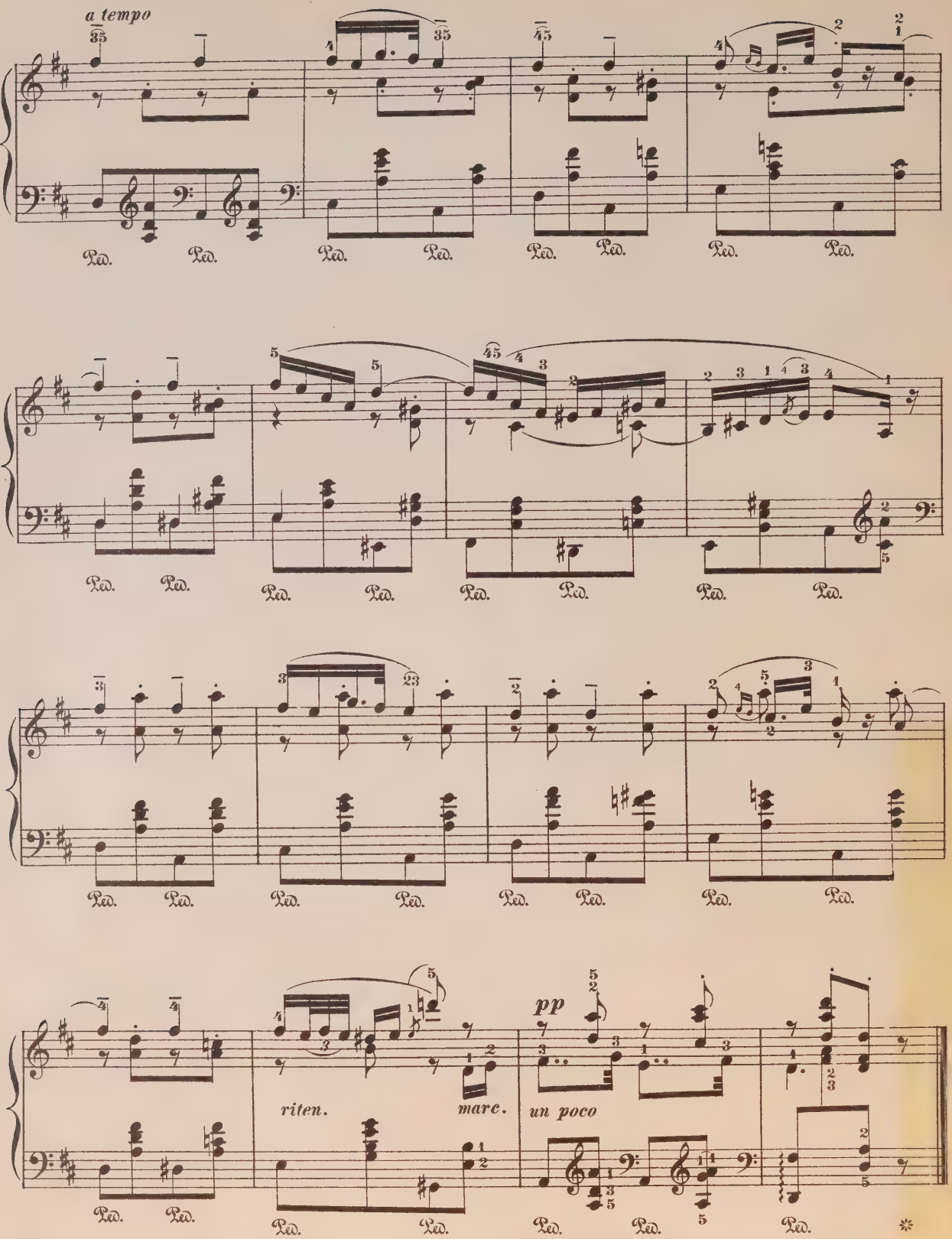

rinfz.
Ped.
Ped.
Ped.
Ped.


mp
cresc.
sfz
f
Ped.
Ped.
Ped.
Ped.


dimin.
Ped.
Ped.
Ped.


molto ritard.
pp
Ped.


a tempo
riten.
marc.
pp
un poco
Ped.

Edited and fingered by
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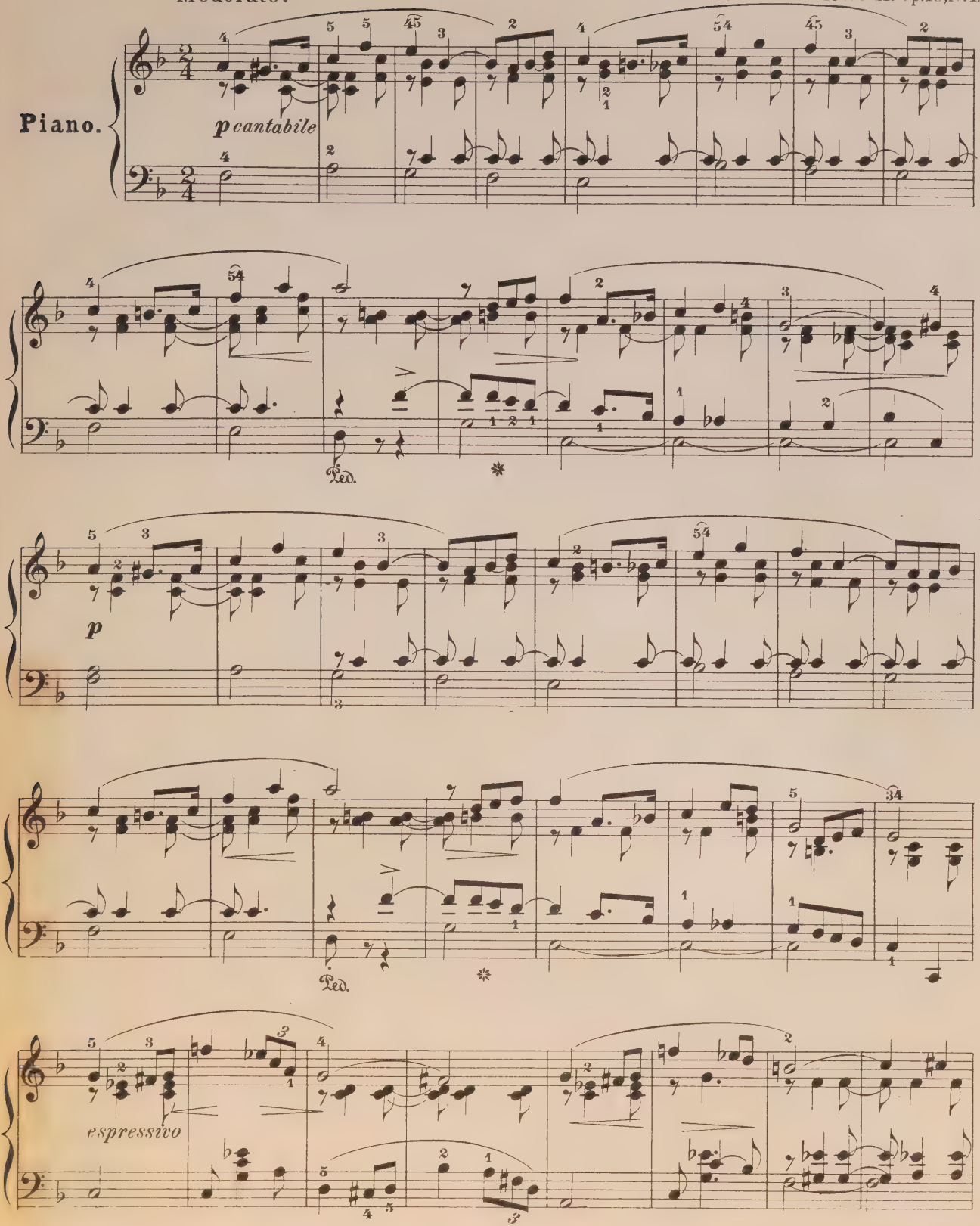
Mélodie.

Moderato.

M. MOSZKOWSKI. Op.18, №1.



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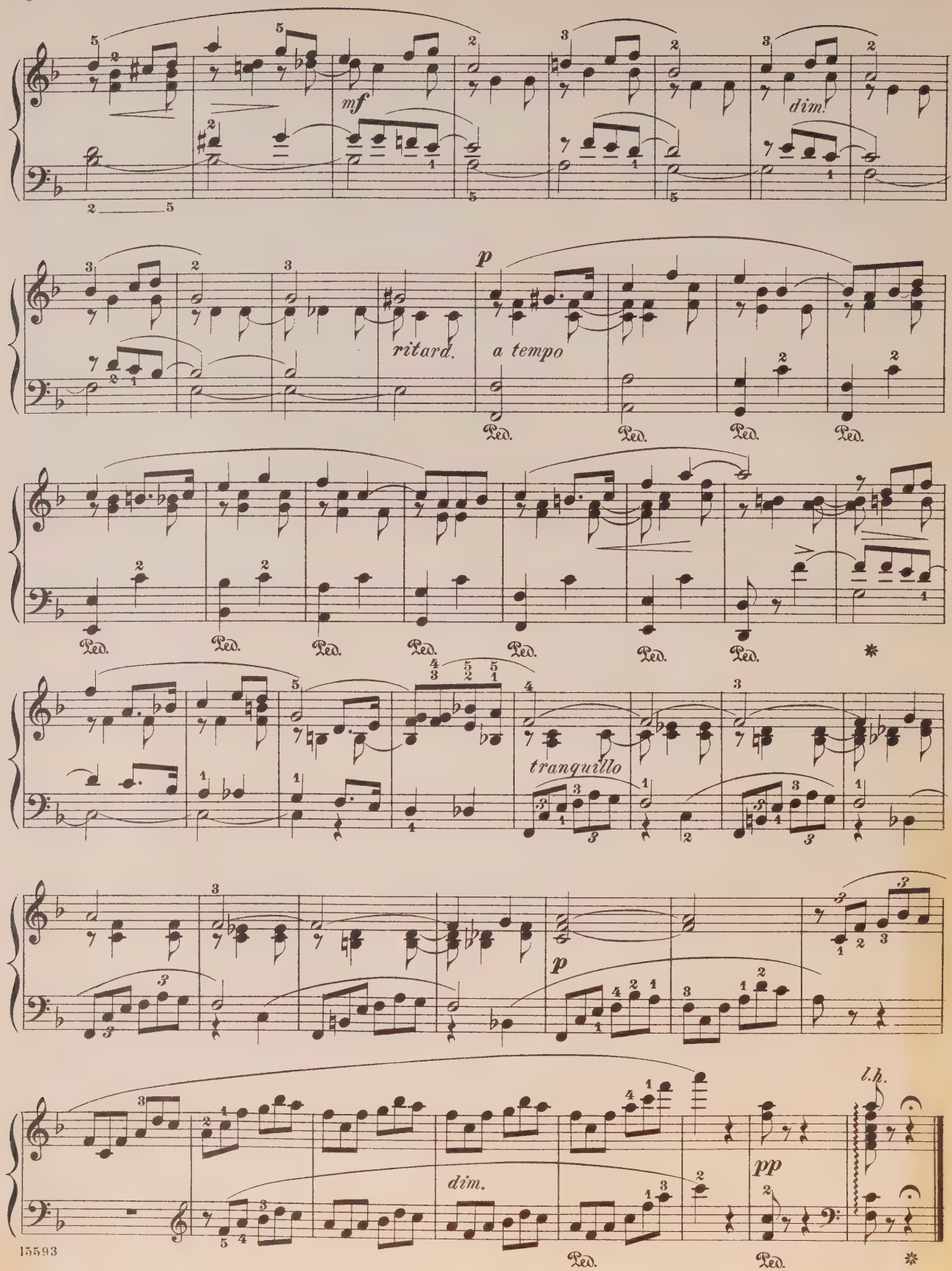
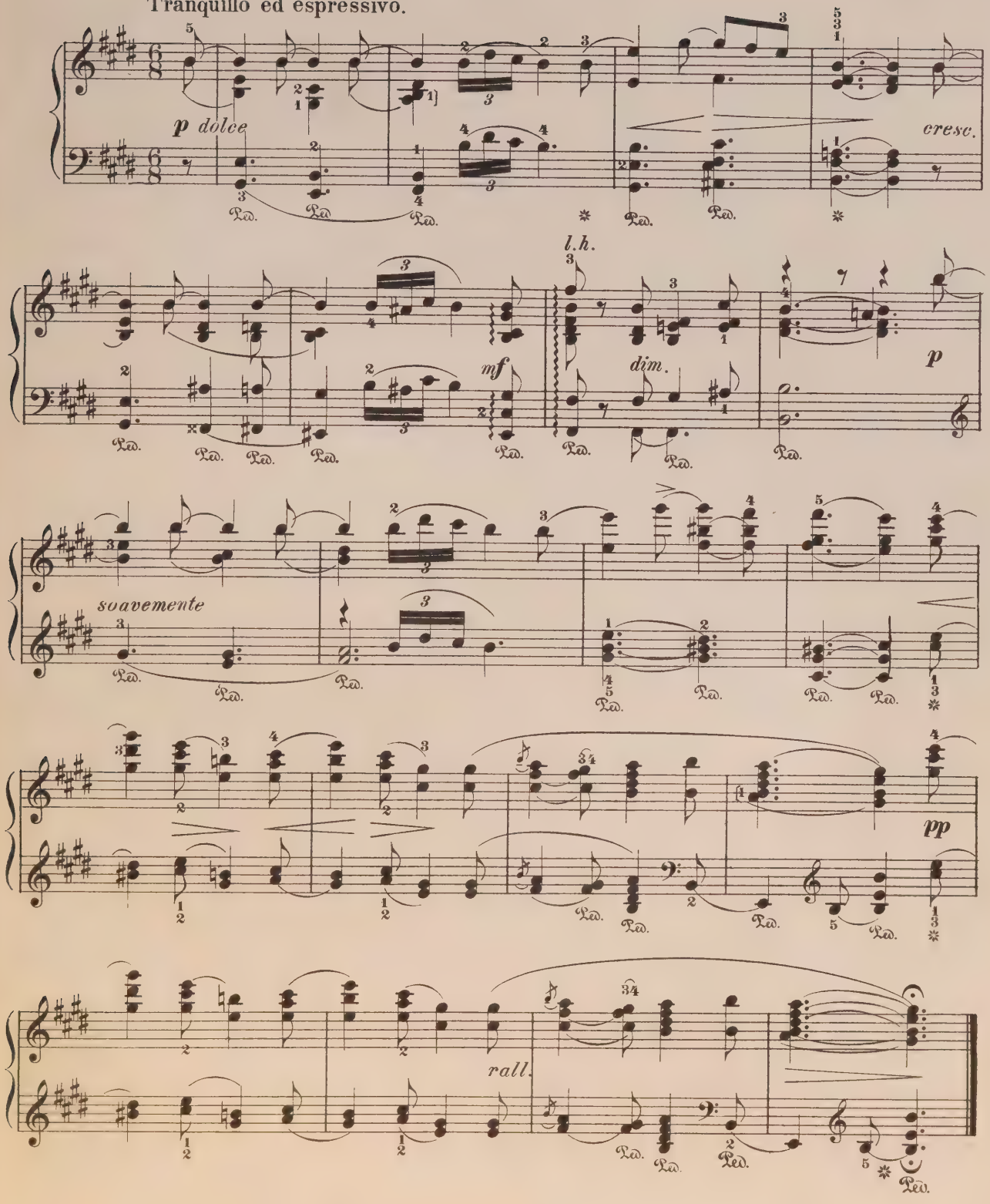

mf
dim.
p
ritard.
a tempo
Ped.
tranquillo
p
l.h.
dim.
pp

Thema.

Op. 10, № 2.

Tranquillo ed espressivo.



Walzer.

Edited and fingered by
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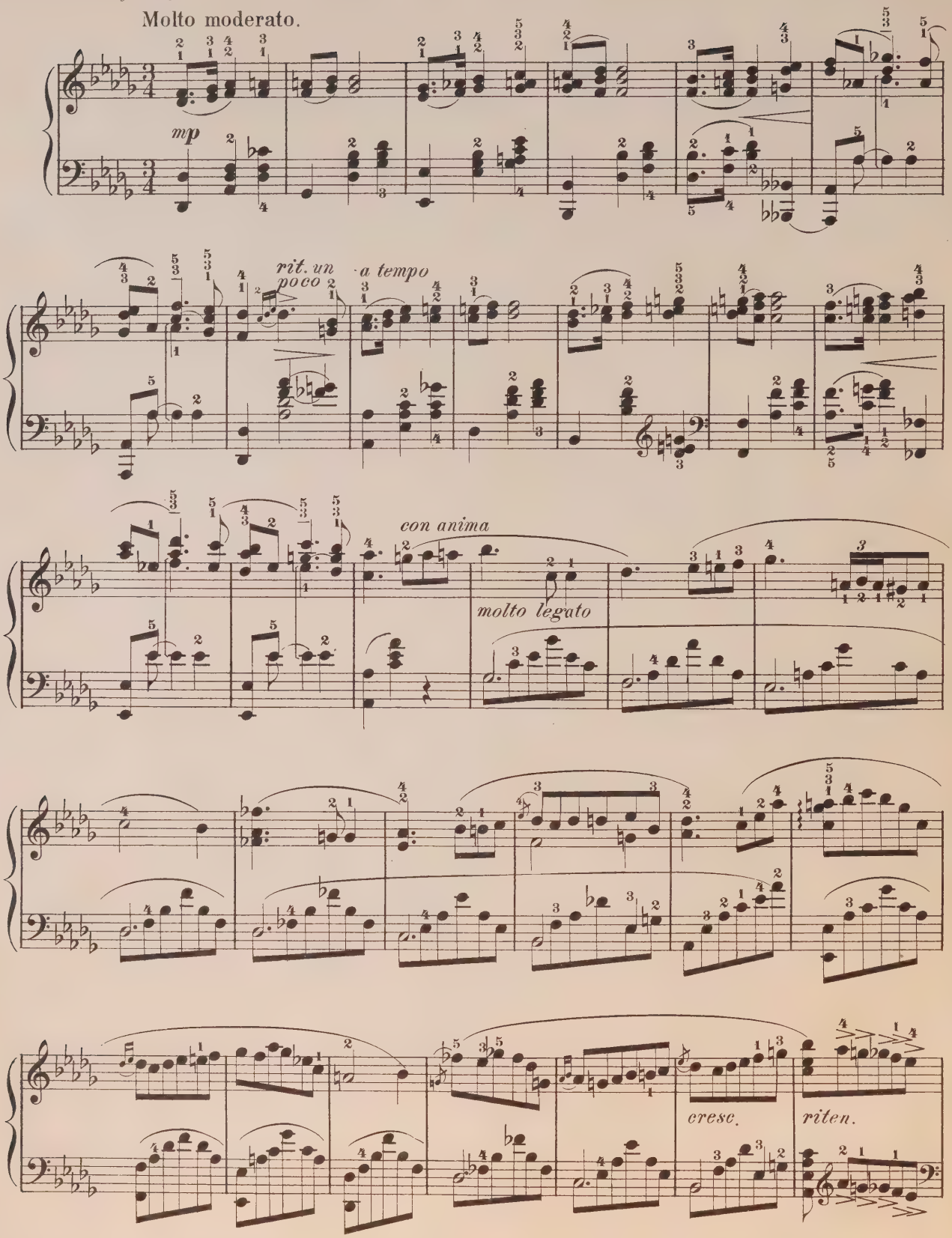
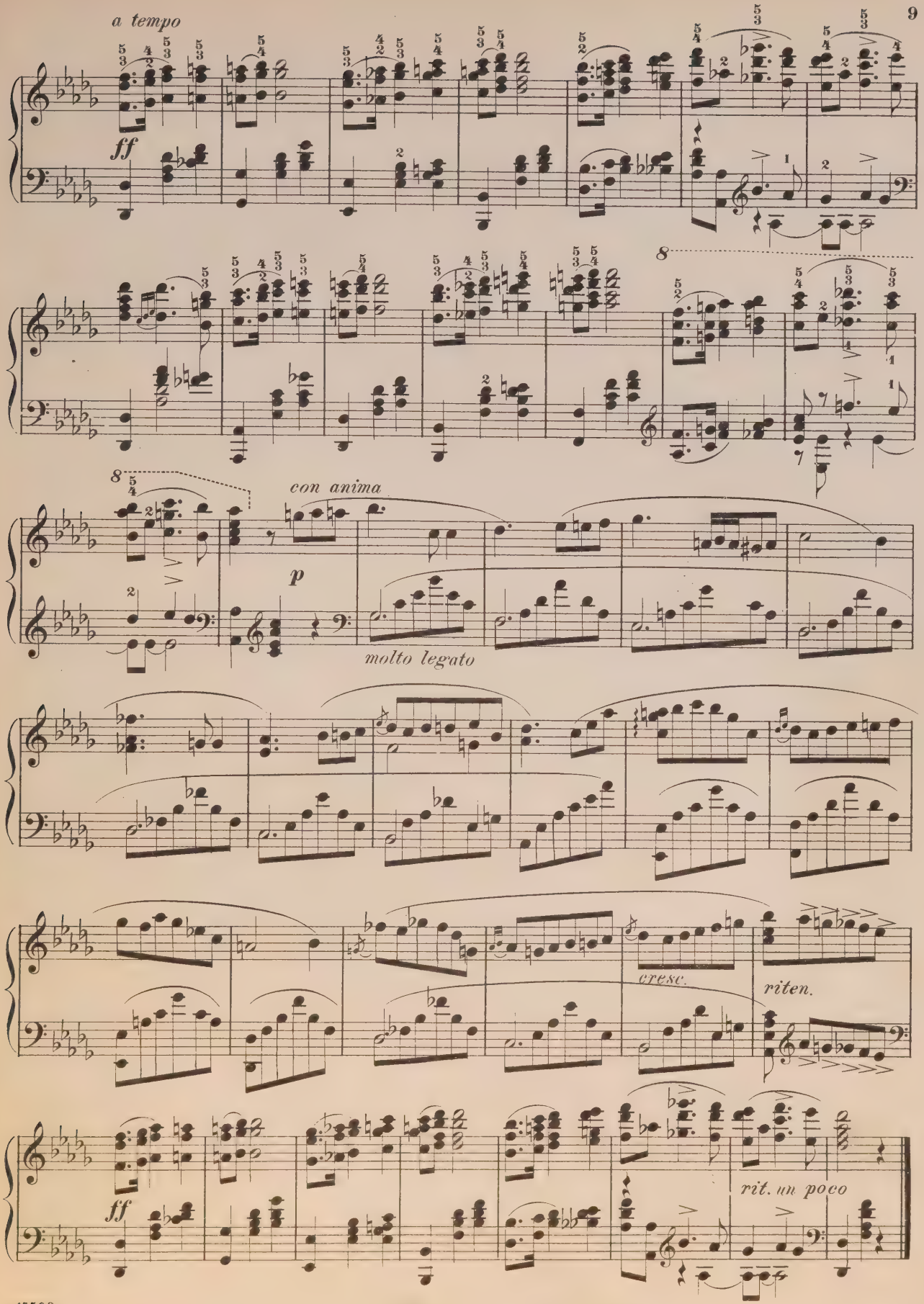
Op. 15, No 5.

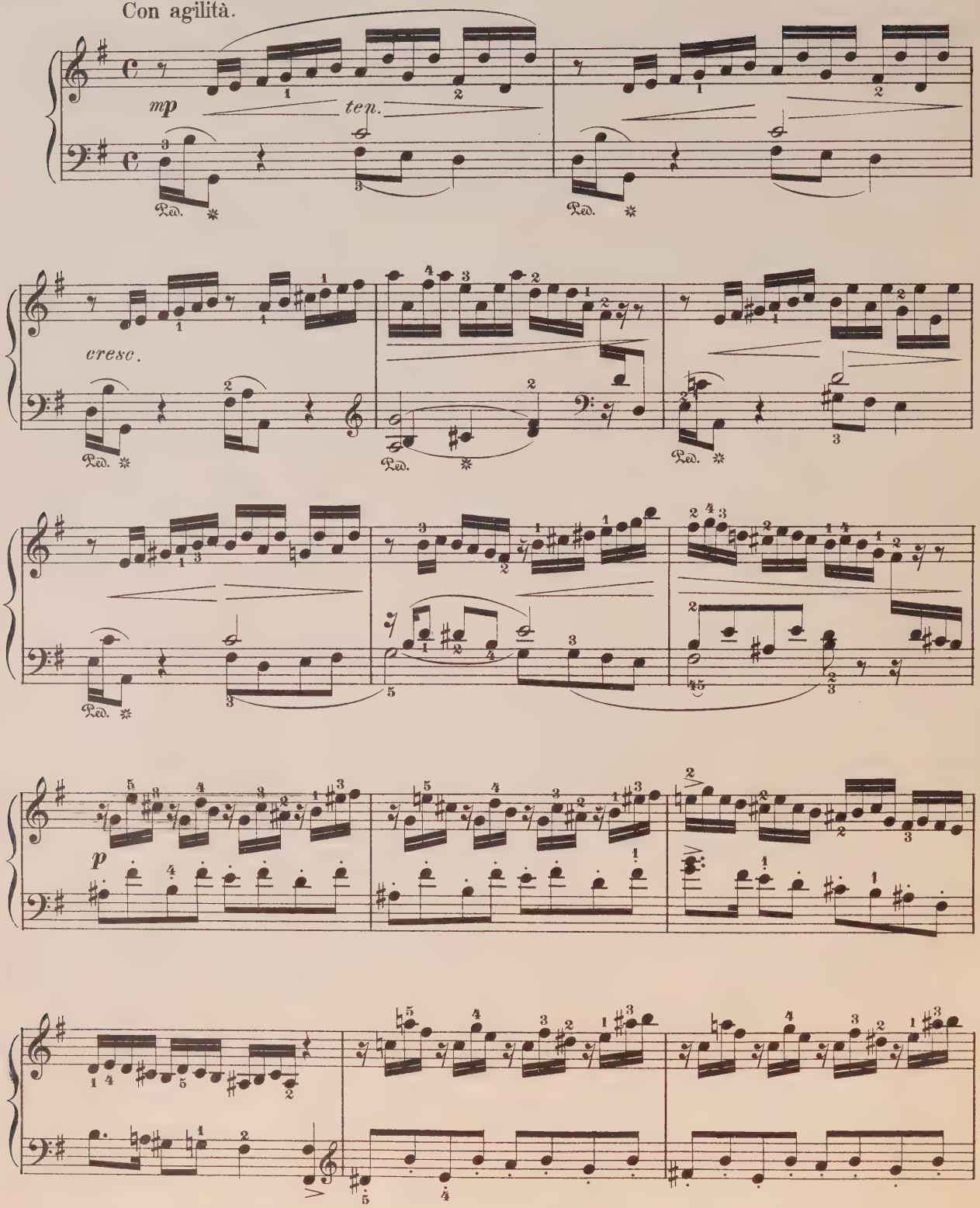
Molto moderato.

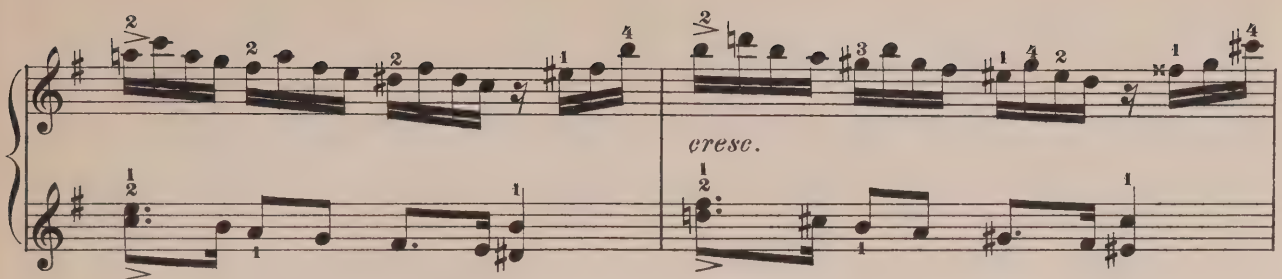


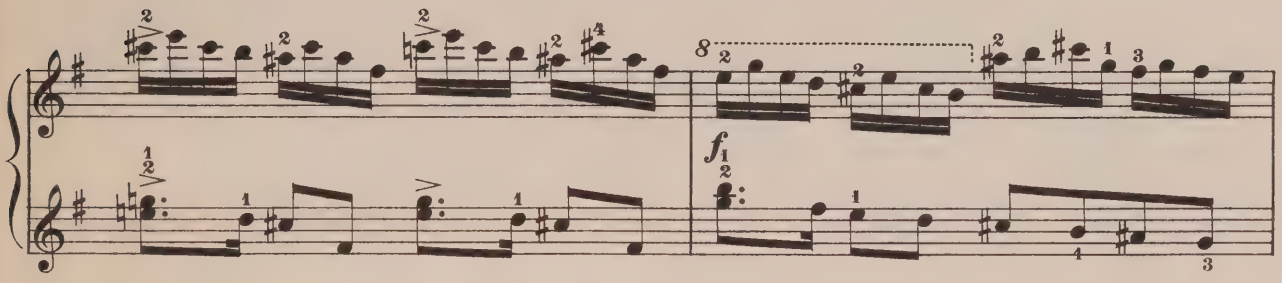

a tempo
ff
8
con anima
p
molto legato
cresc.
riten.
ff
rit. un poco

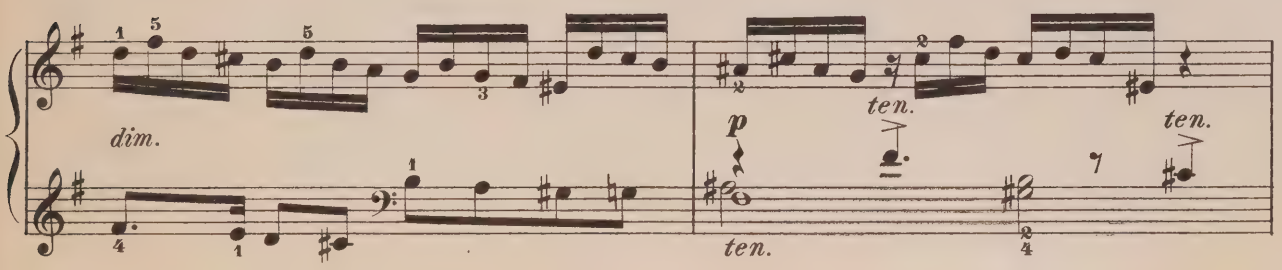
Étude.

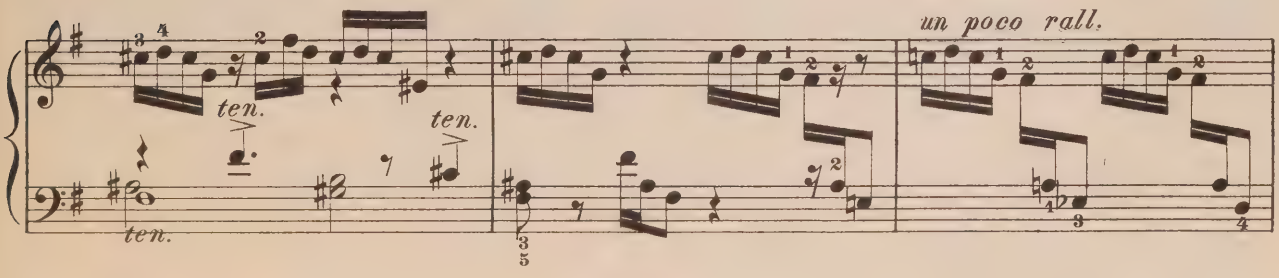
Op. 18, Nº 3.

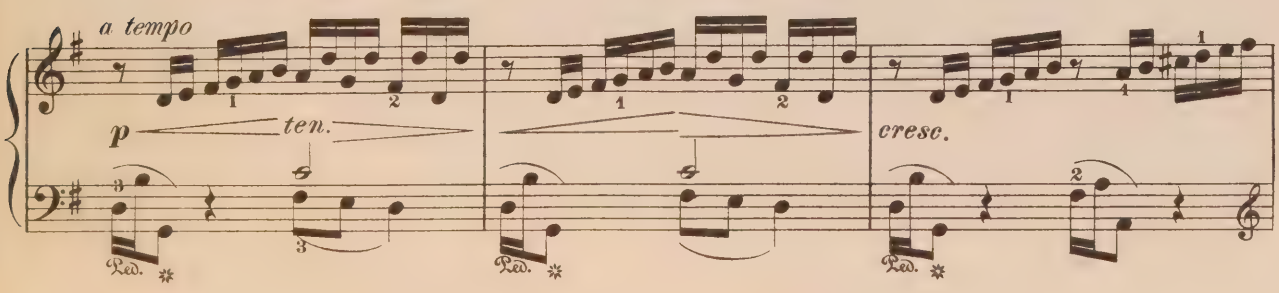


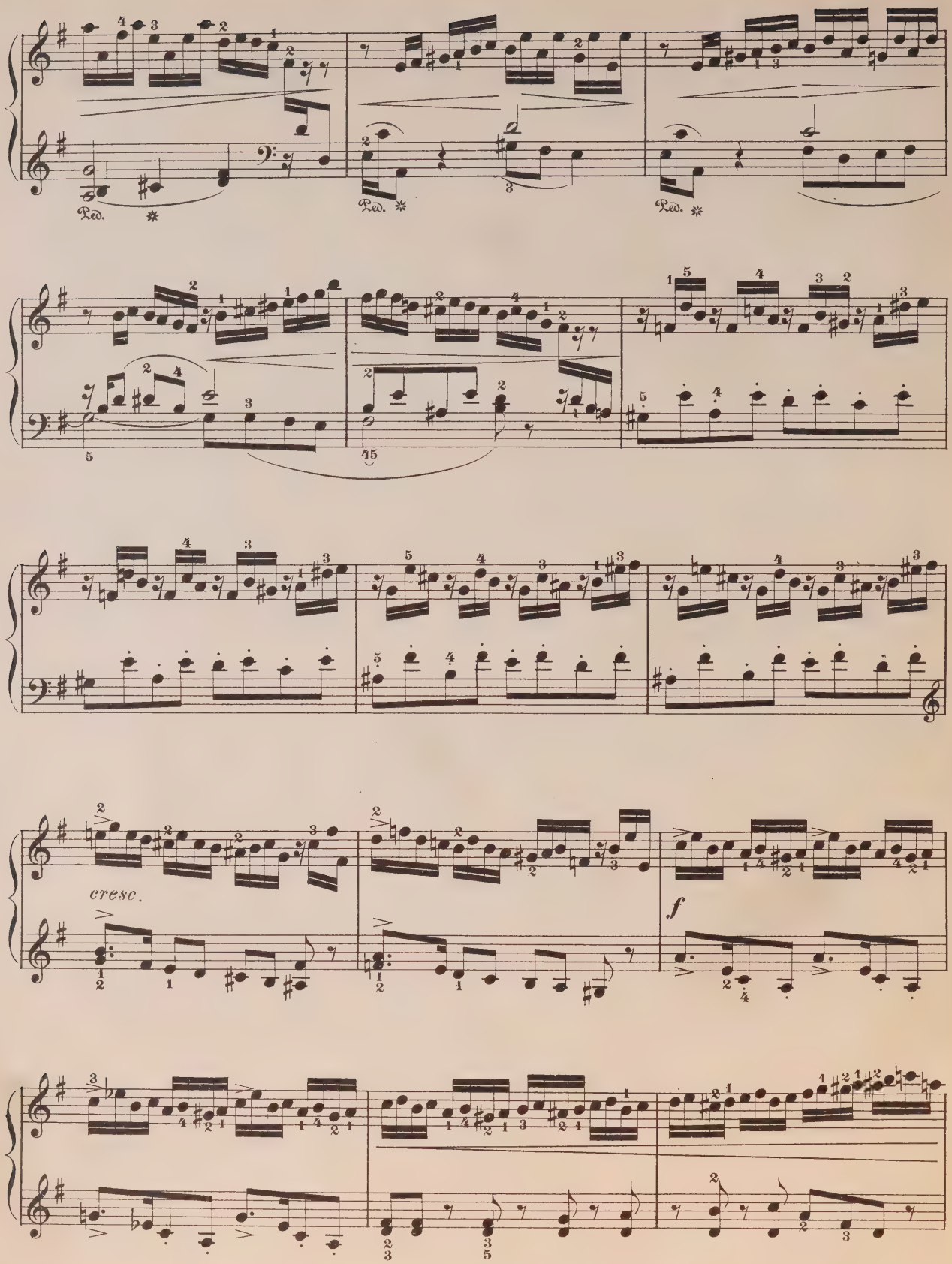

cresc.

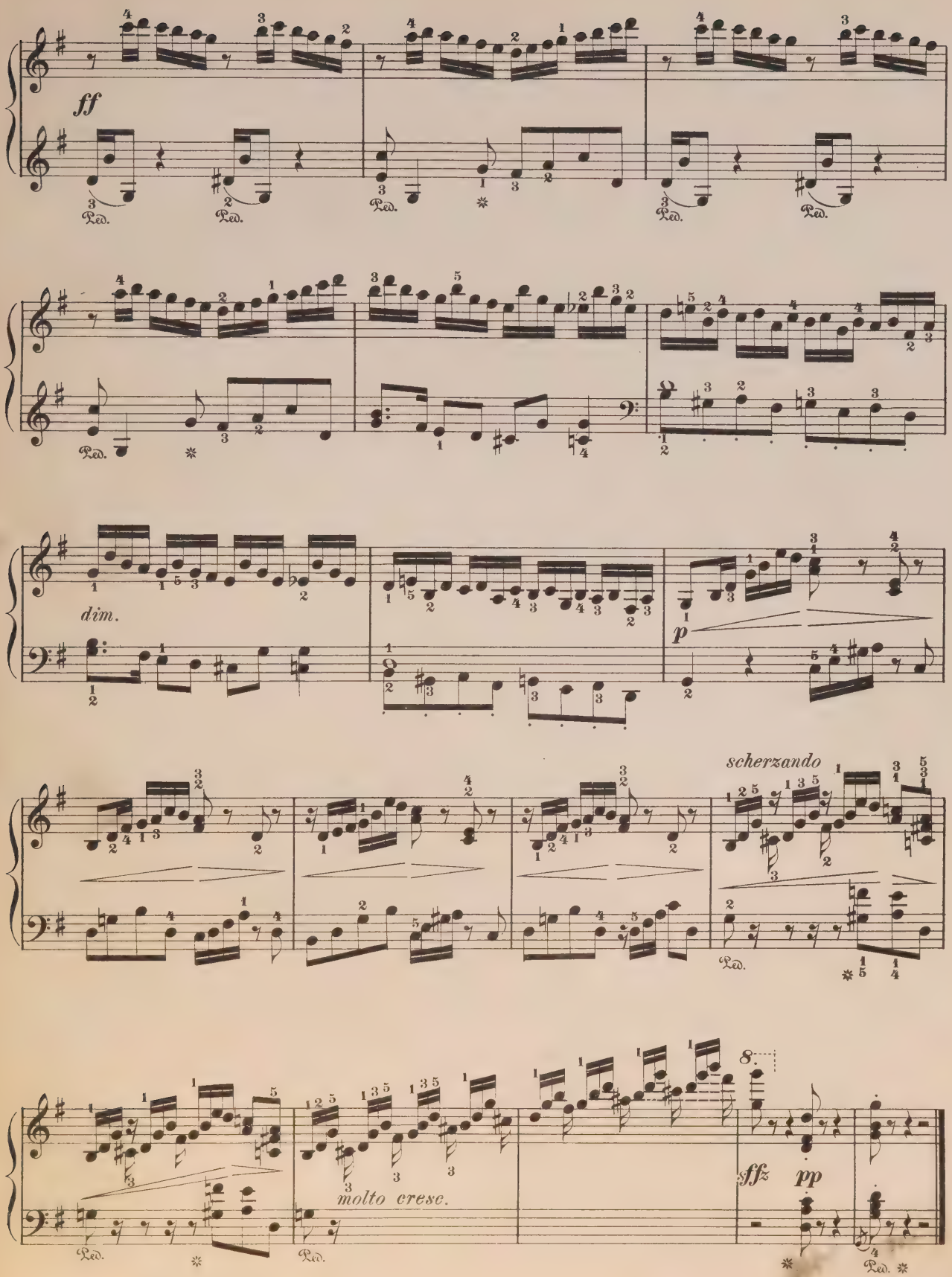

8
f


dim.
p
ten.
ten.
ten.


ten.
ten.
ten.
un poco rall.

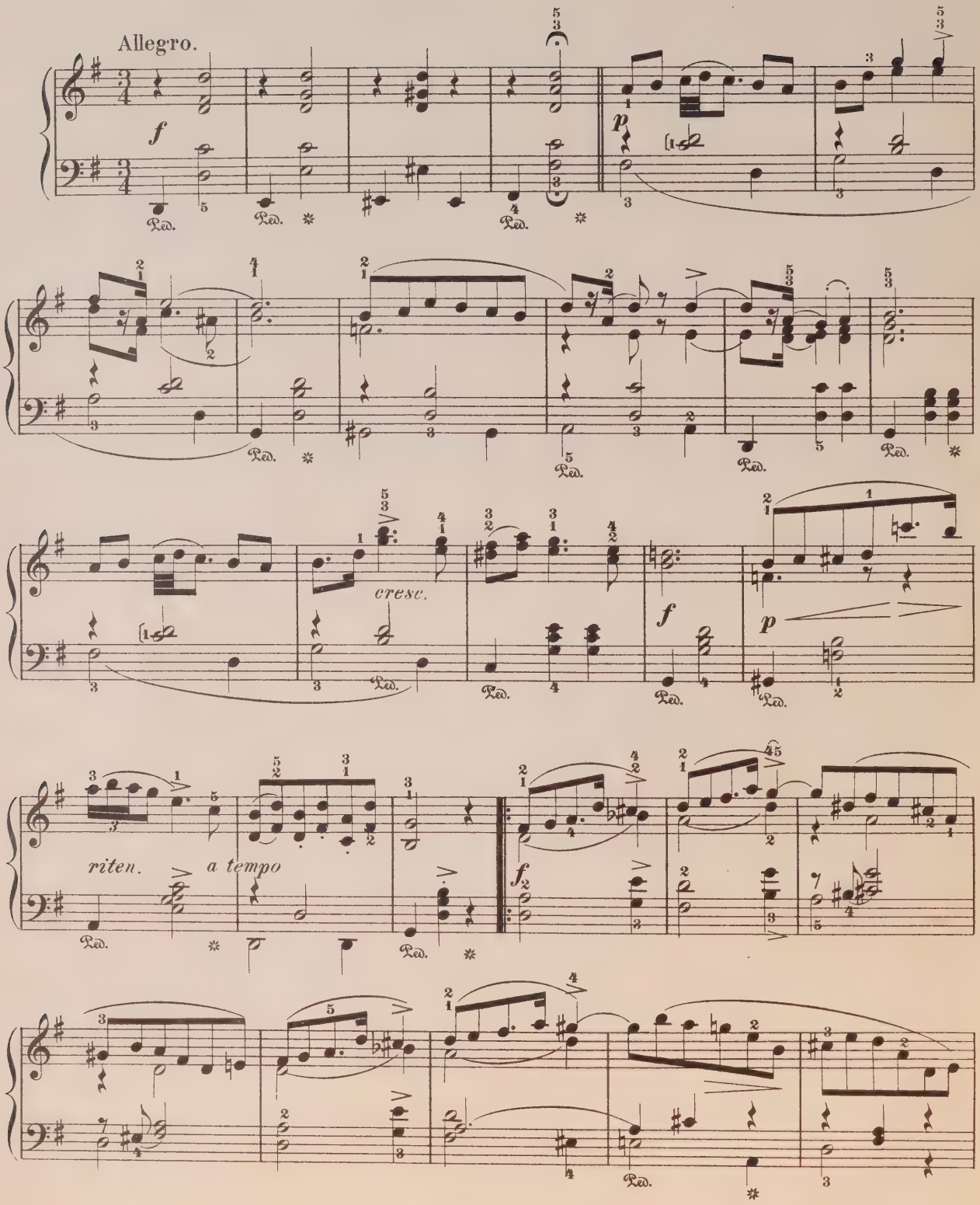

a tempo
p
ten.
cresc.
Ped.
Ped.
Ped.

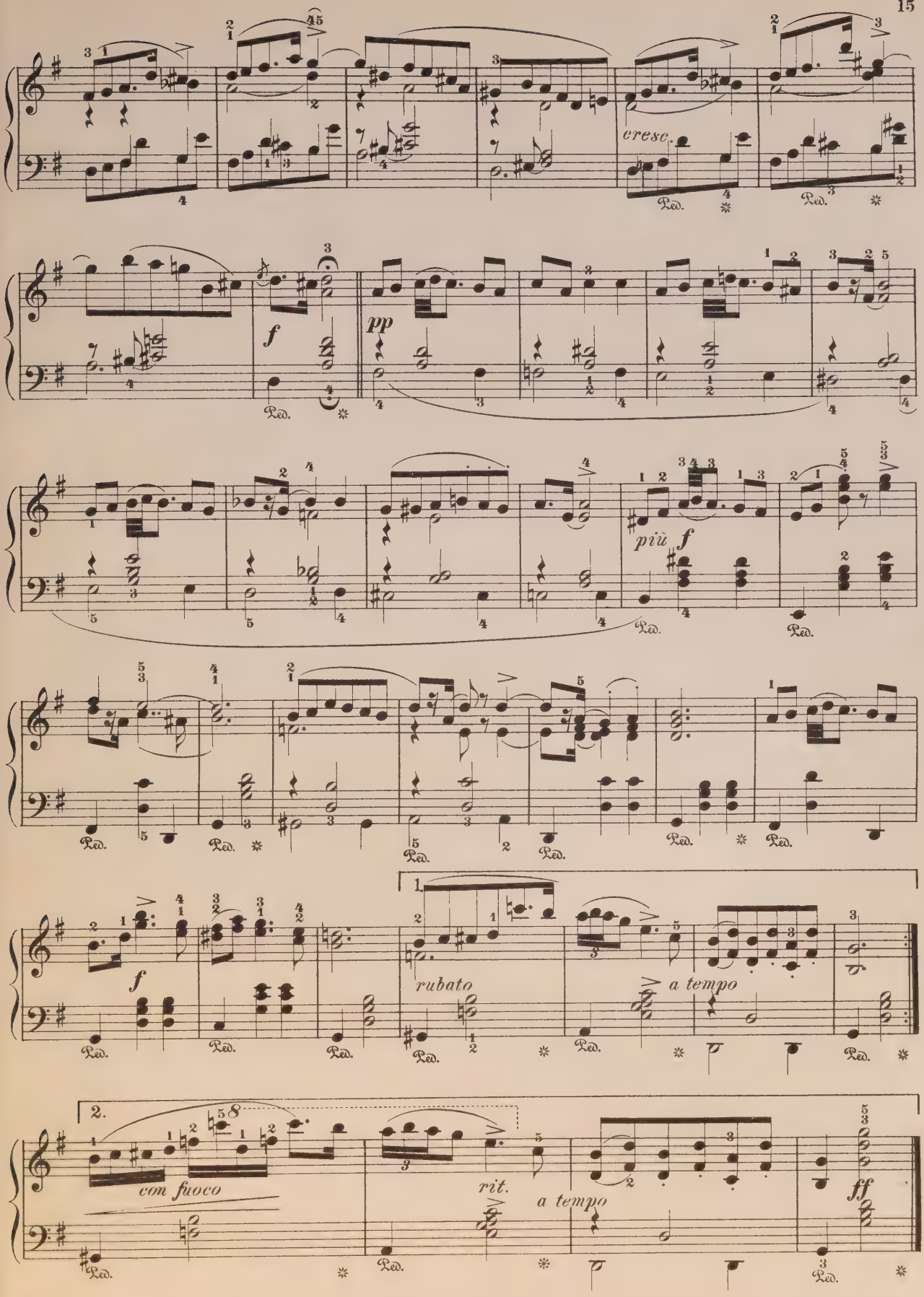

Ped.
Ped.
Ped.
cresc.
f


ff
Ped.
dim.
p
scherzando
molto cresc.
ffz
pp

Mazurka.

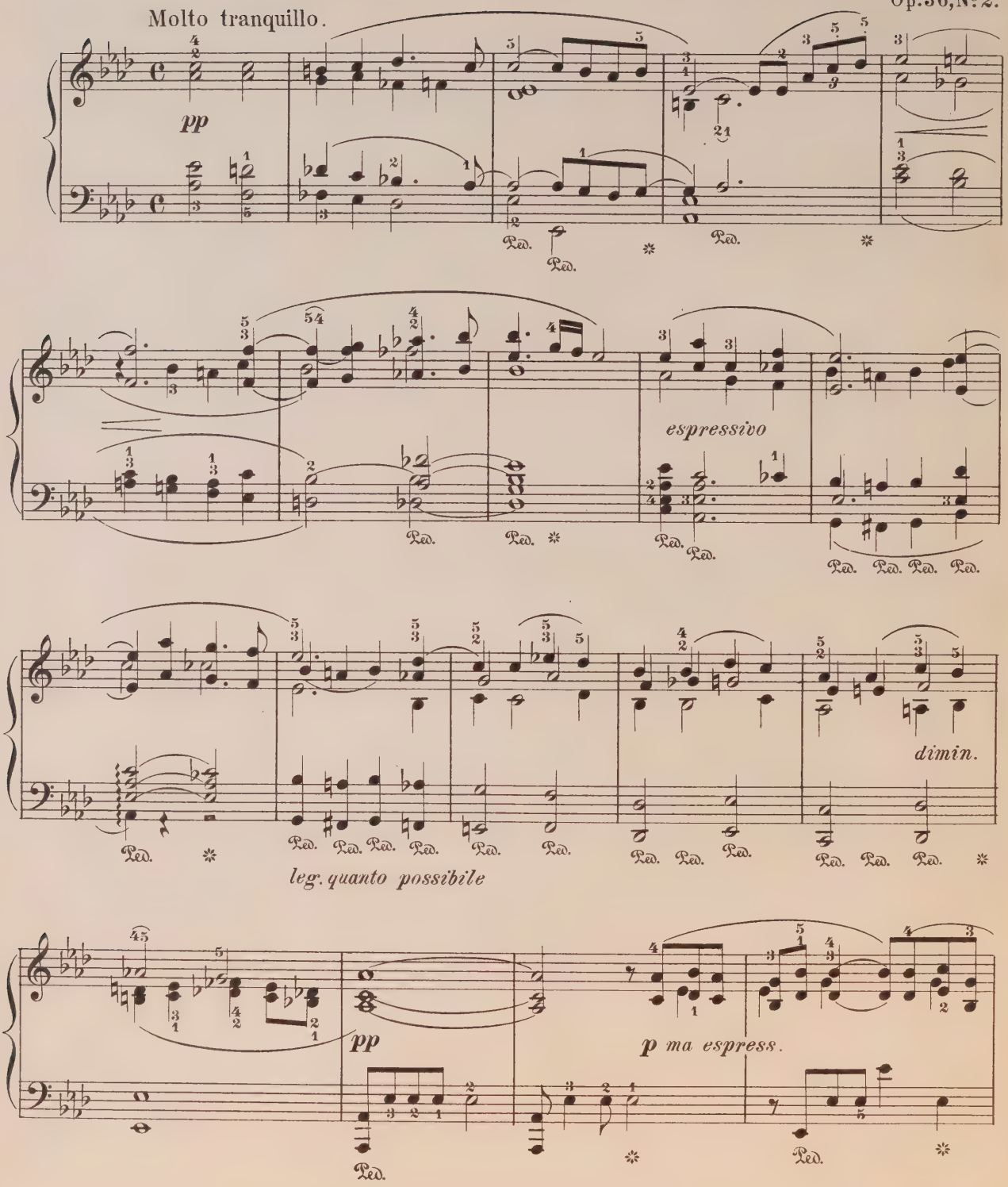
Op. 10, № 3.

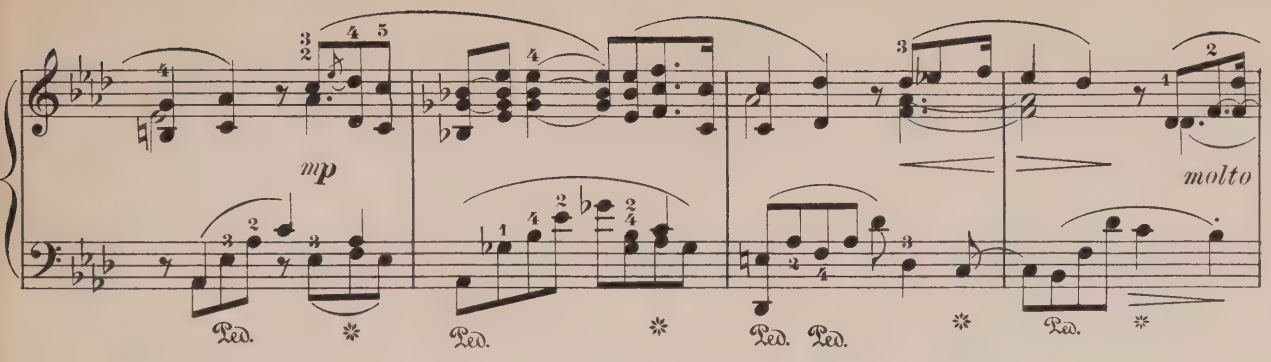


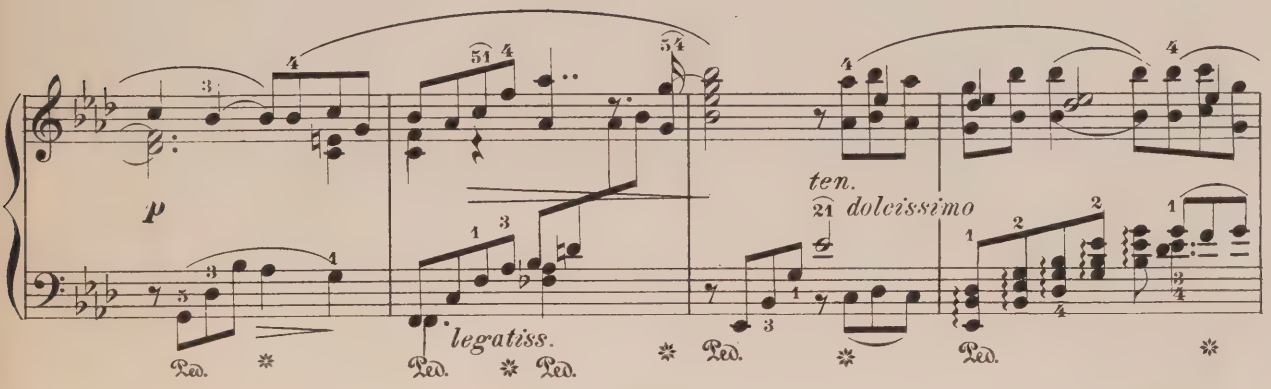

cresc.
f
pp
più f
f
rubato
a tempo
2.
con fuoco
rit.
a tempo
ff

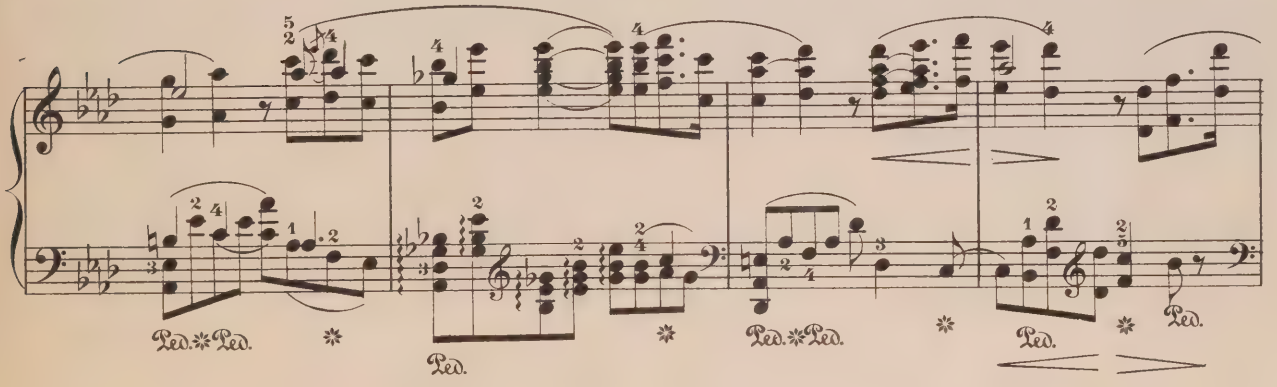
Rêverie.

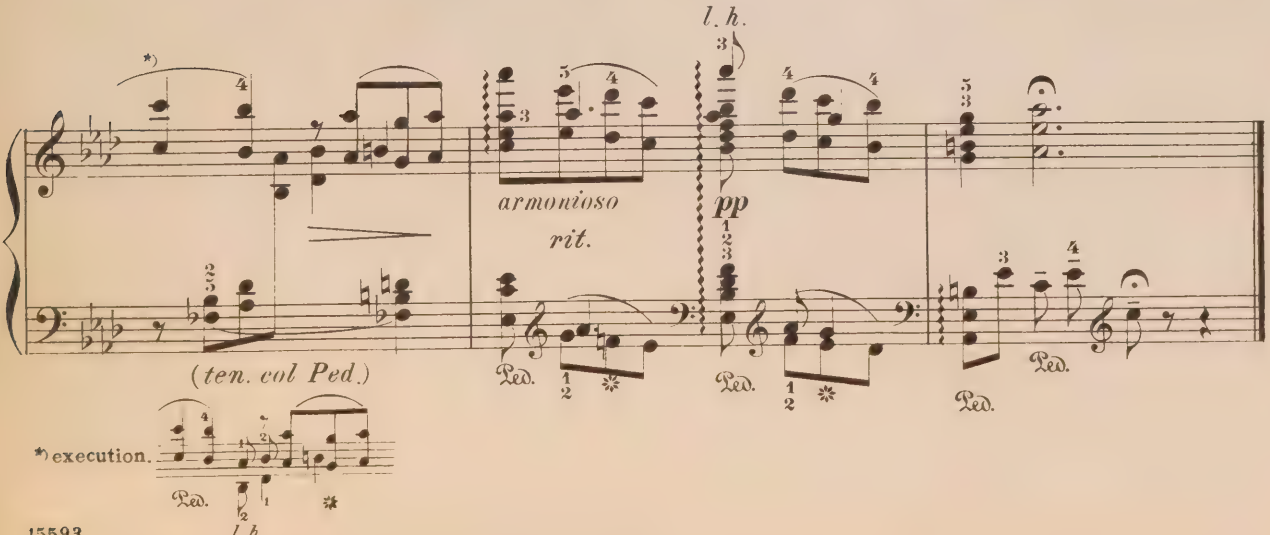
Op. 36, No 2.




mp
molto
Ped.


p
legatiss.
ten.
dolcissimo
Ped.


Ped.


armonioso
rit.
pp
l. h.
(ten. col Ped.)
Ped.

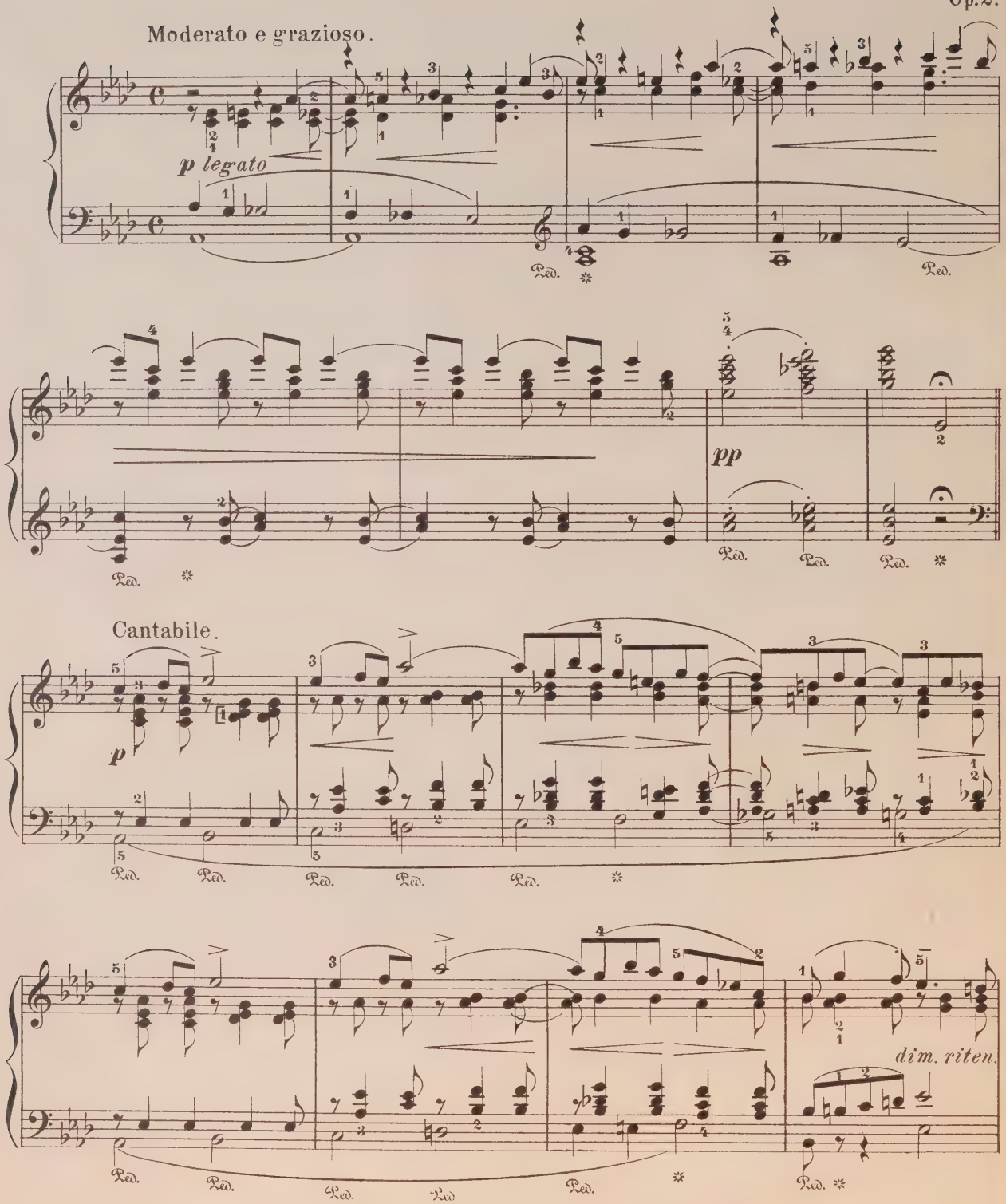
*) execution.

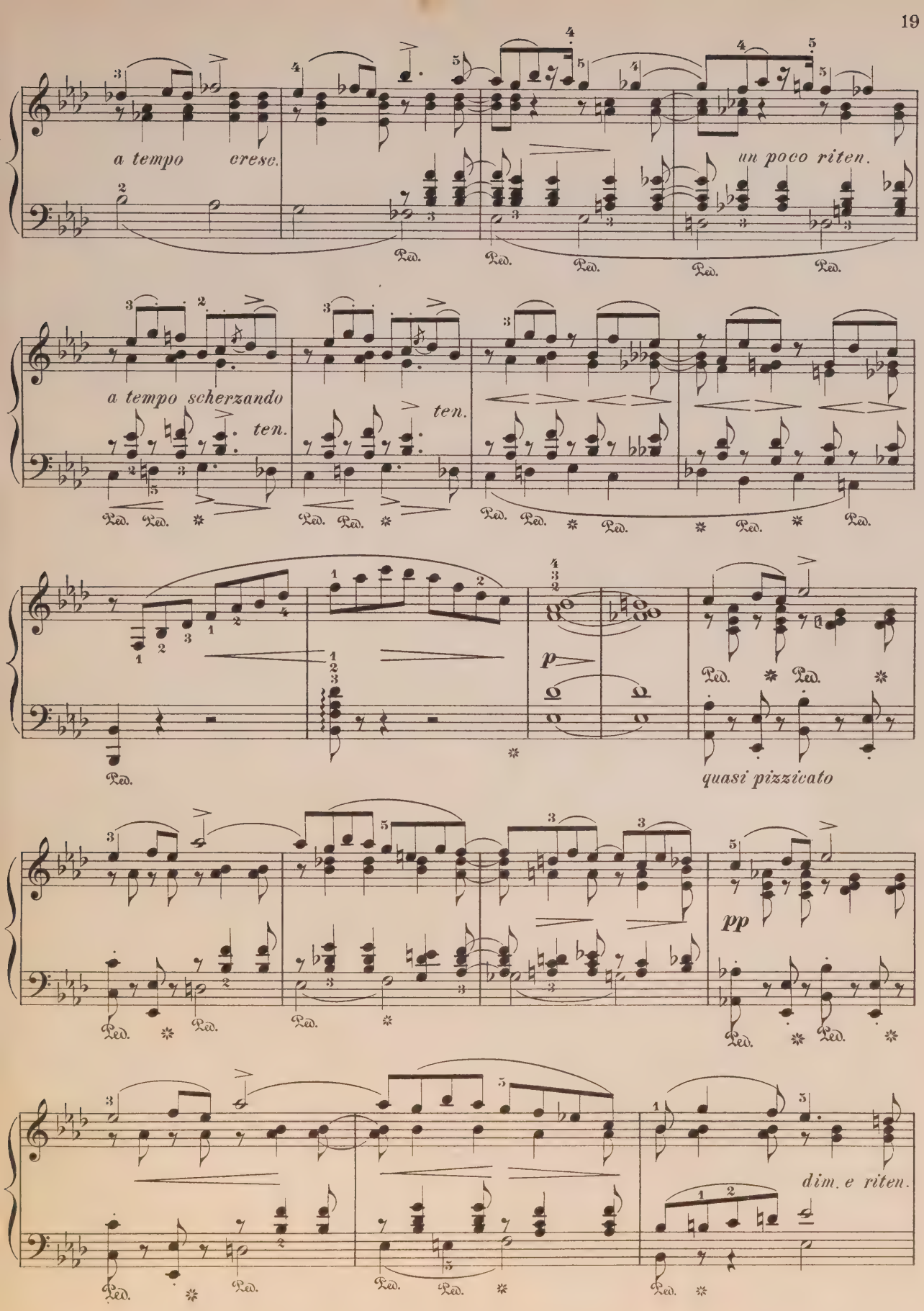
Ped.
l. h.

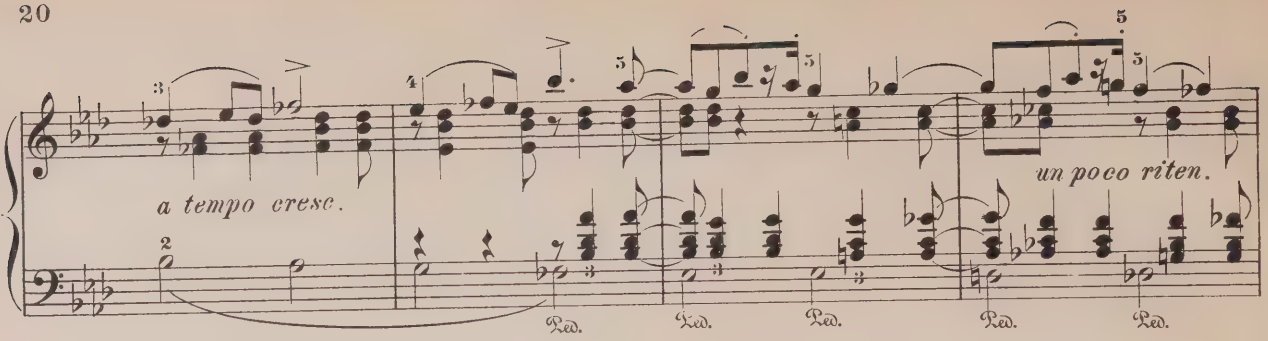
Albumblatt.

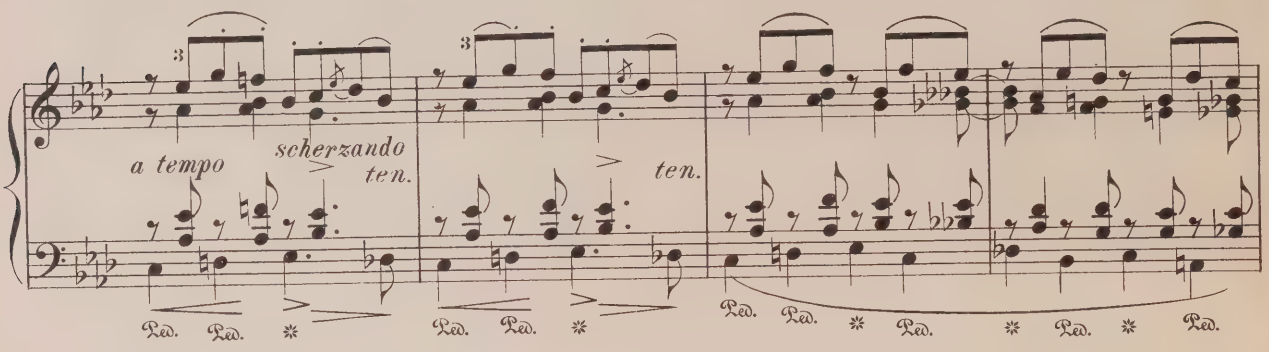
(Album-leaf.)

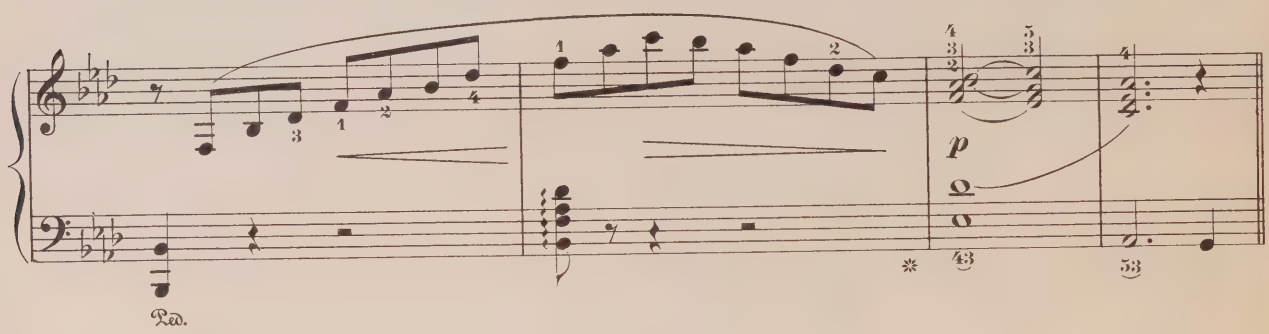
Op. 2.



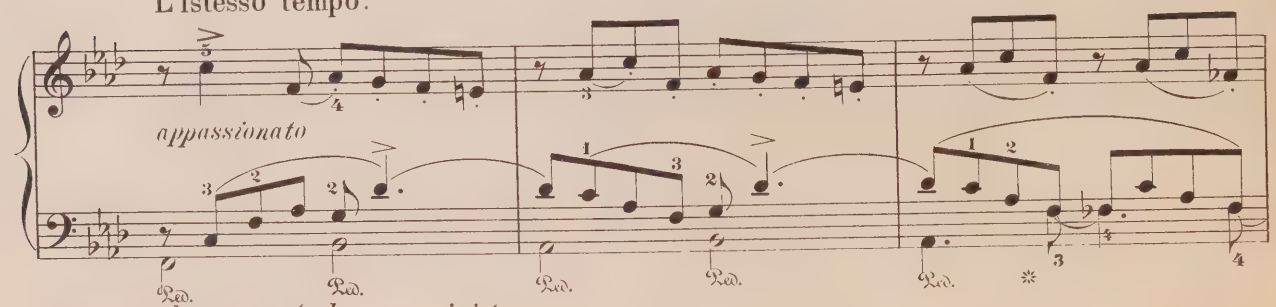

a tempo cresc.
un poco riten.
a tempo scherzando
ten.
ten.
p
quasi pizzicato
pp
dim. e riten.



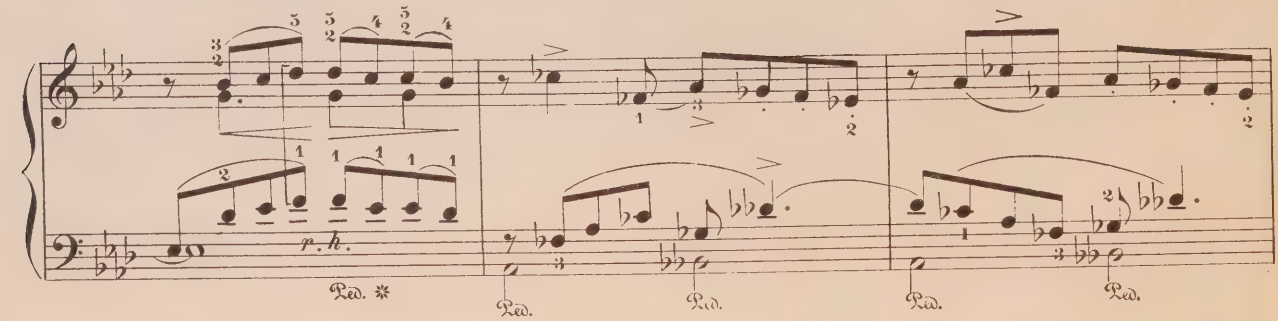


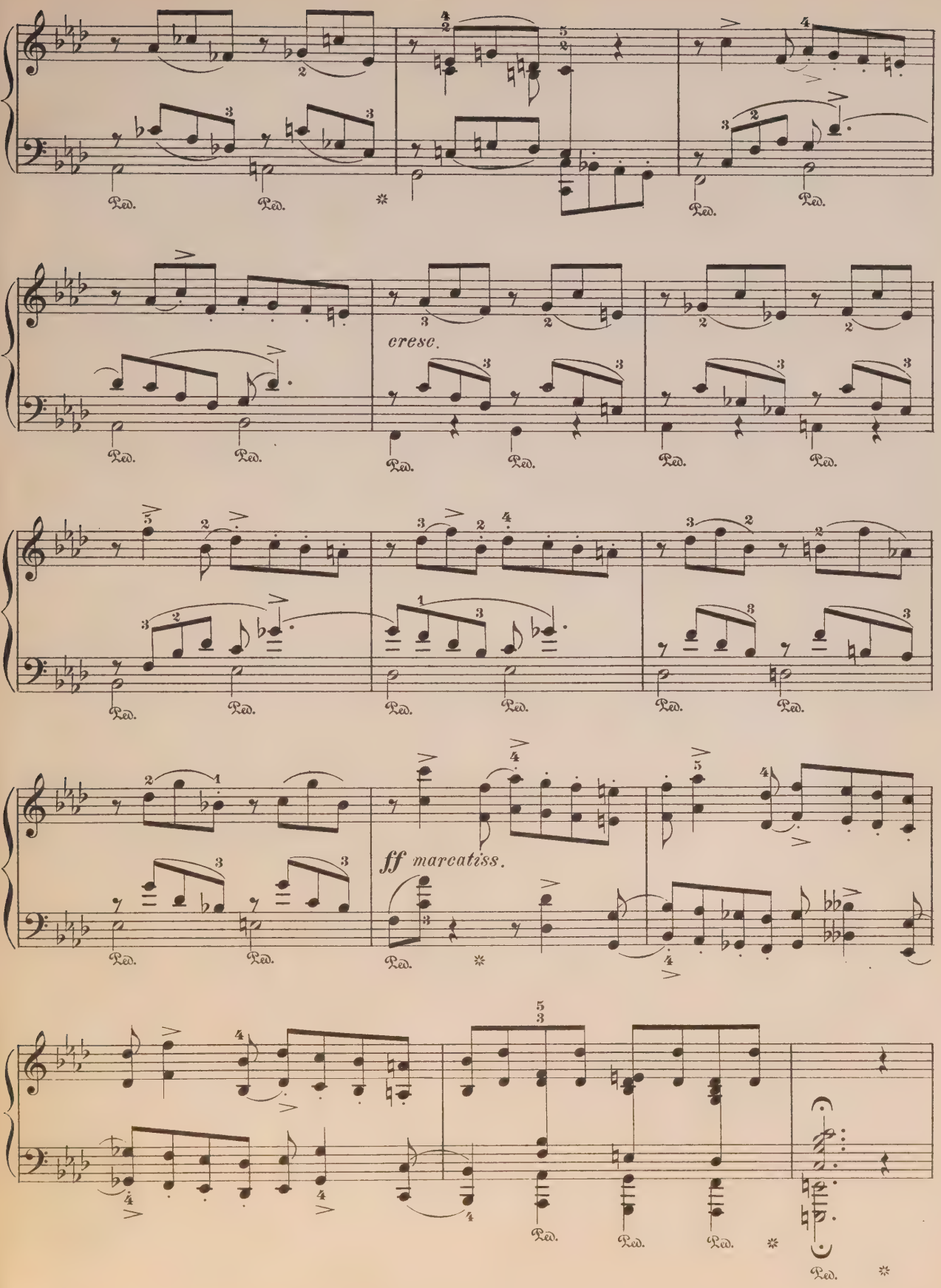


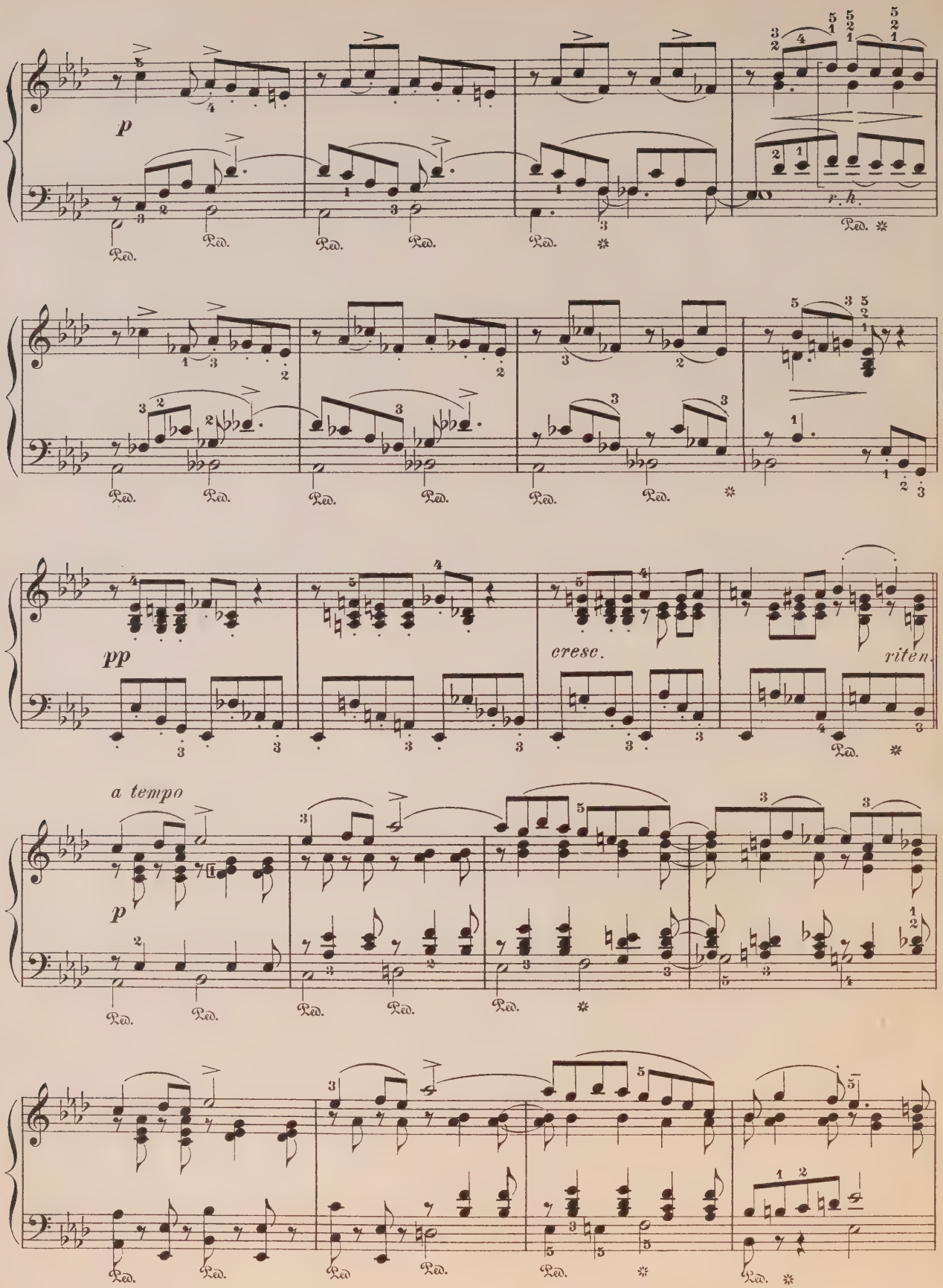
L'istesso tempo.

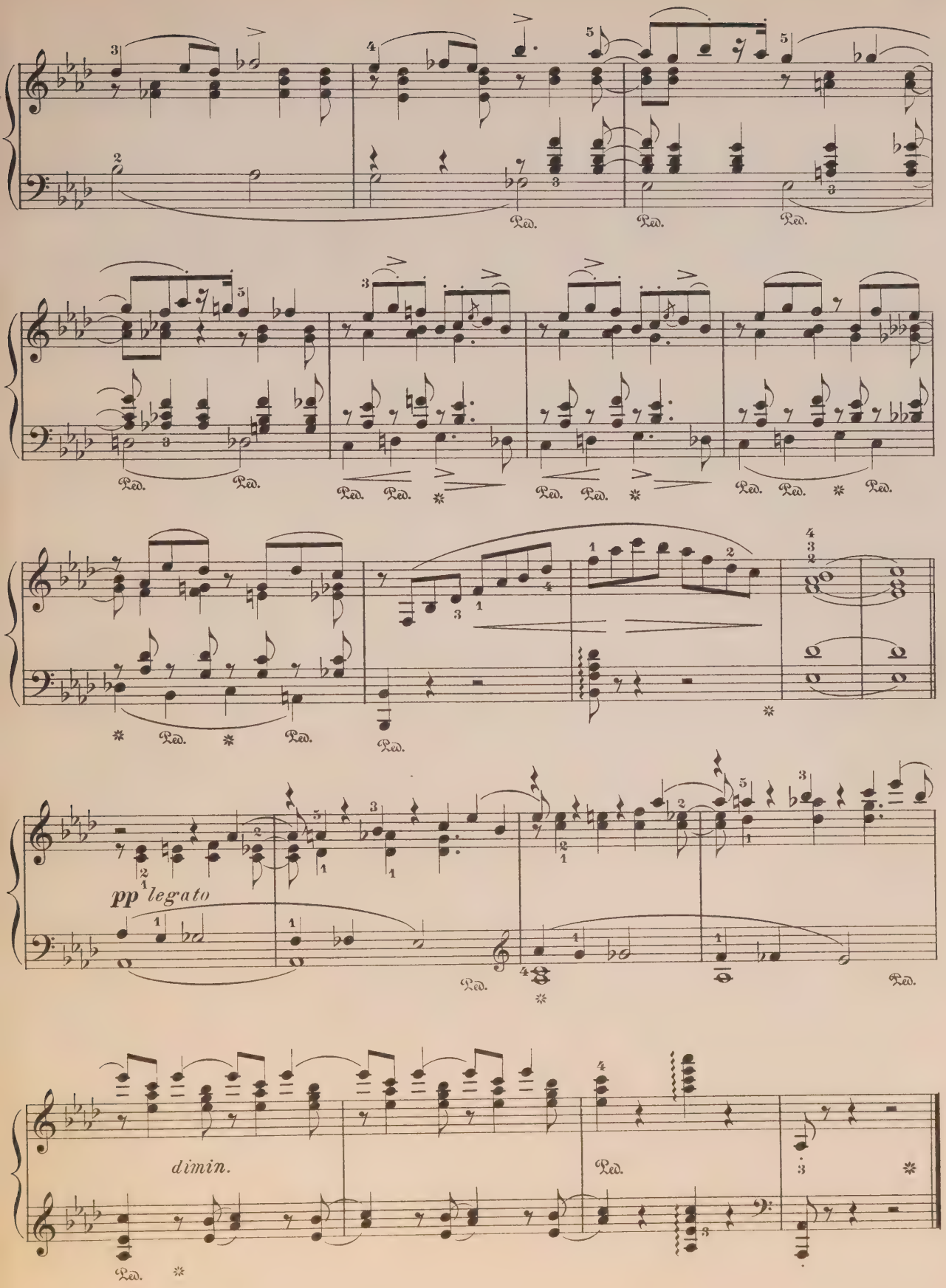


ben marcato la mano sinistra



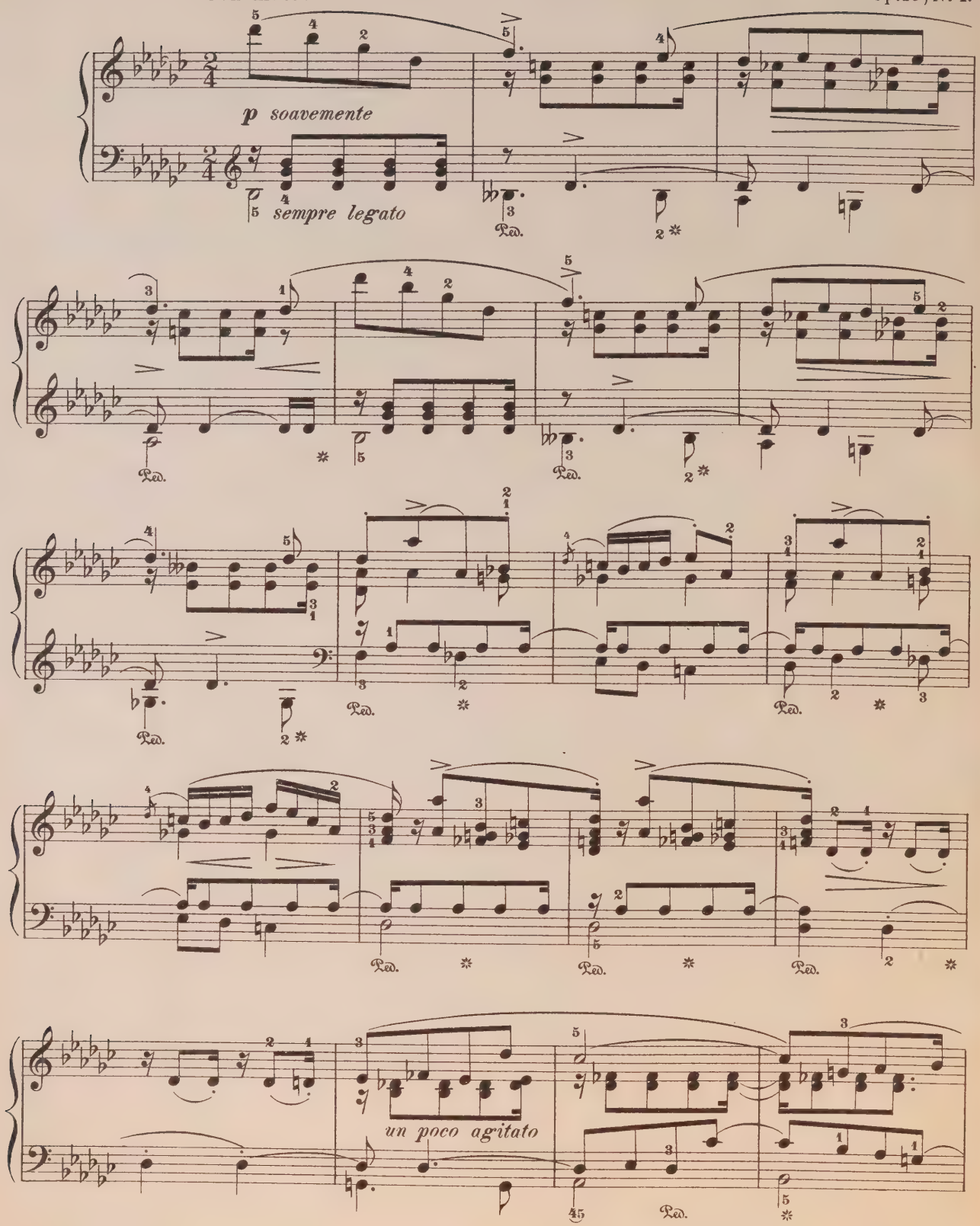

Ped.
cresc.
ff marcatiss.

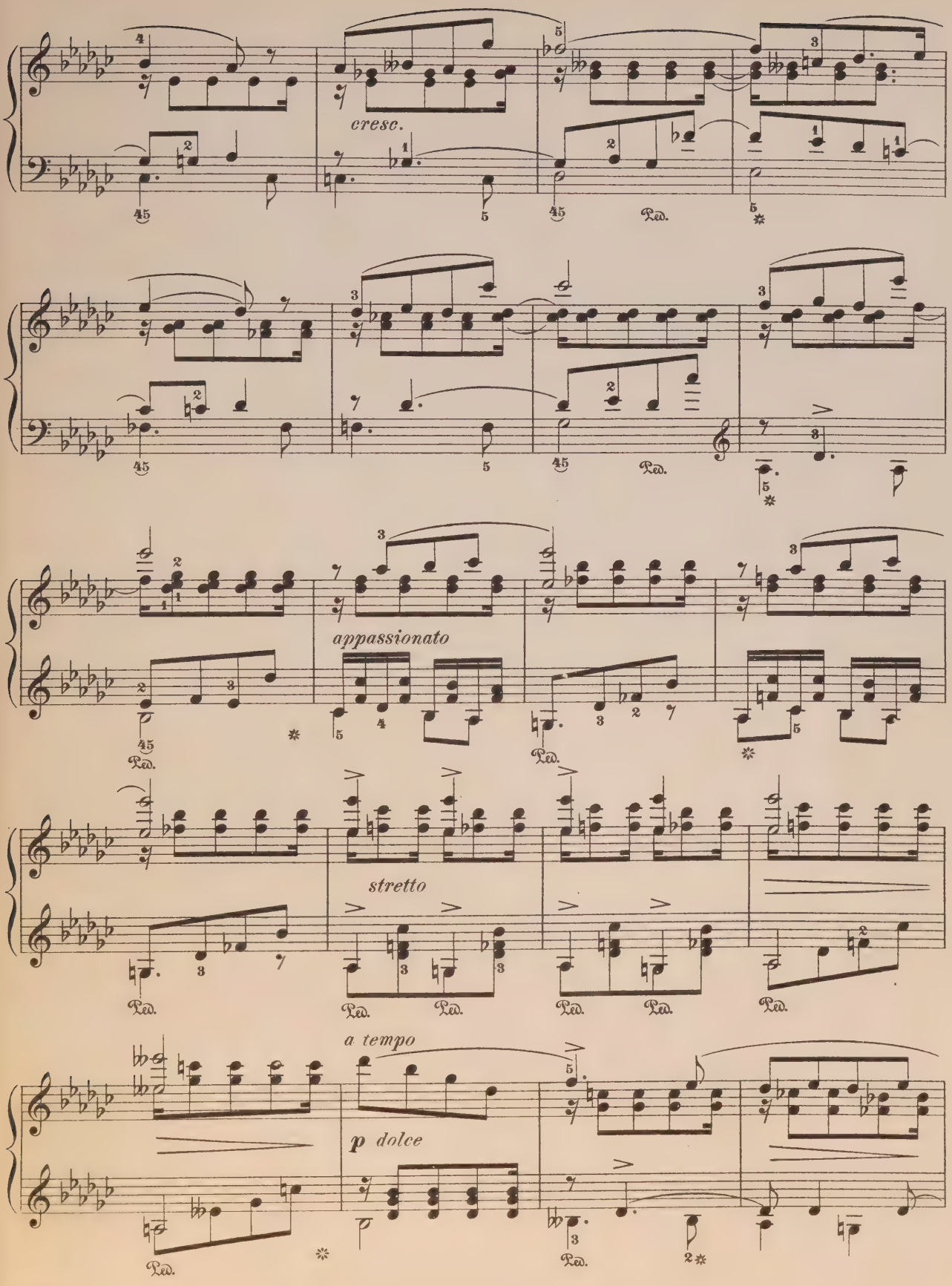

p
r. h.
pp
cresc.
riten.
a tempo
p

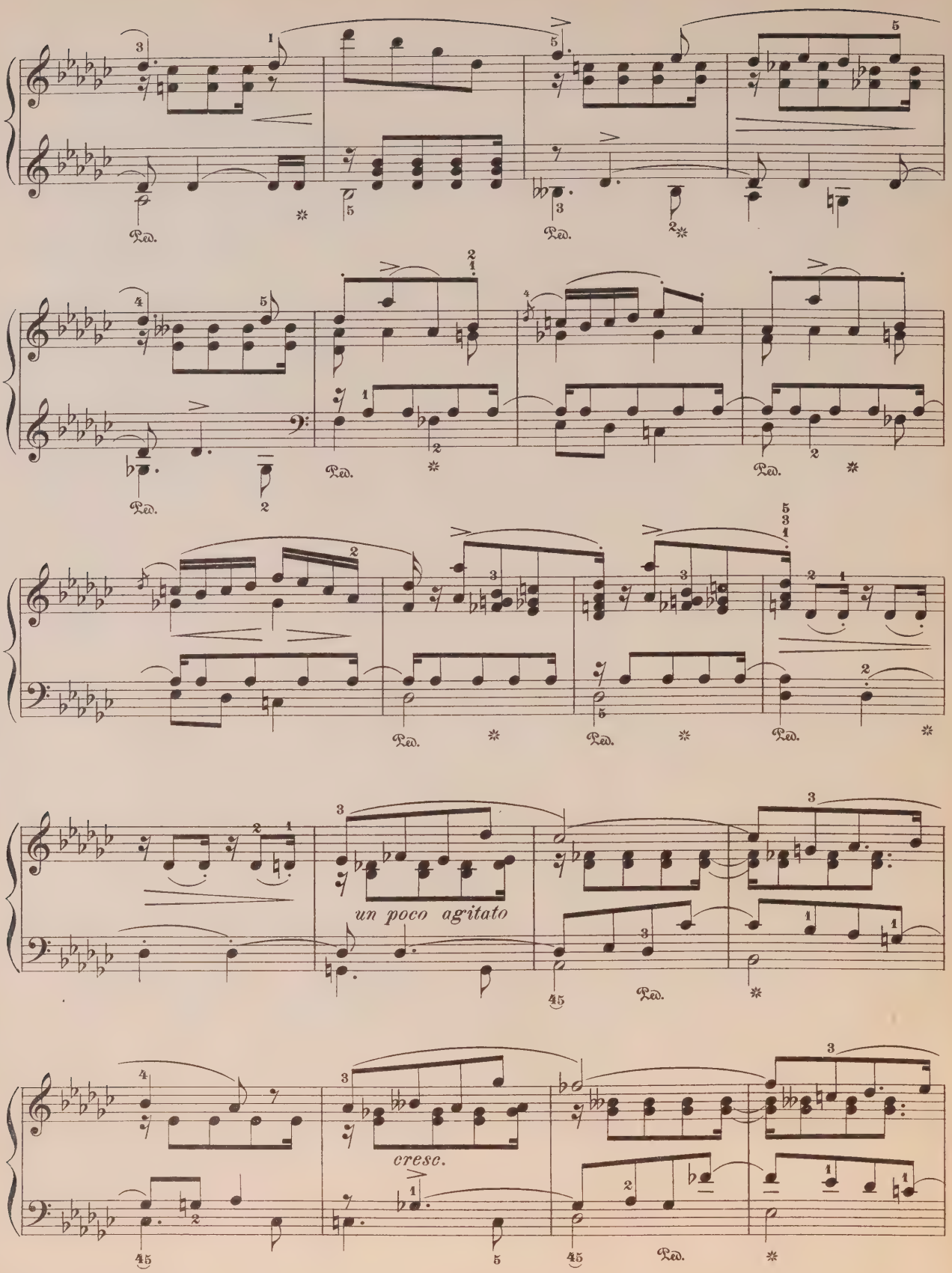

pp legato
dimin.

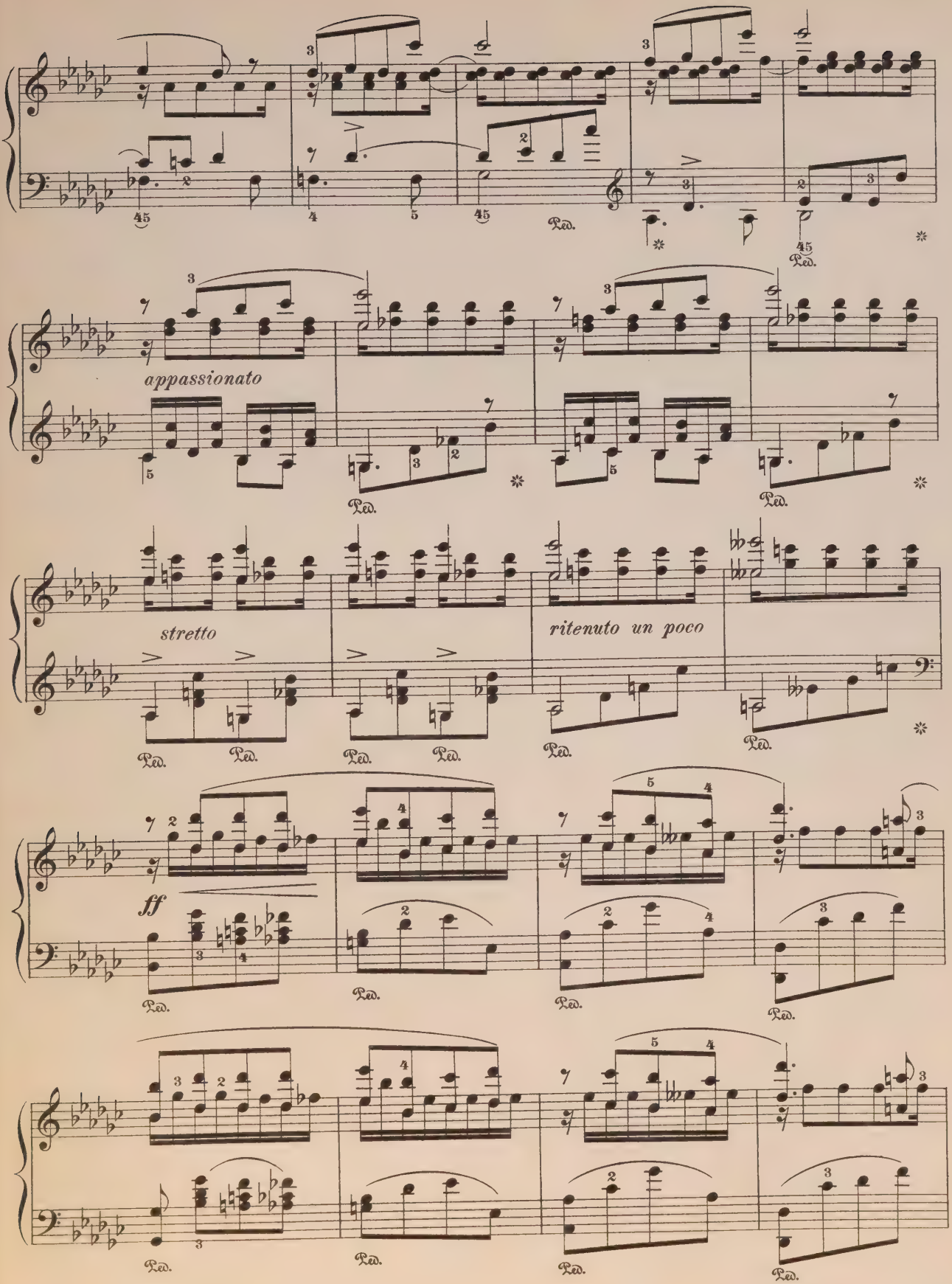
Mélodie.

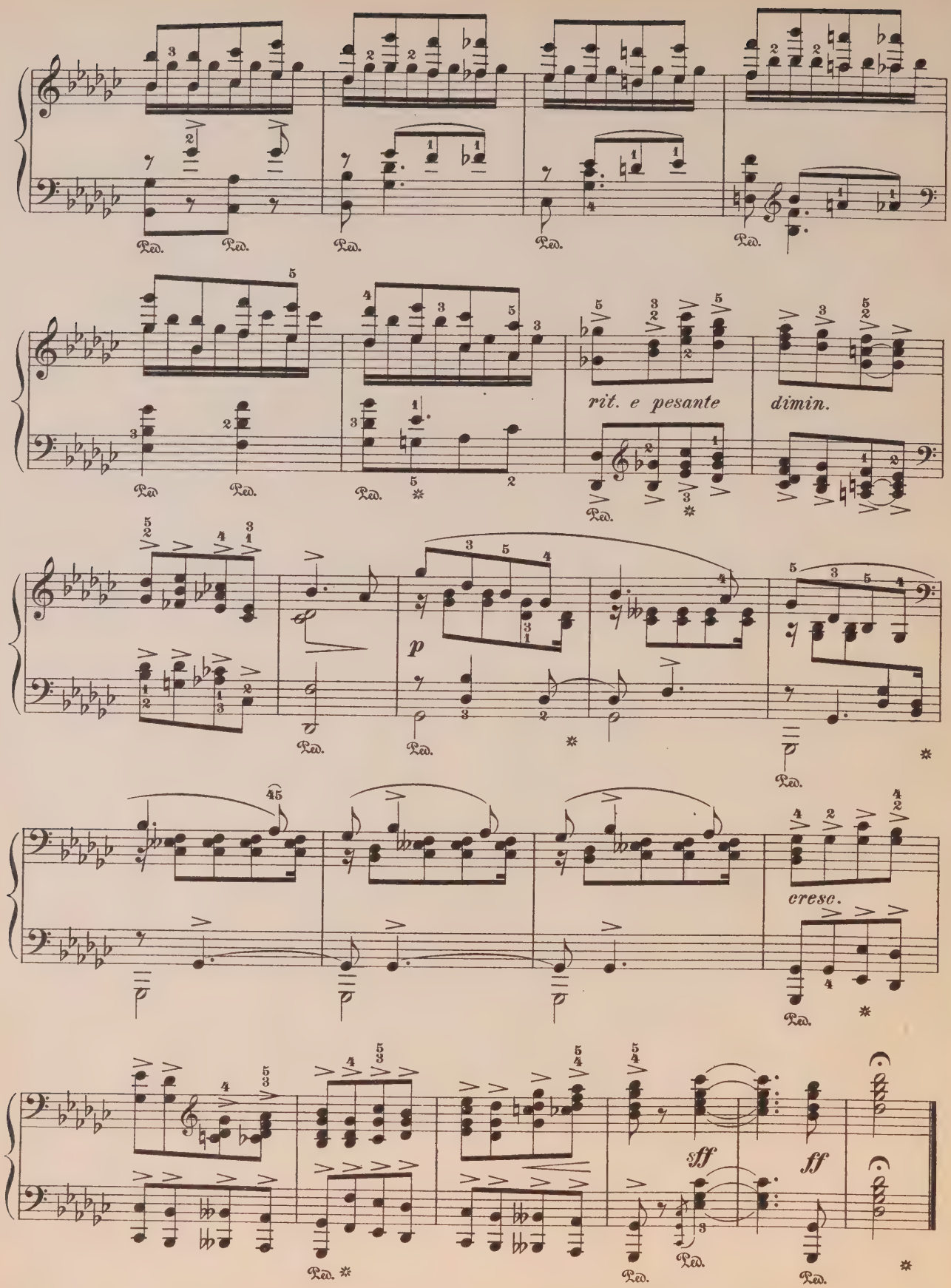
Con moto. Op. 10, № 1.




cresc.
Ped.
appassionato
Ped.
stretto
Ped.
a tempo
p dolce
Ped.


Ped.
un poco agitato
cresc.

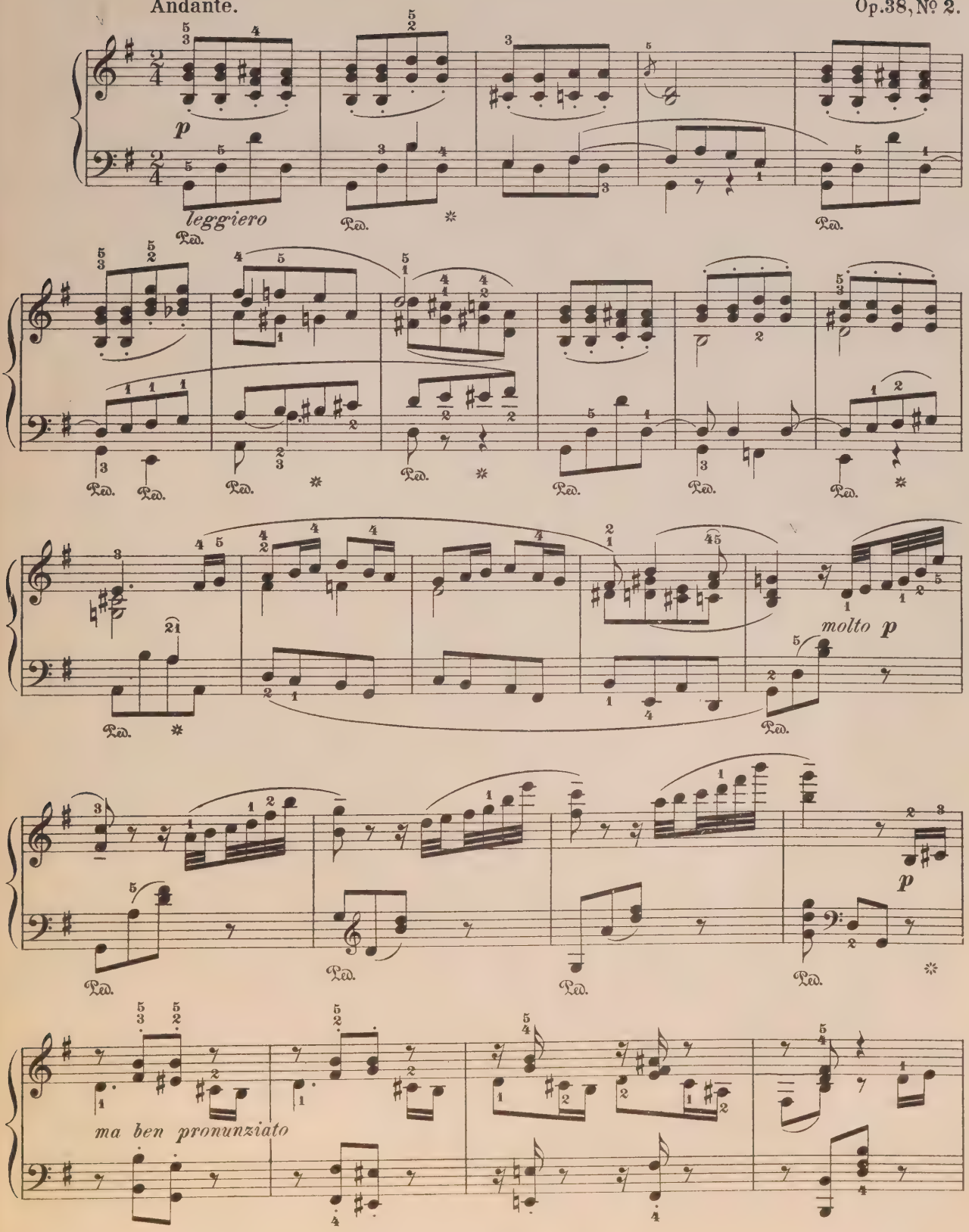

appassionato
stretto
ritenuto un poco
ff
Ped.

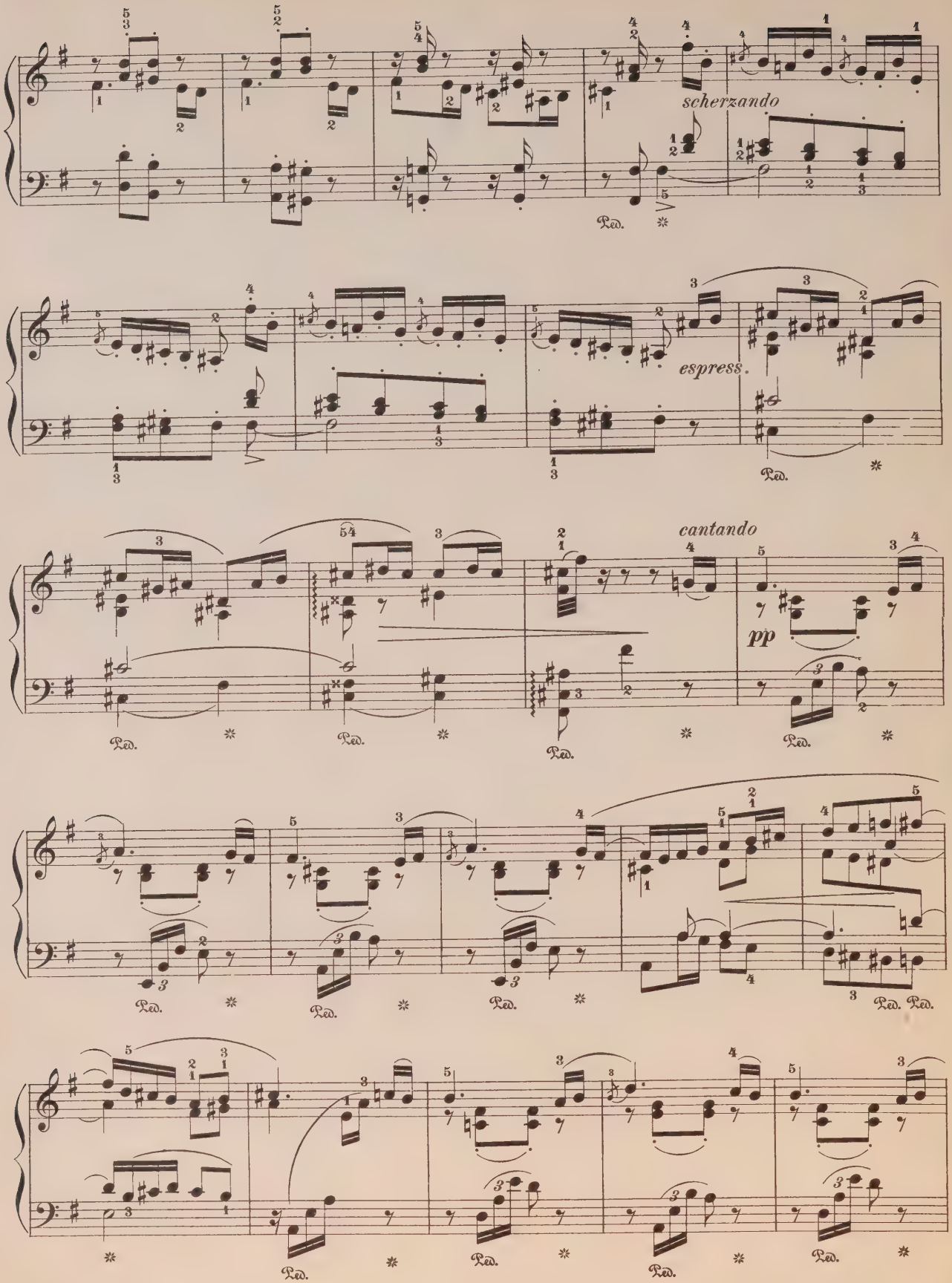

Ped.
rit. e pesante
dimin.
p
cresc.
sff
ff

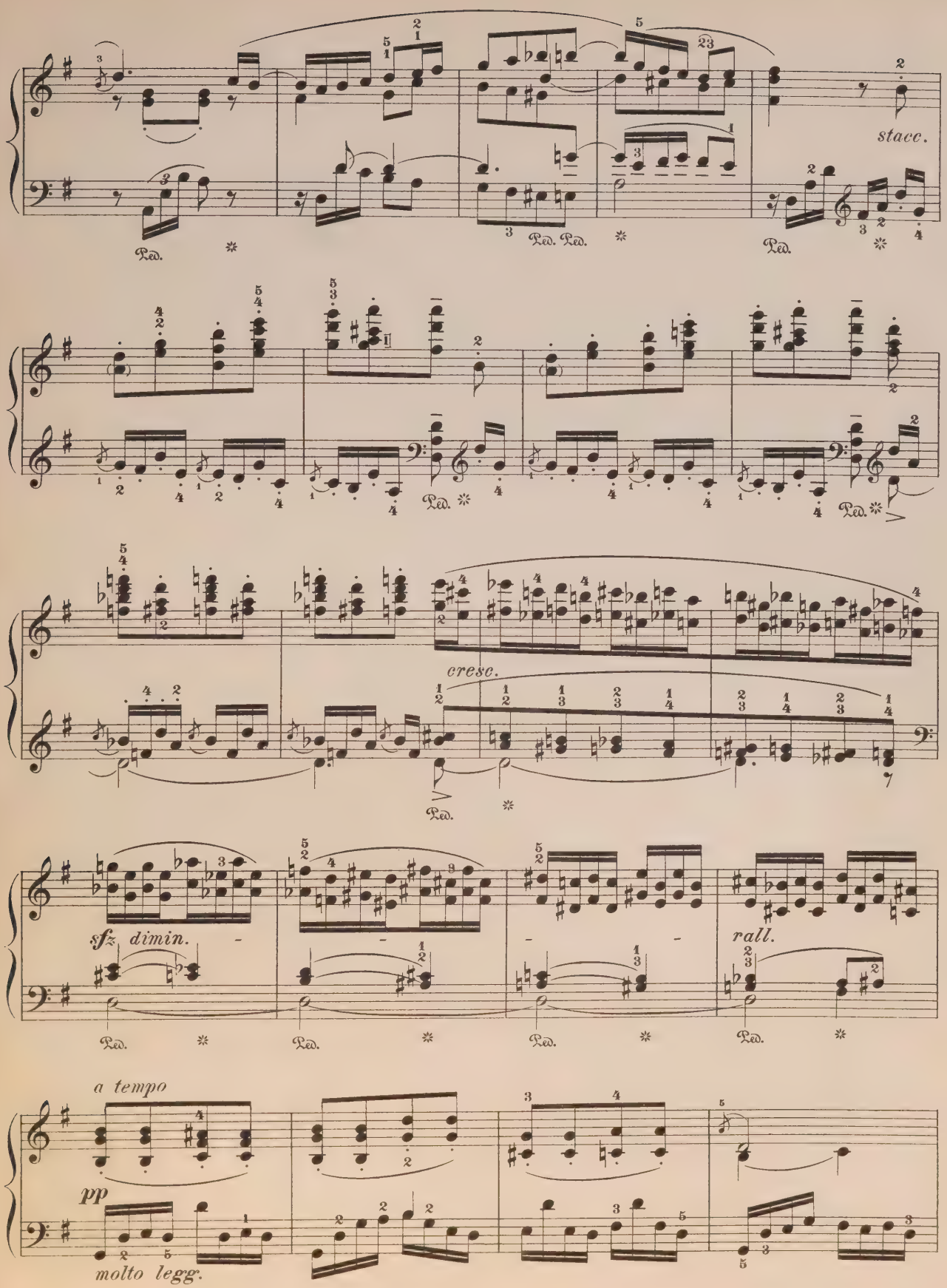
Berceuse.

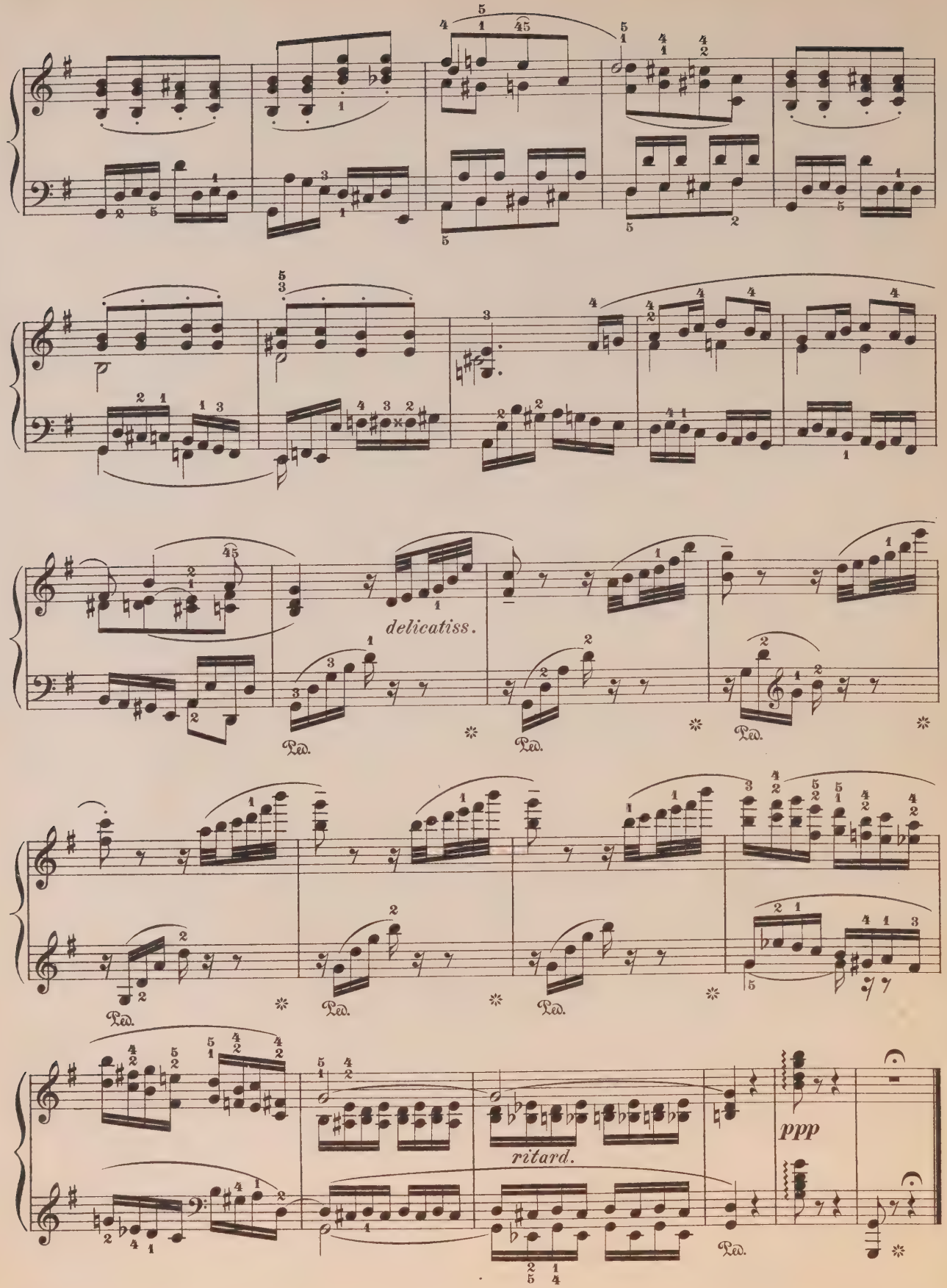
(Cradle-Song.)

Andante. Op. 38, № 2.




scherzando
espress.
cantando
pp
Ped.

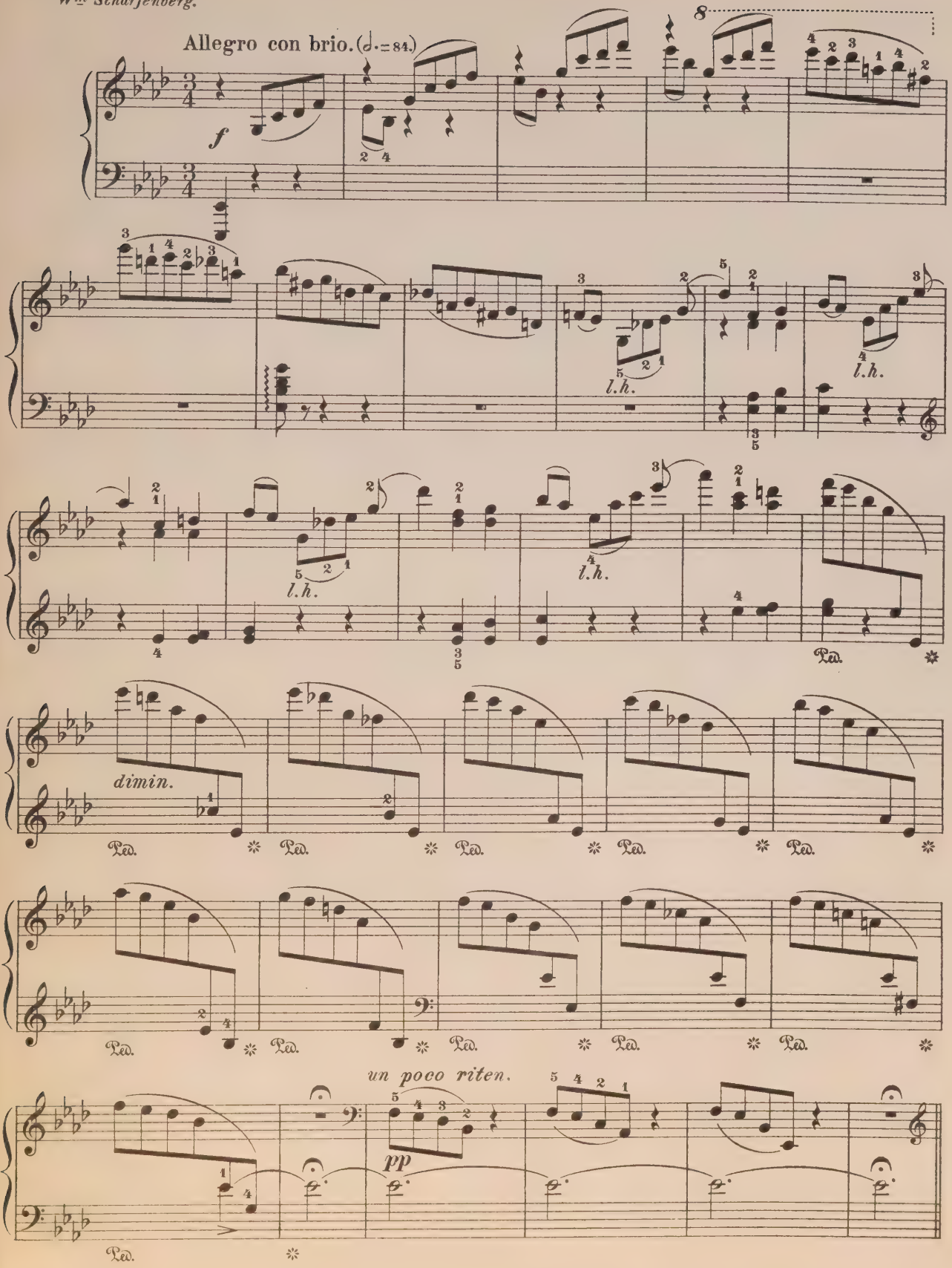

stacc.
cresc.
sfz dimin.
rall.
a tempo
pp
molto legg.

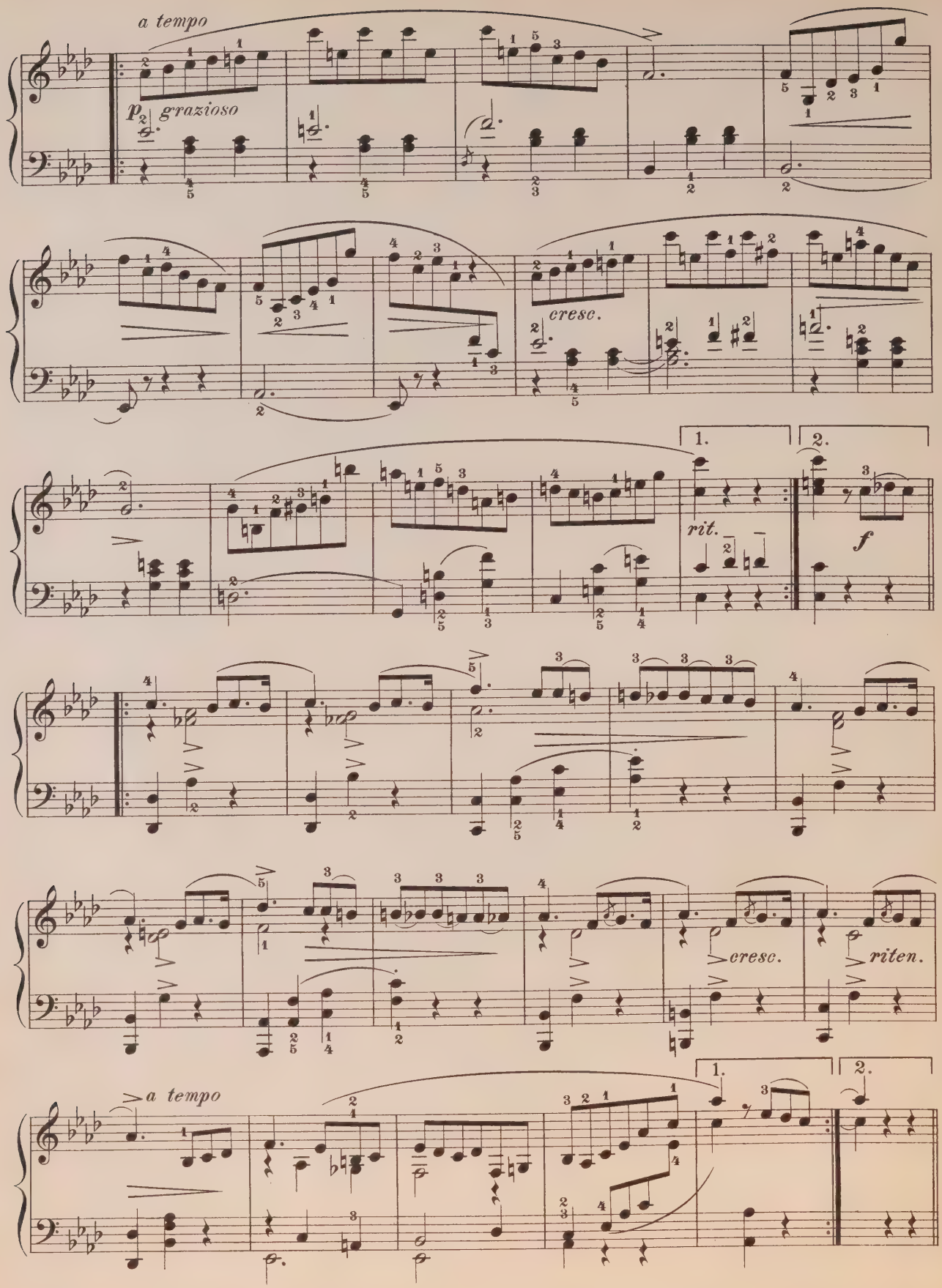

delicatiss.
Ped.
ritard.
ppp

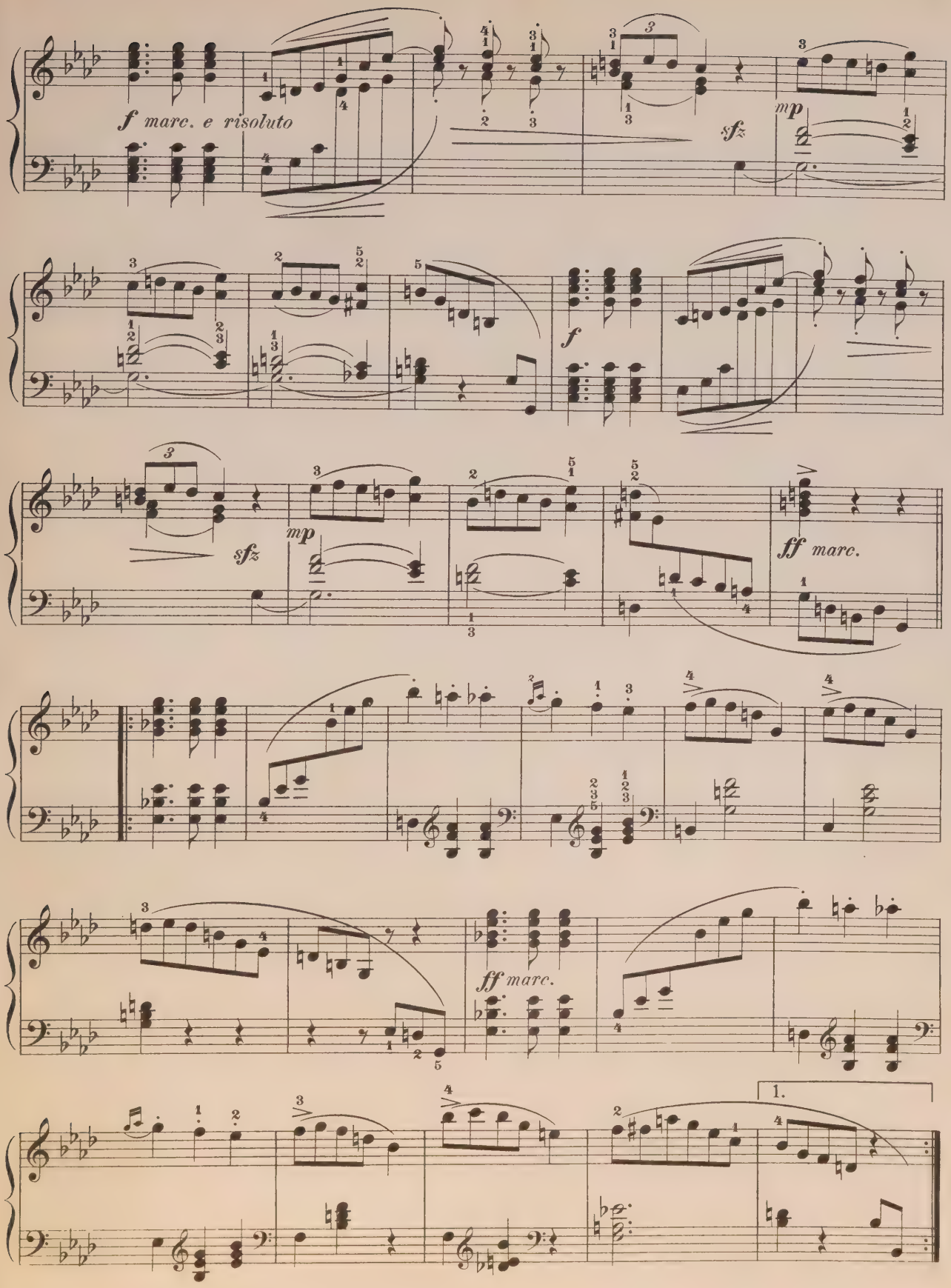
Edited and fingered by
Wm Scharfenberg.

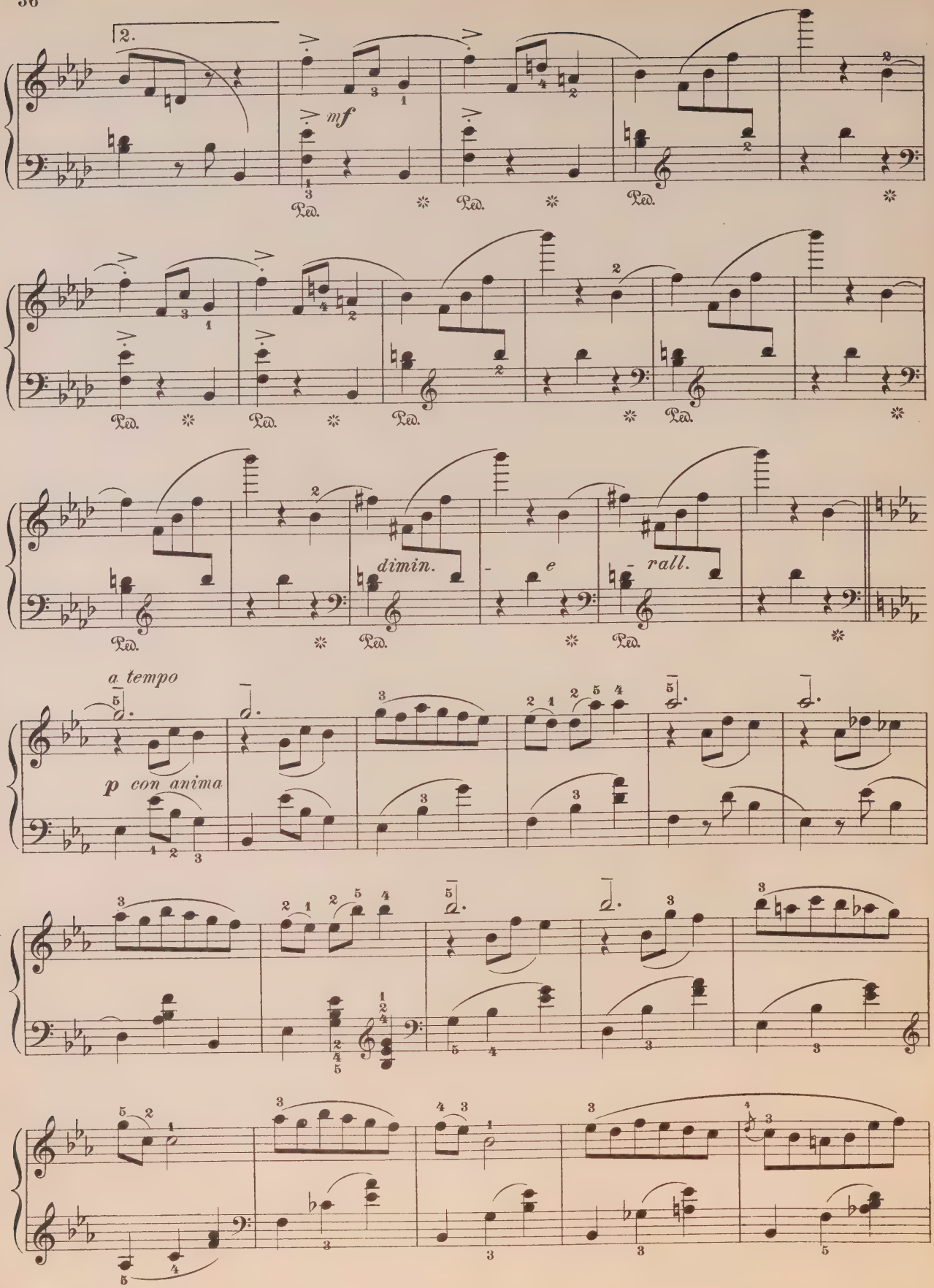
Valse Brillante.

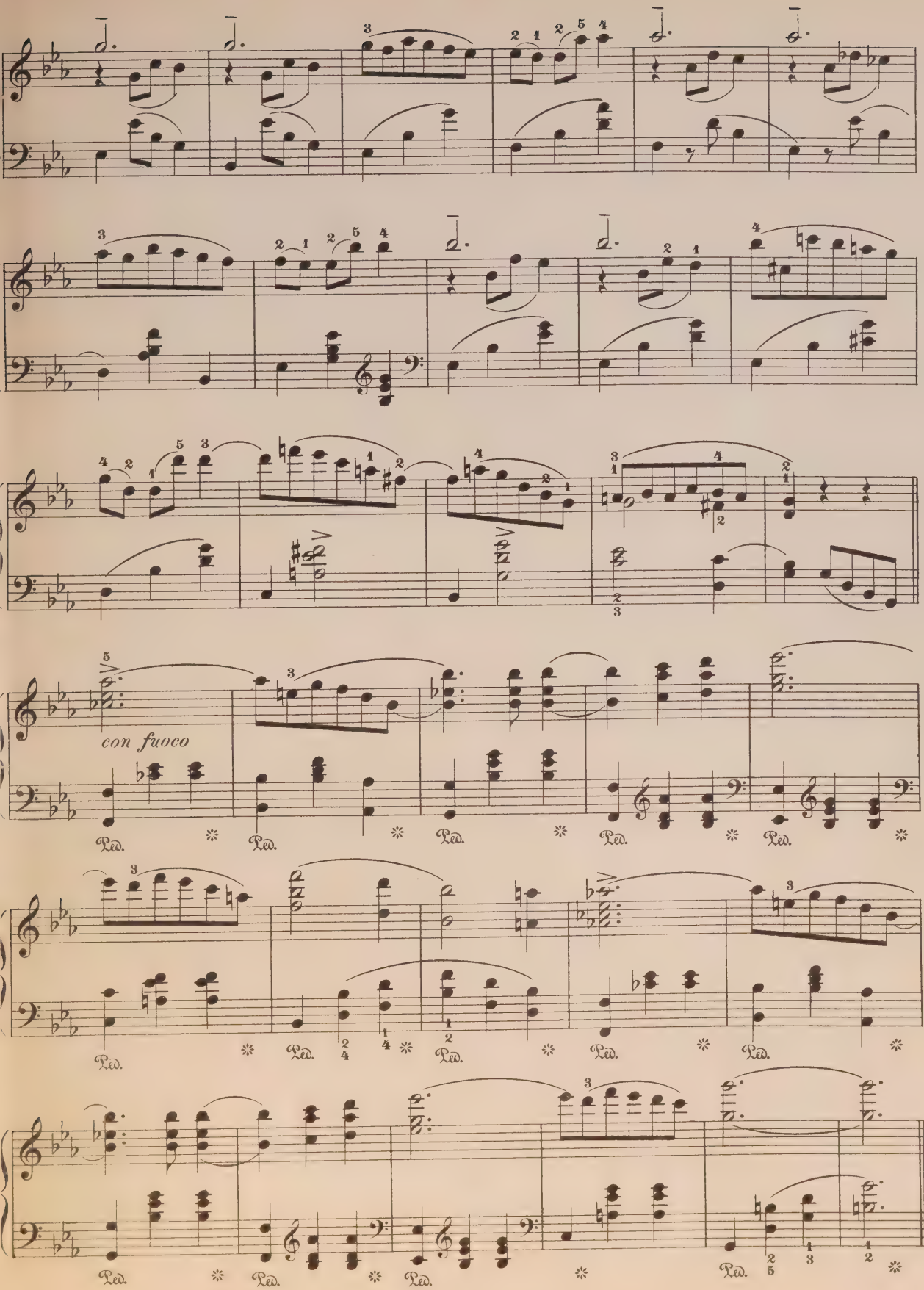
Allegro con brio. (𝅗𝅥. = 84.)

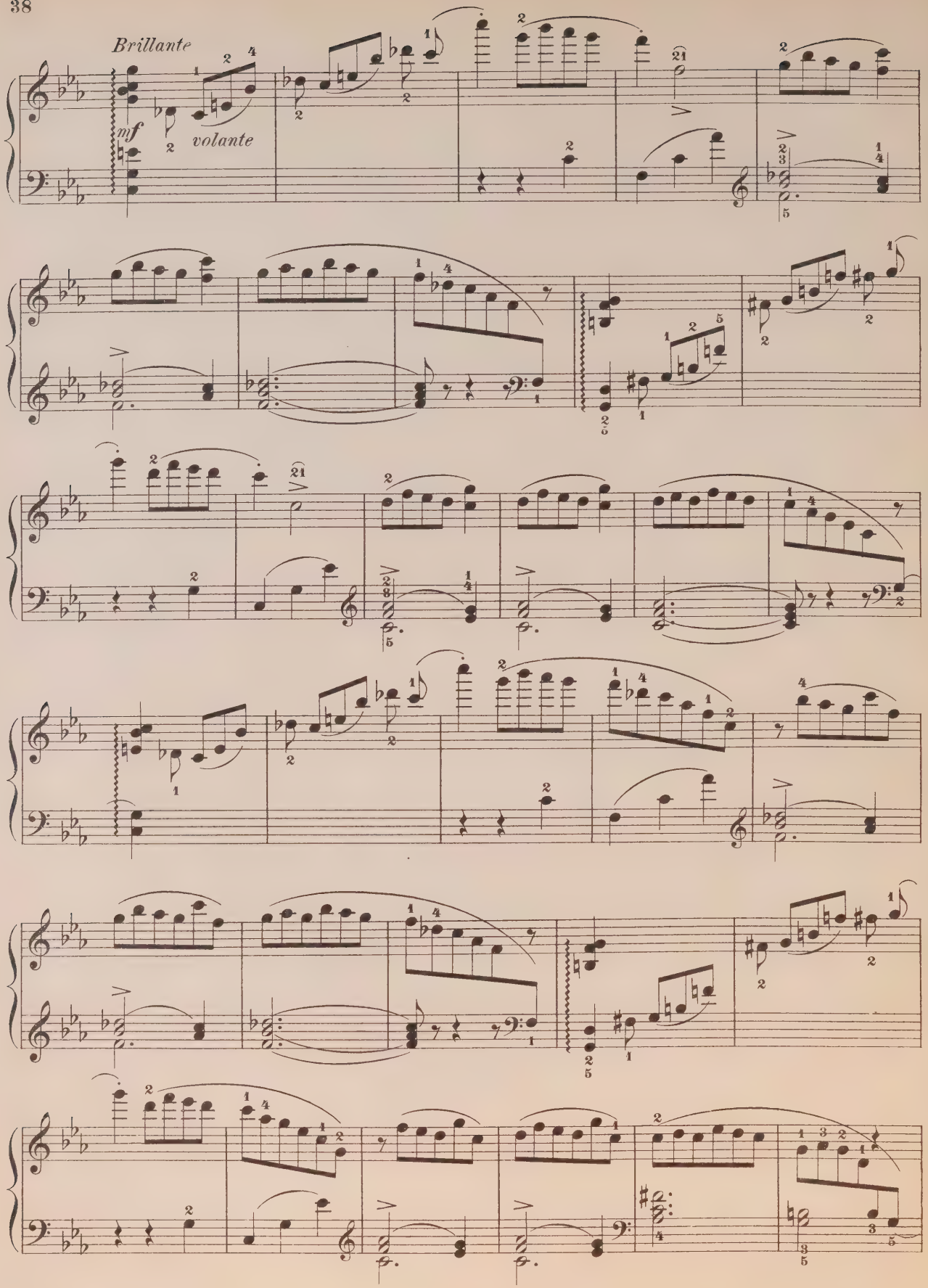


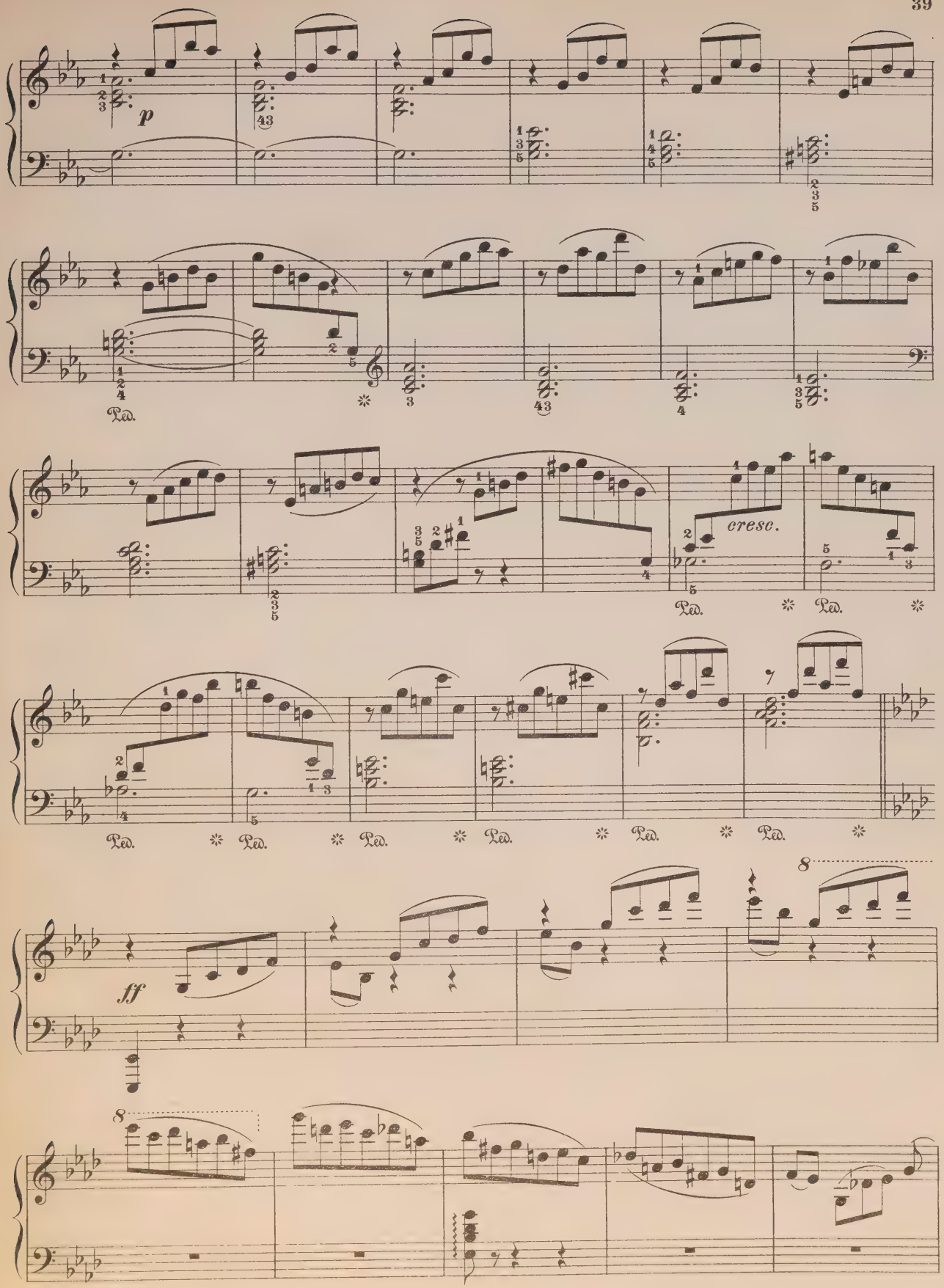

a tempo
p grazioso
cresc.
1.
2.
rit.
f
cresc.
riten.
a tempo
1.
2.

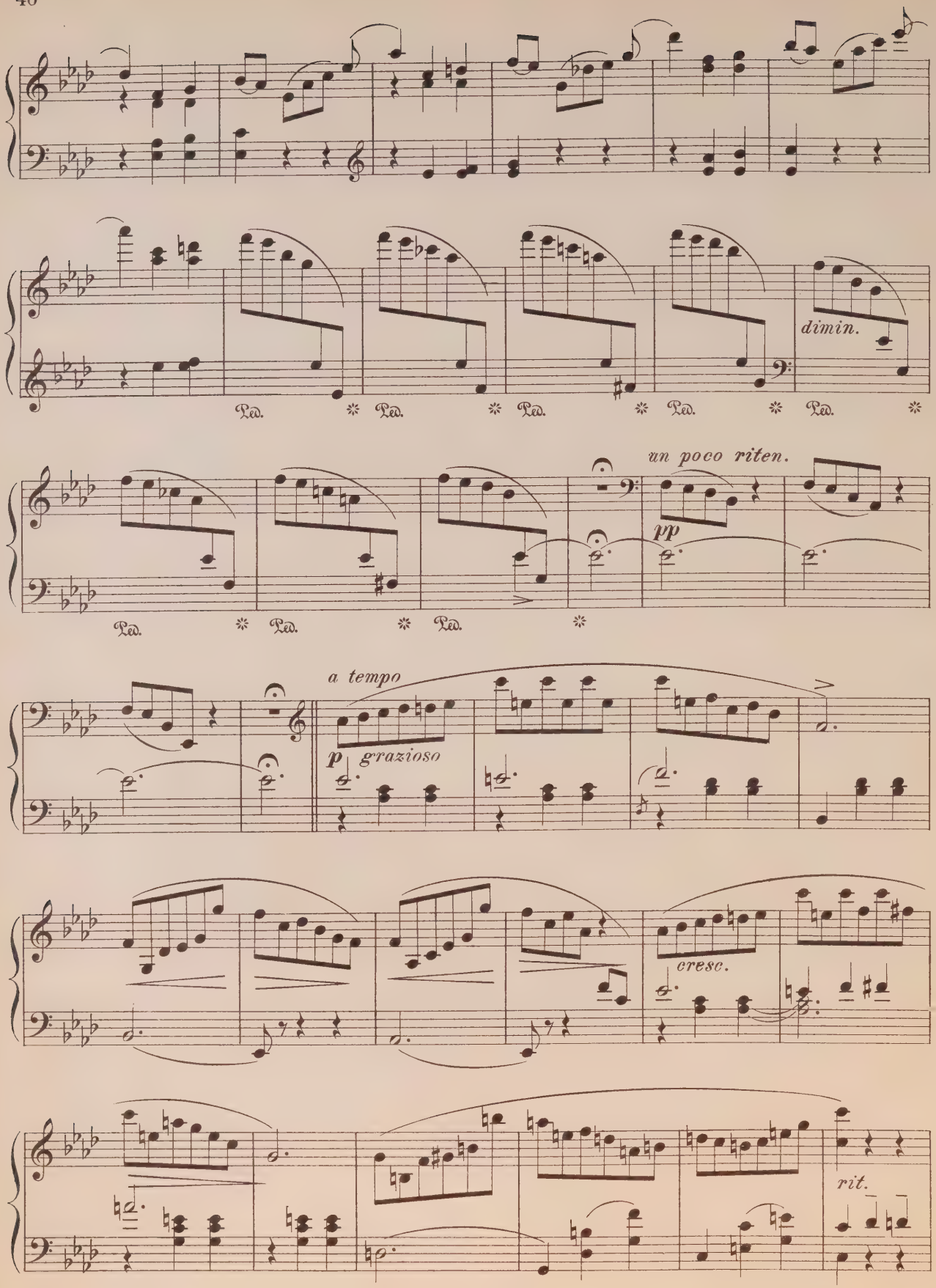

f marc. e risoluto
sfz
mp
f
sfz
mp
ff marc.
ff marc.
1.

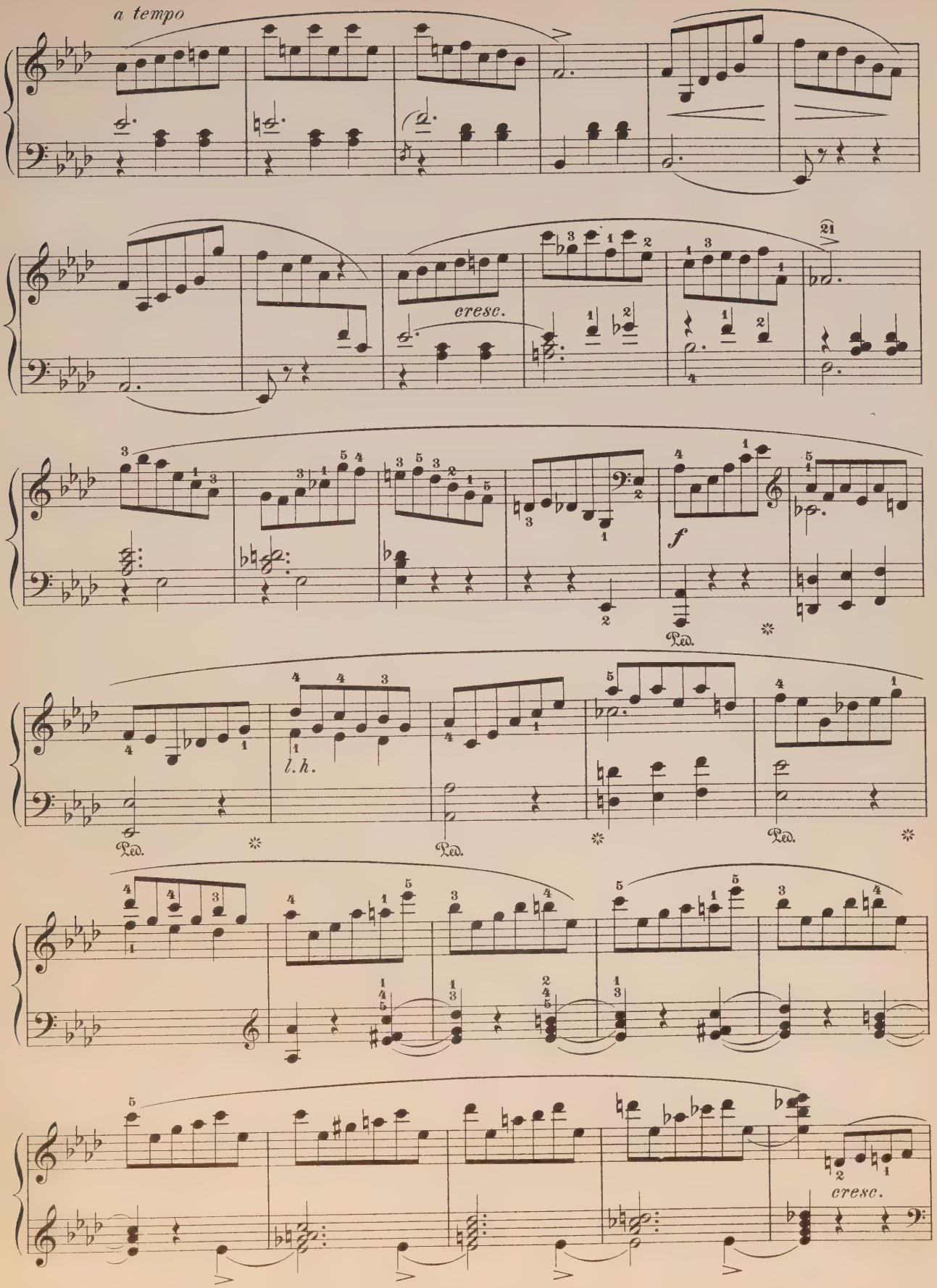

2.
mf
Ped.
dimin.
e
rall.
a tempo
p con anima

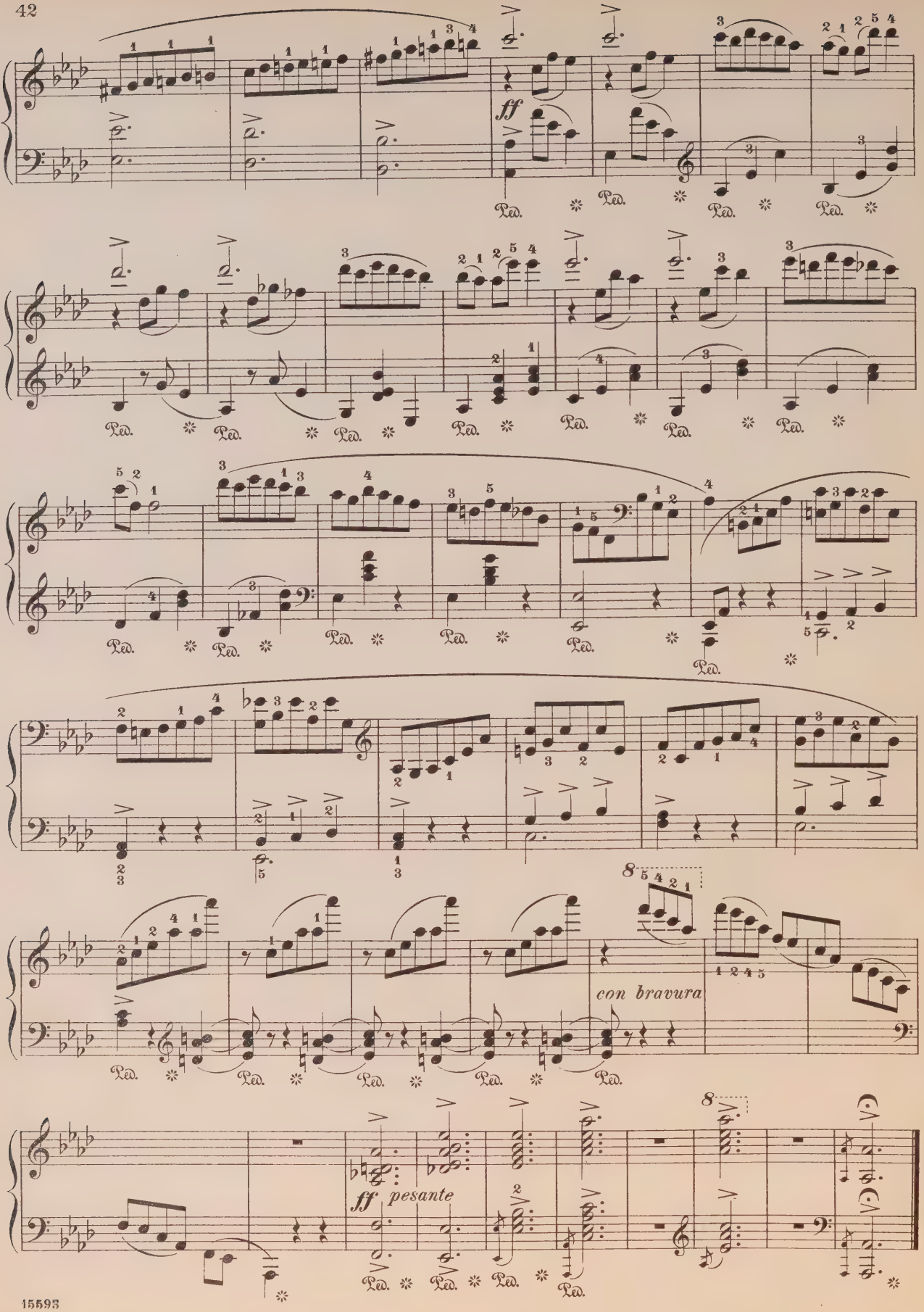

con fuoco
Ped.


Brillante
mf
volante


p
Ped.
cresc.
ff
8


dimin.
Ped.
un poco riten.
pp
a tempo
p grazioso
cresc.
rit.

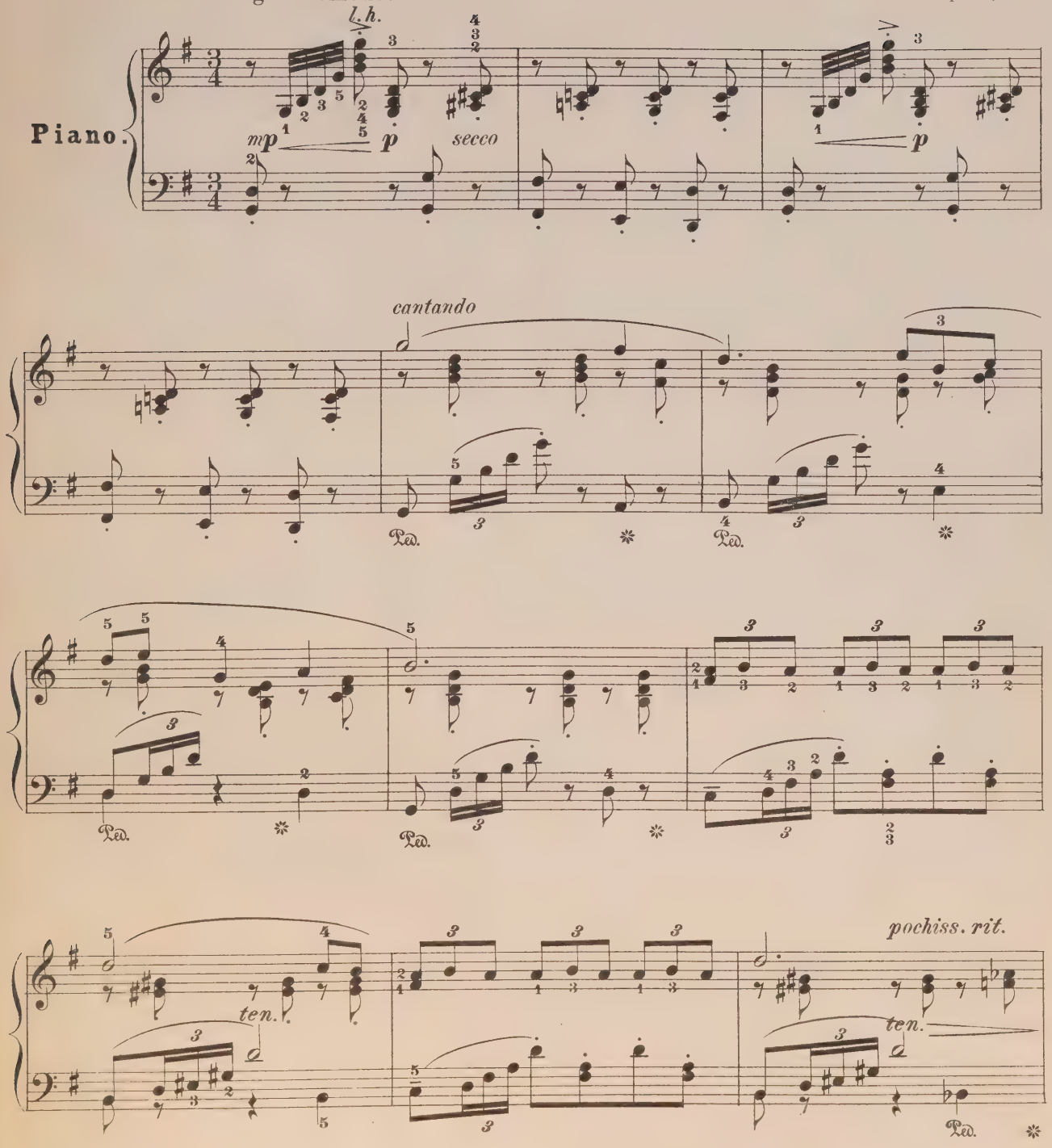

a tempo
cresc.
21
f
Ped.
l.h.
cresc.


ff
Ped.
con bravura
ff pesante

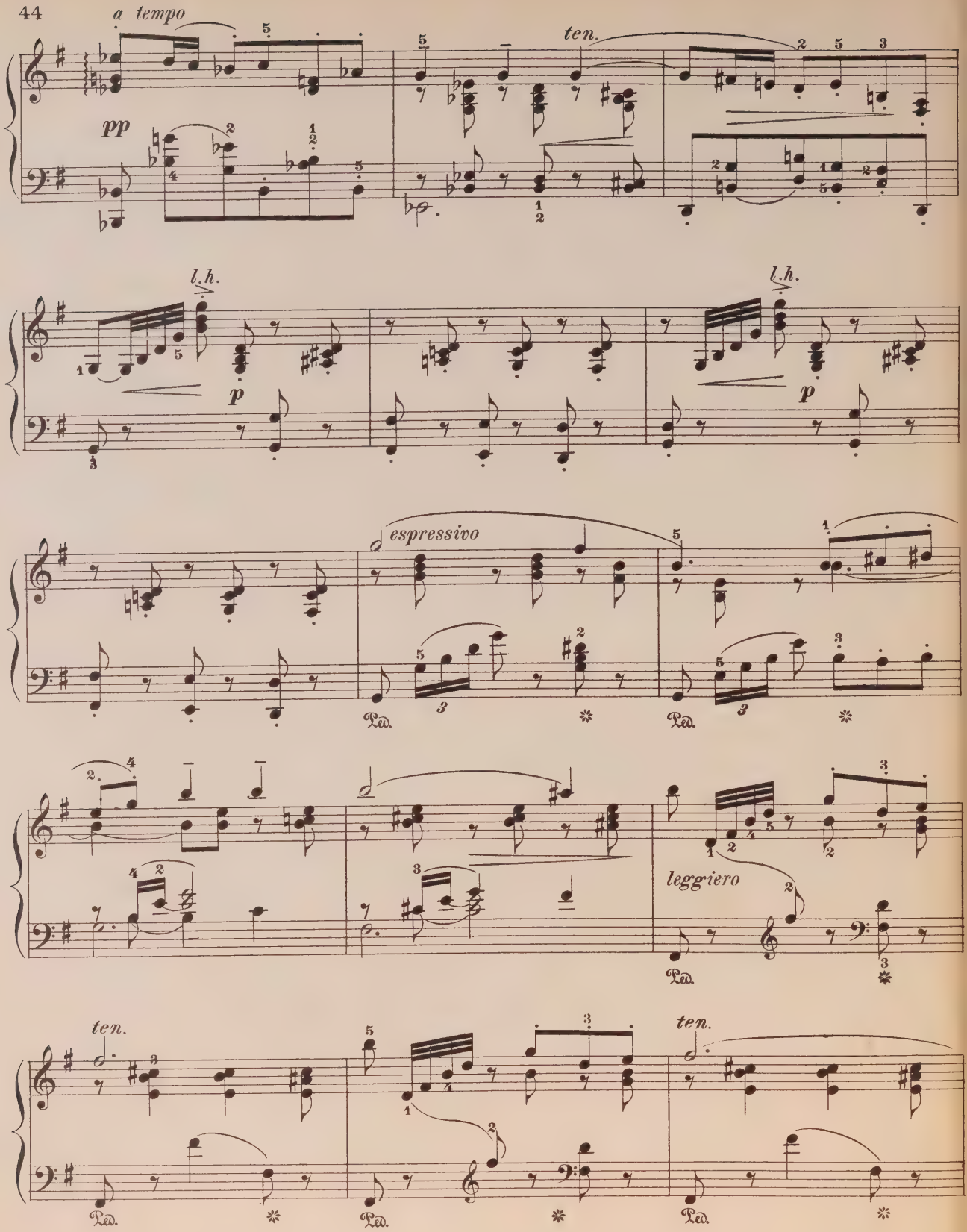
Guitarre.

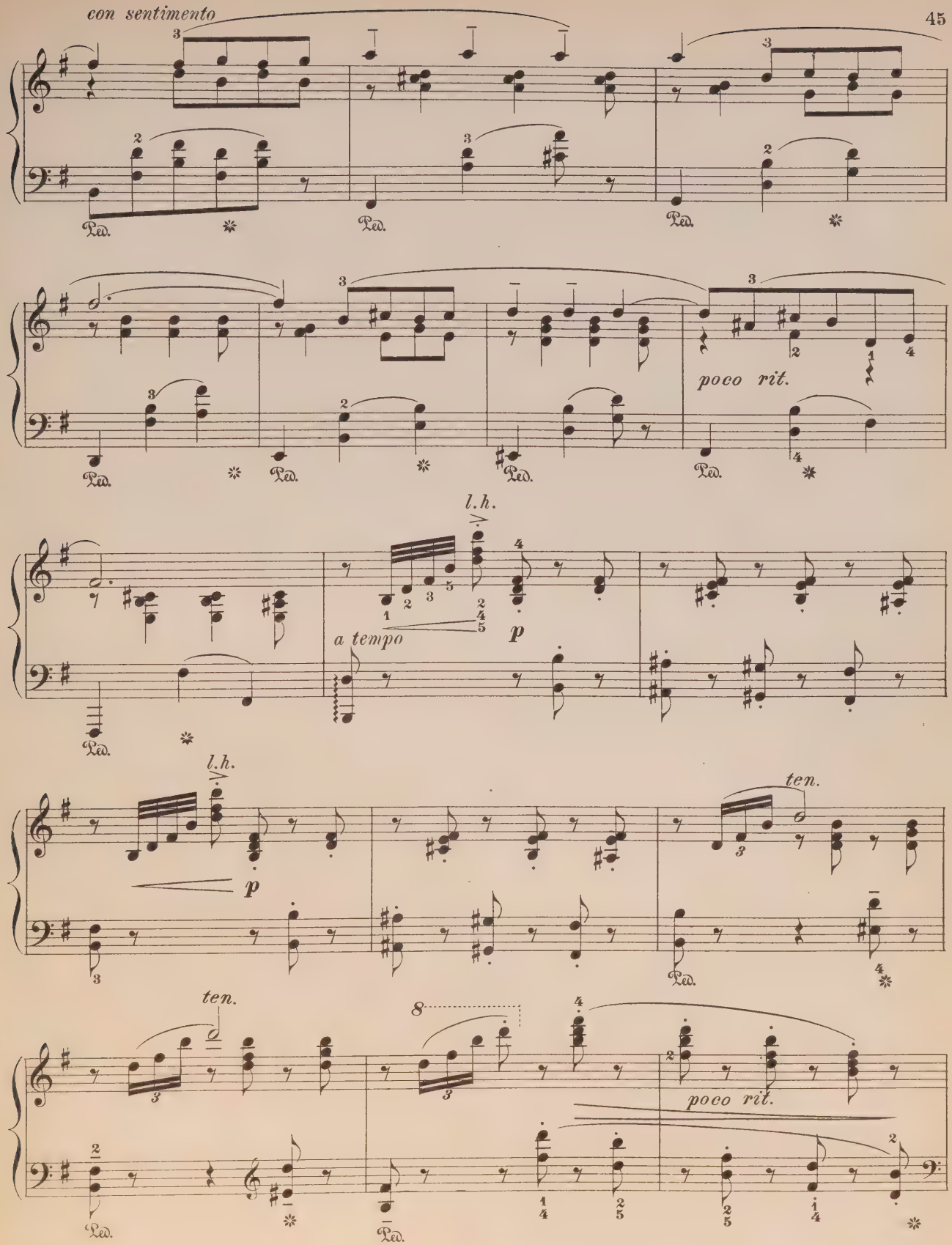
Edited and fingered by
Louis Oesterle.

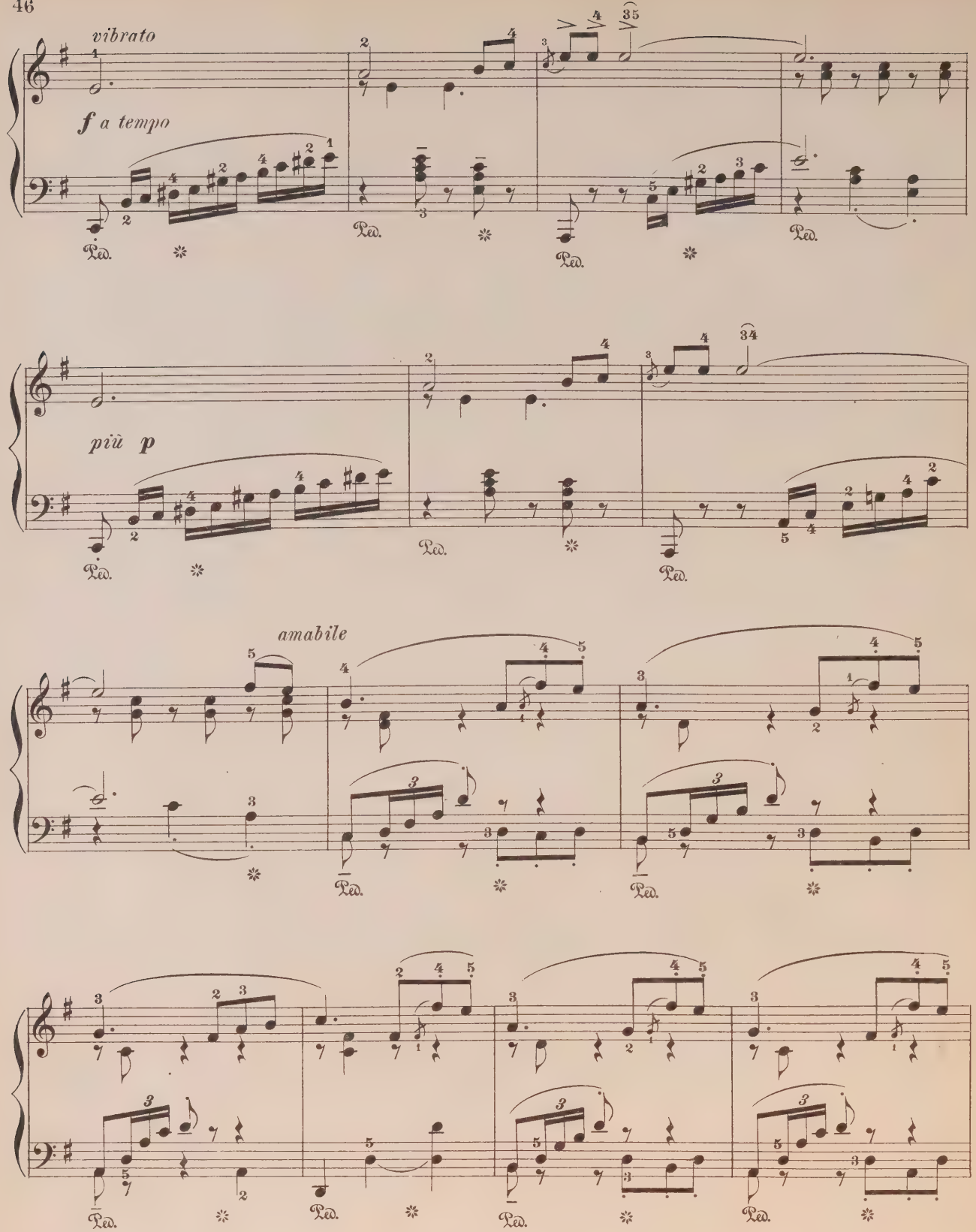
Allegro comodo. Op.45,№ 2.

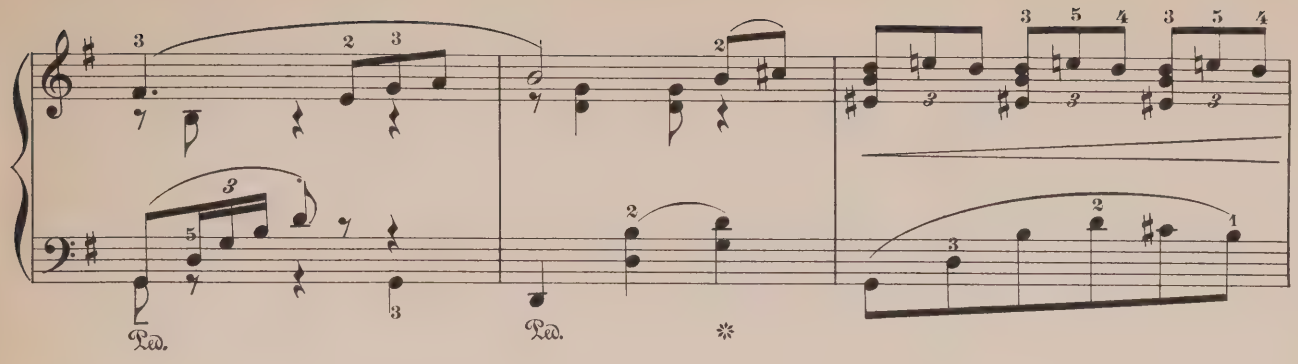


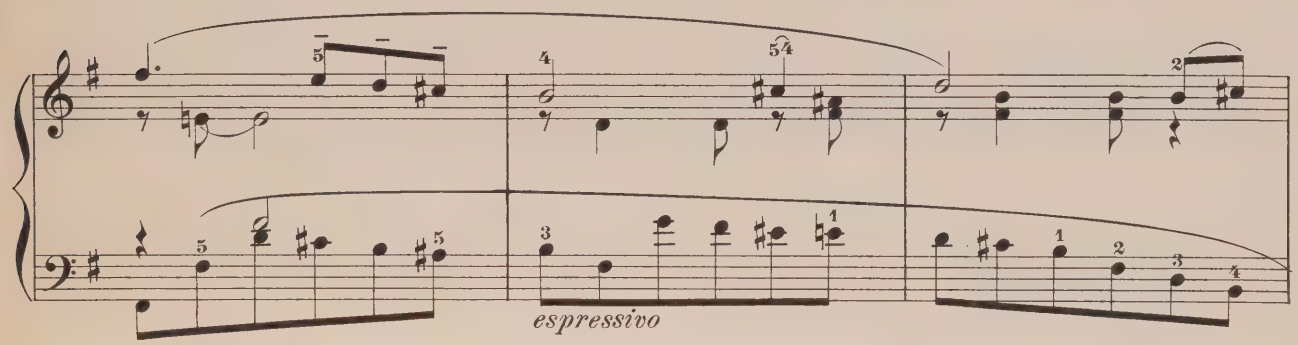
Copyright, 1899, by G. Schirmer.

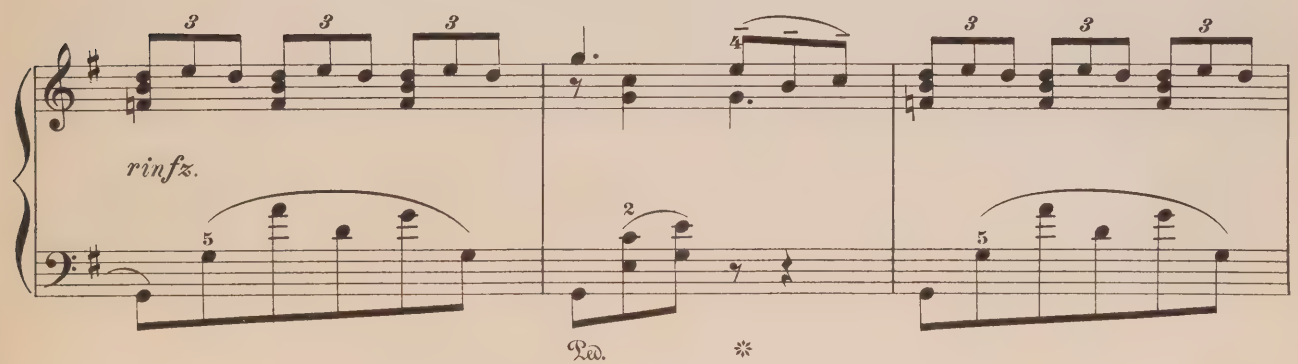

a tempo
ten.
pp
l.h.
p
l.h.
p
espressivo
Ped.
Ped.
leggiero
Ped.
ten.
Ped.
Ped.
ten.
Ped.

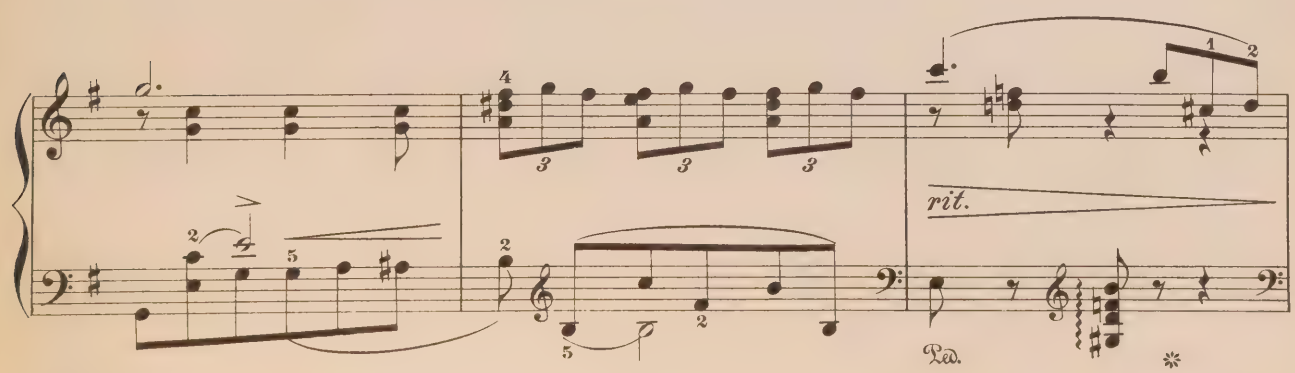

con sentimento
Ped.
poco rit.
l.h.
a tempo
p
ten.
8

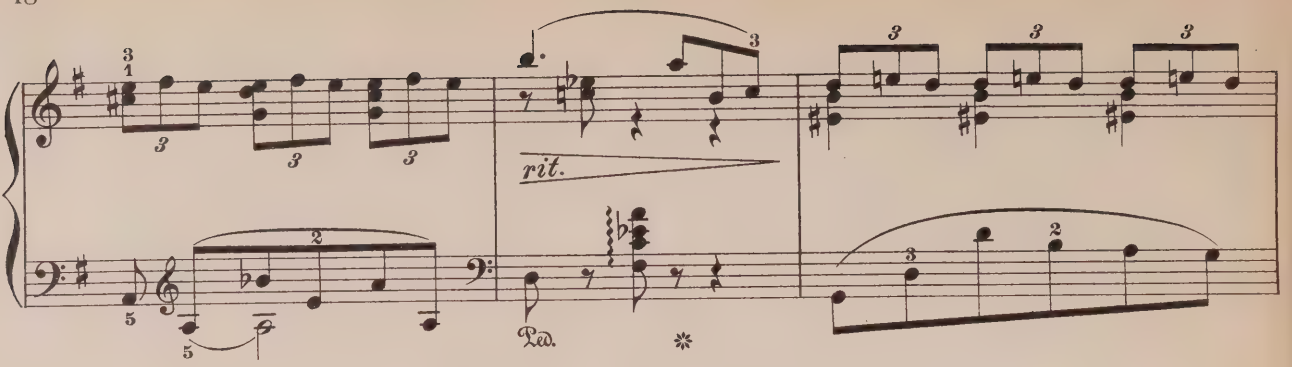

vibrato
f a tempo
più p
amabile

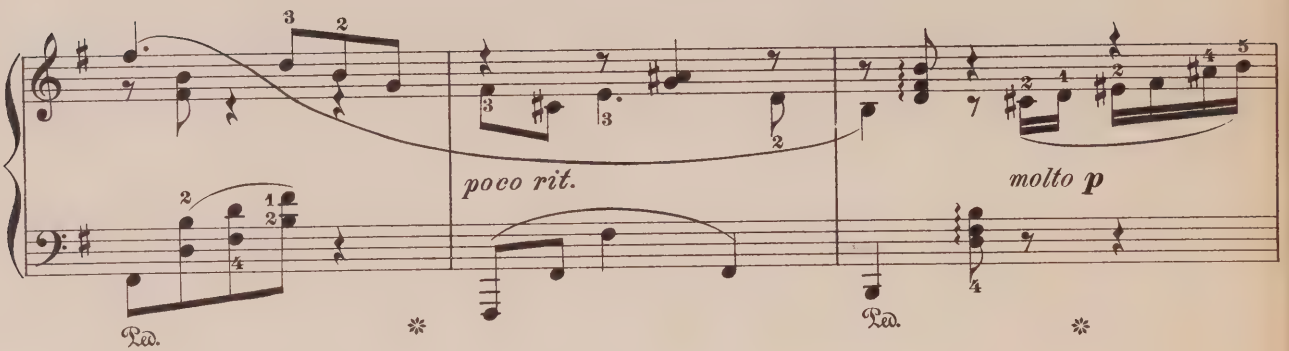

Ped.
Ped.

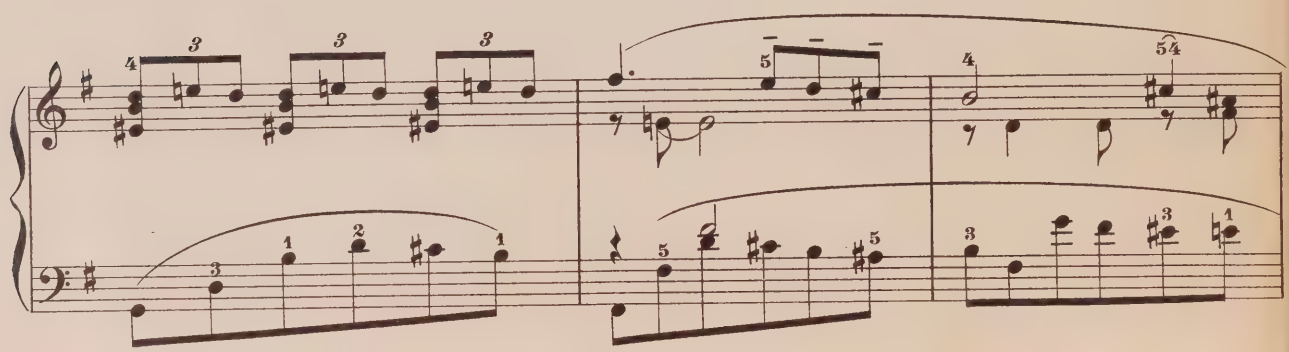

espressivo

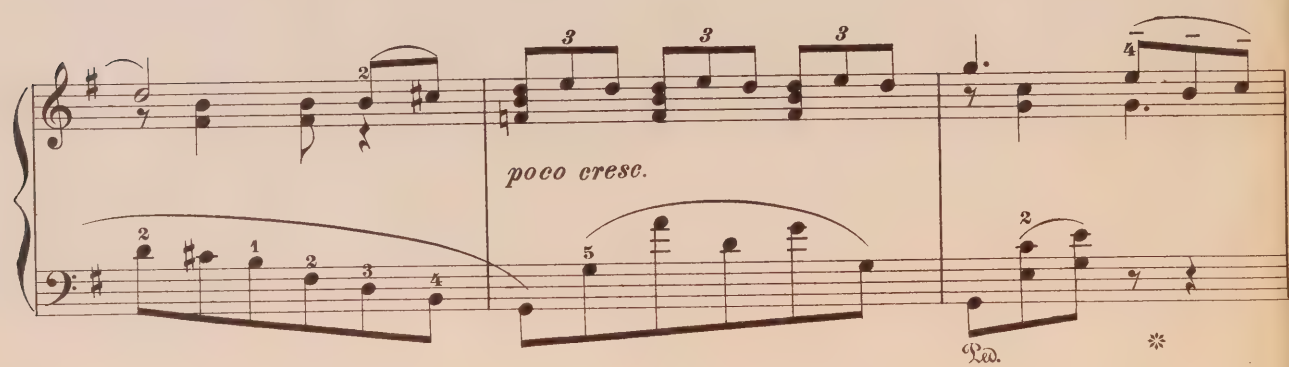

rinfz.
Ped.

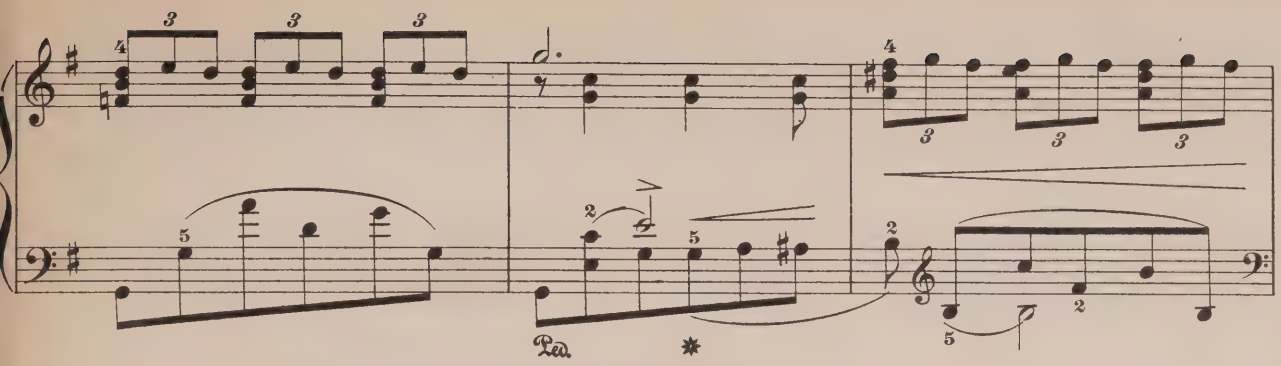

rit.
Ped.

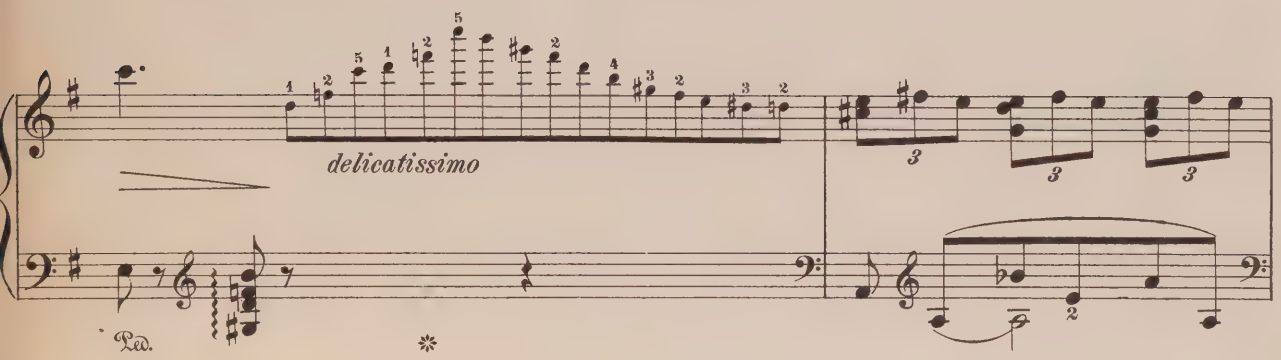

rit.
Ped.

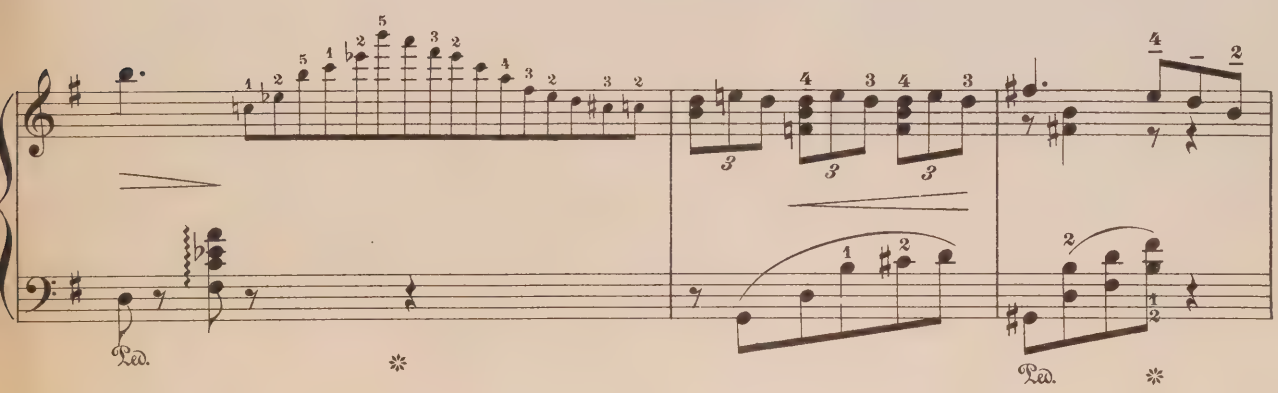

poco rit.
molto p
Ped.
Ped.

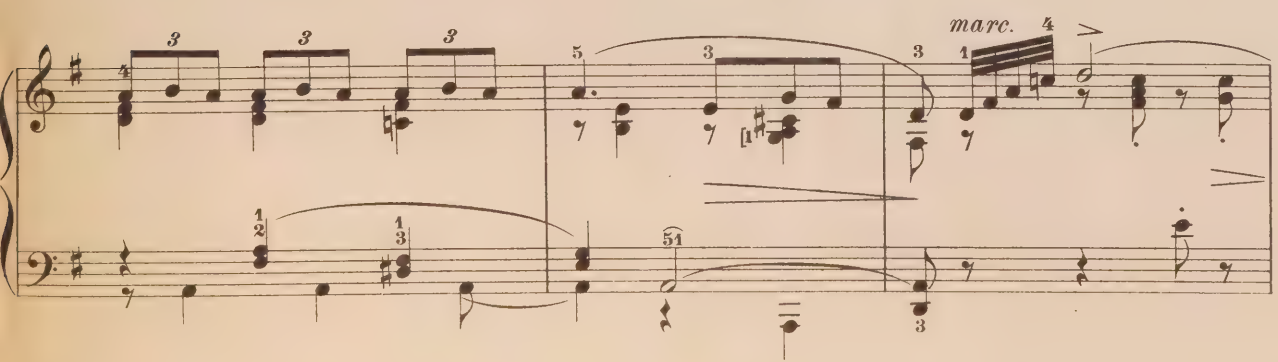


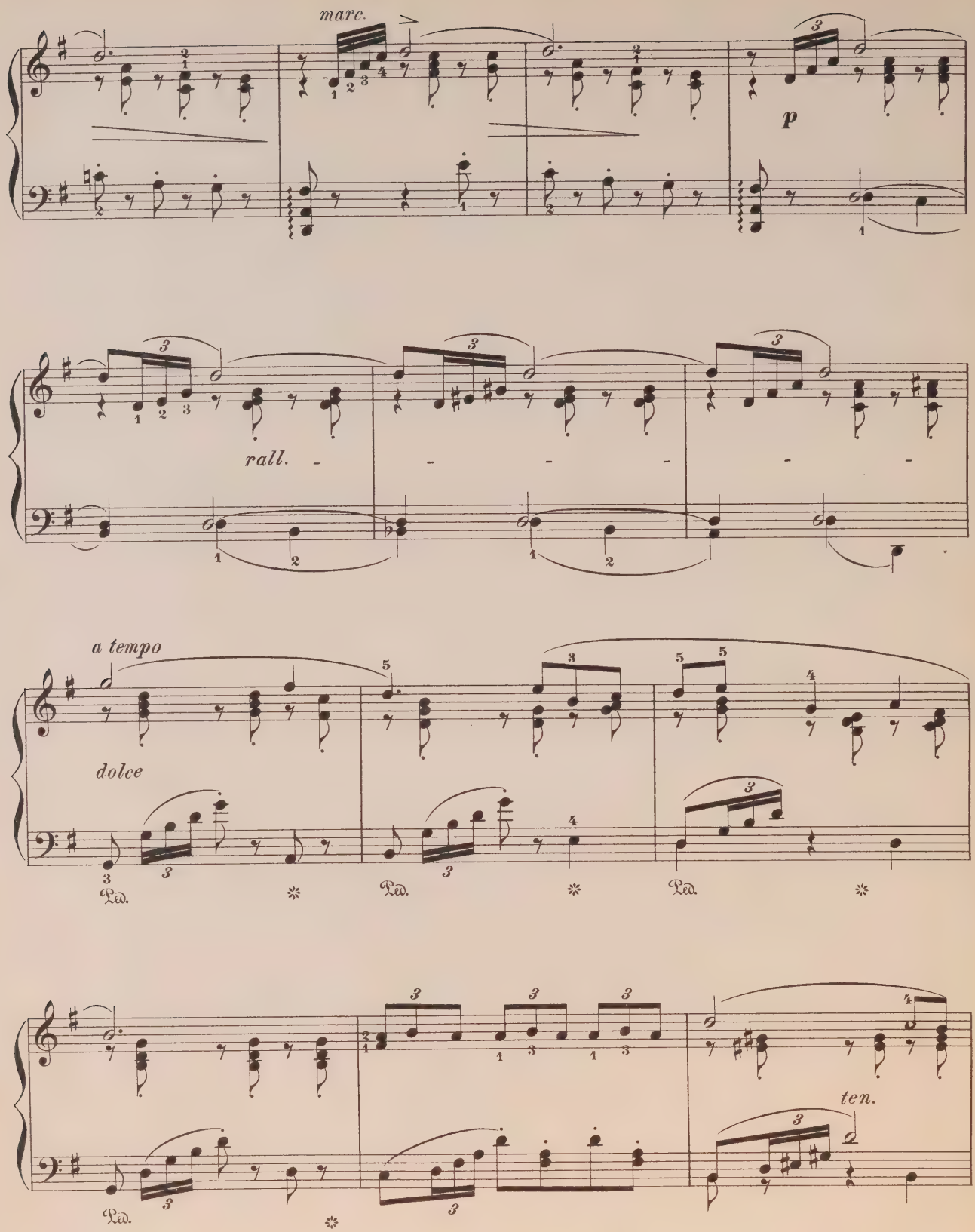

poco cresc.
Ped.

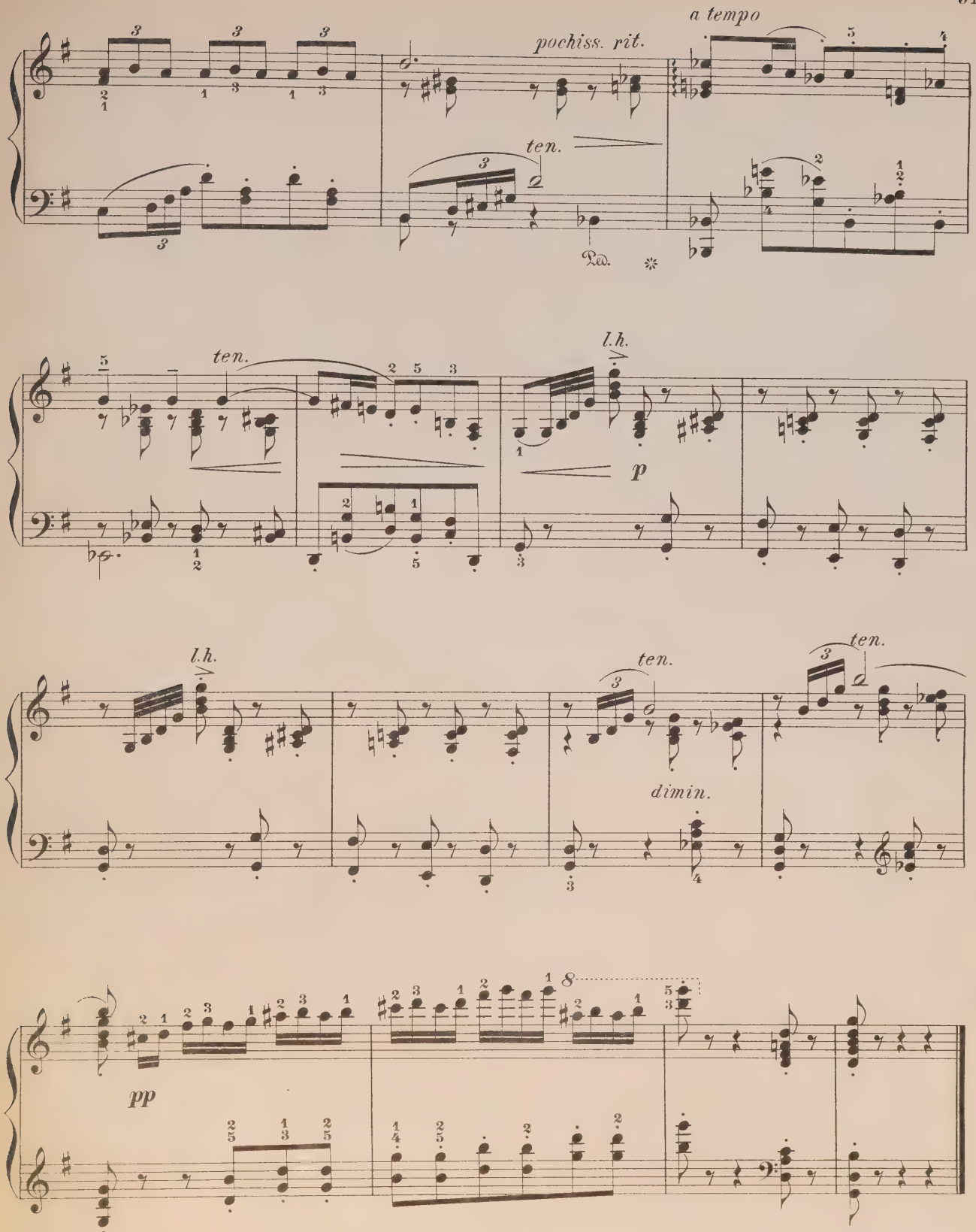

Ped.


delicatissimo
Ped.


Ped.
Ped.

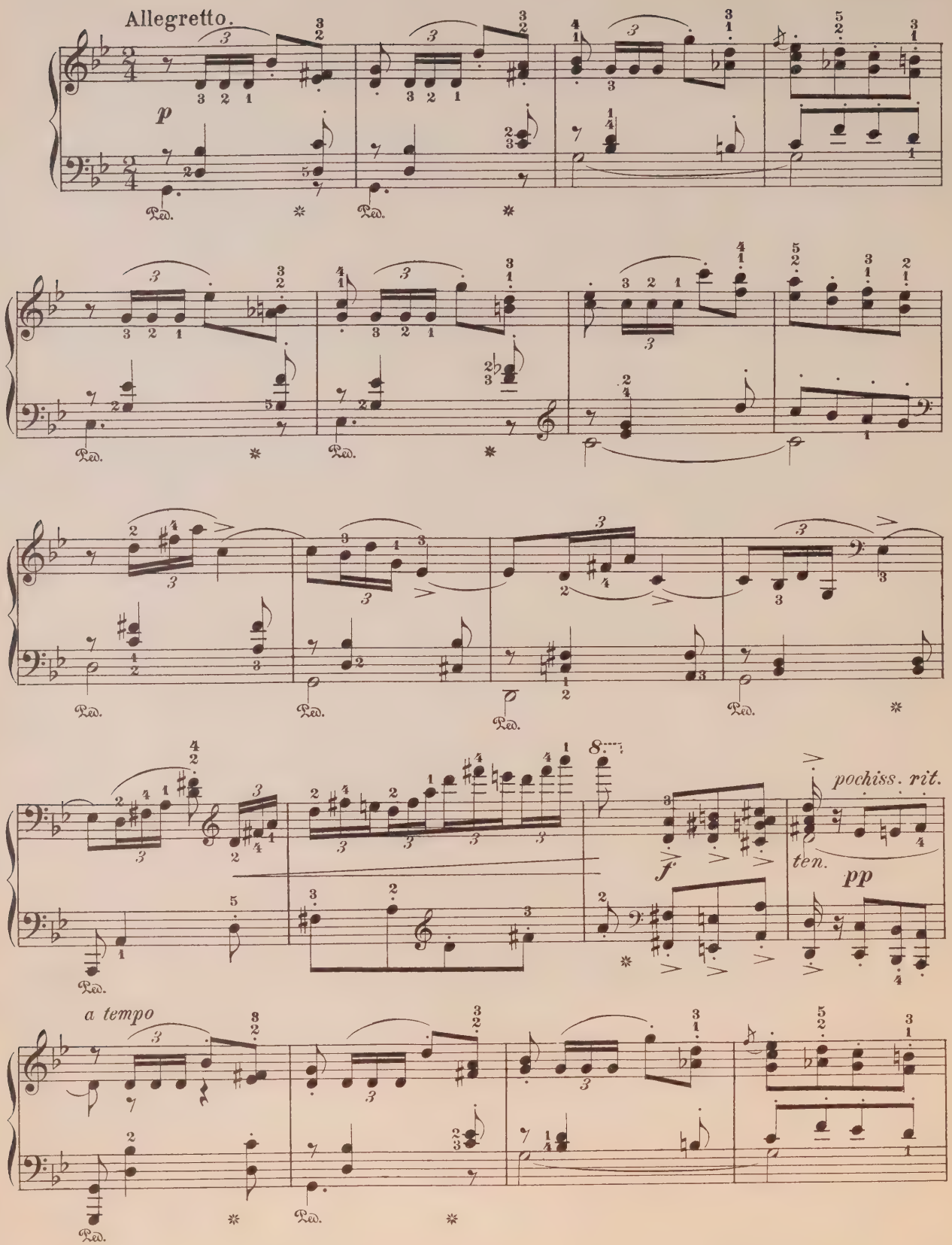

marc.

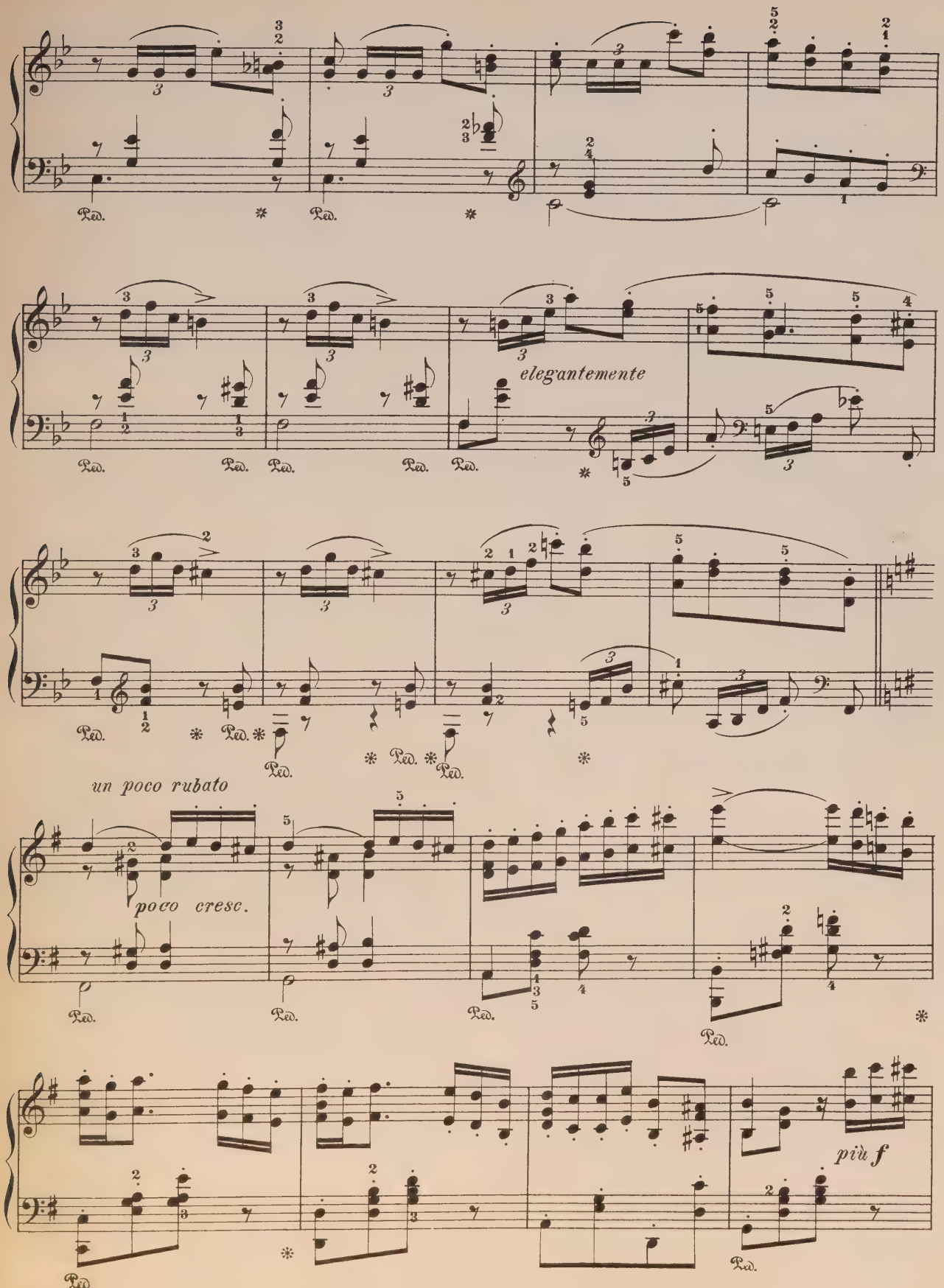

marc.
p
rall.
a tempo
dolce
Ped.
ten.

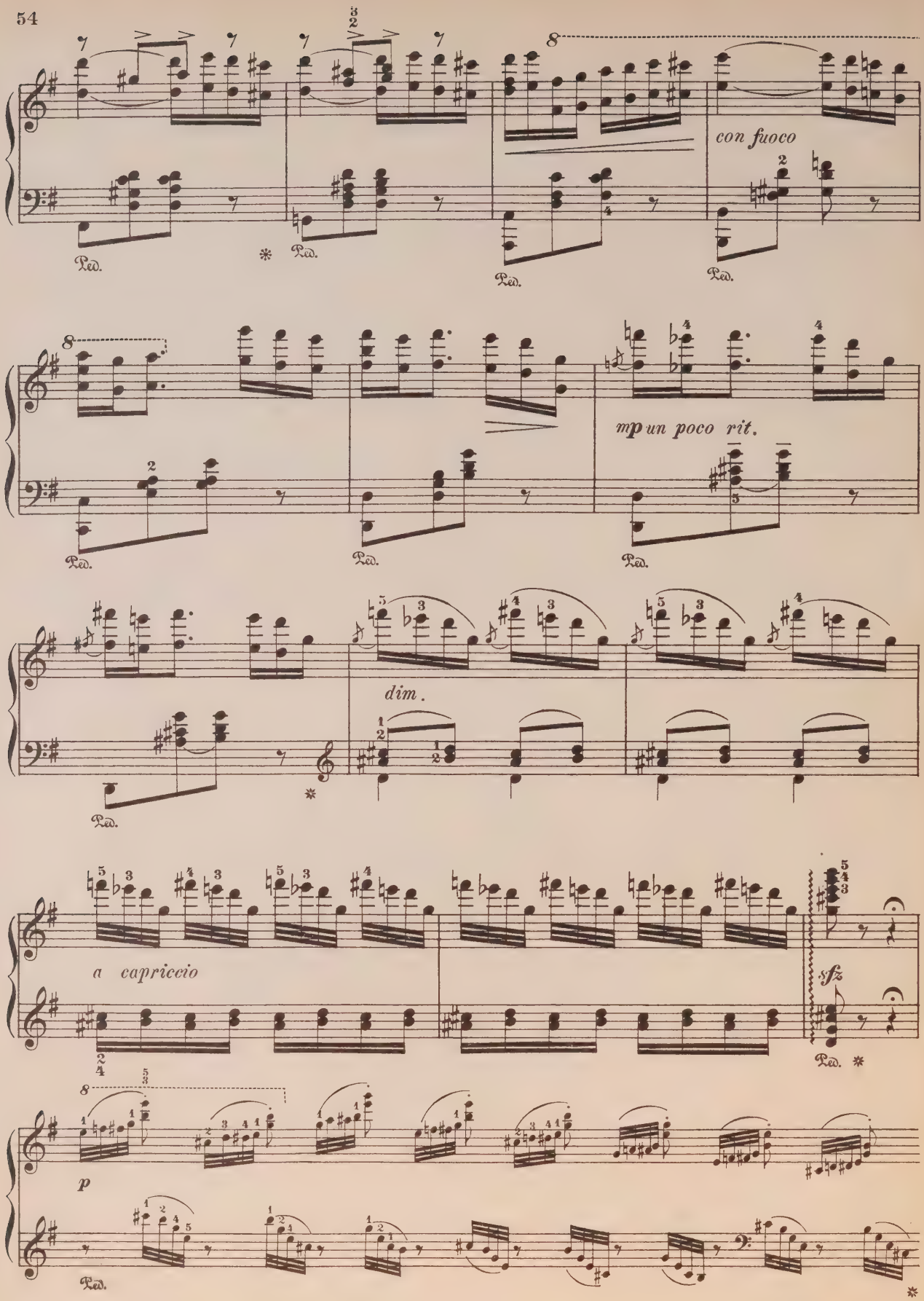

a tempo
pochiss. rit.
ten.
Ped.
ten.
l.h.
p
l.h.
ten.
ten.
dimin.
pp

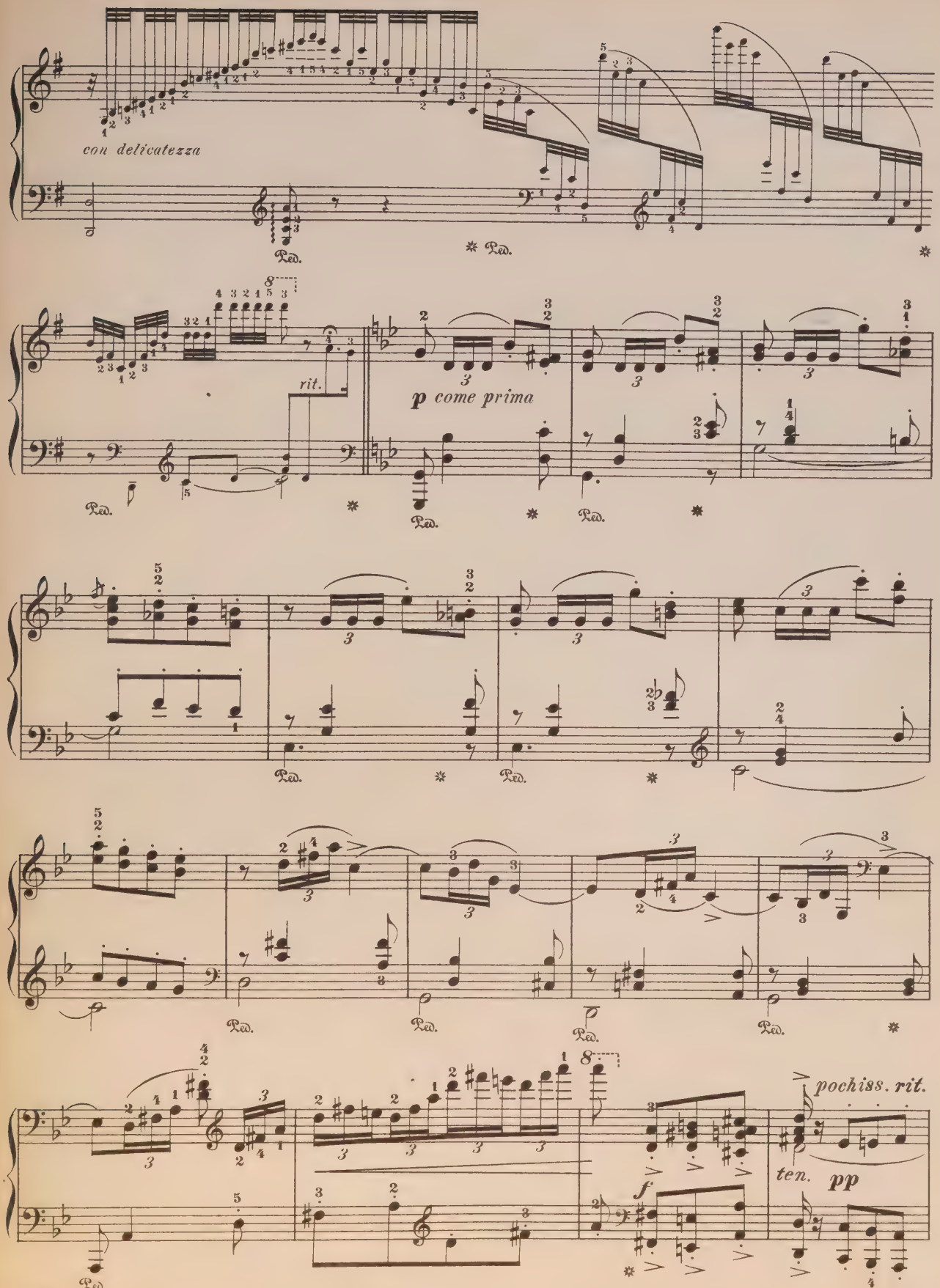
Air de Ballet.

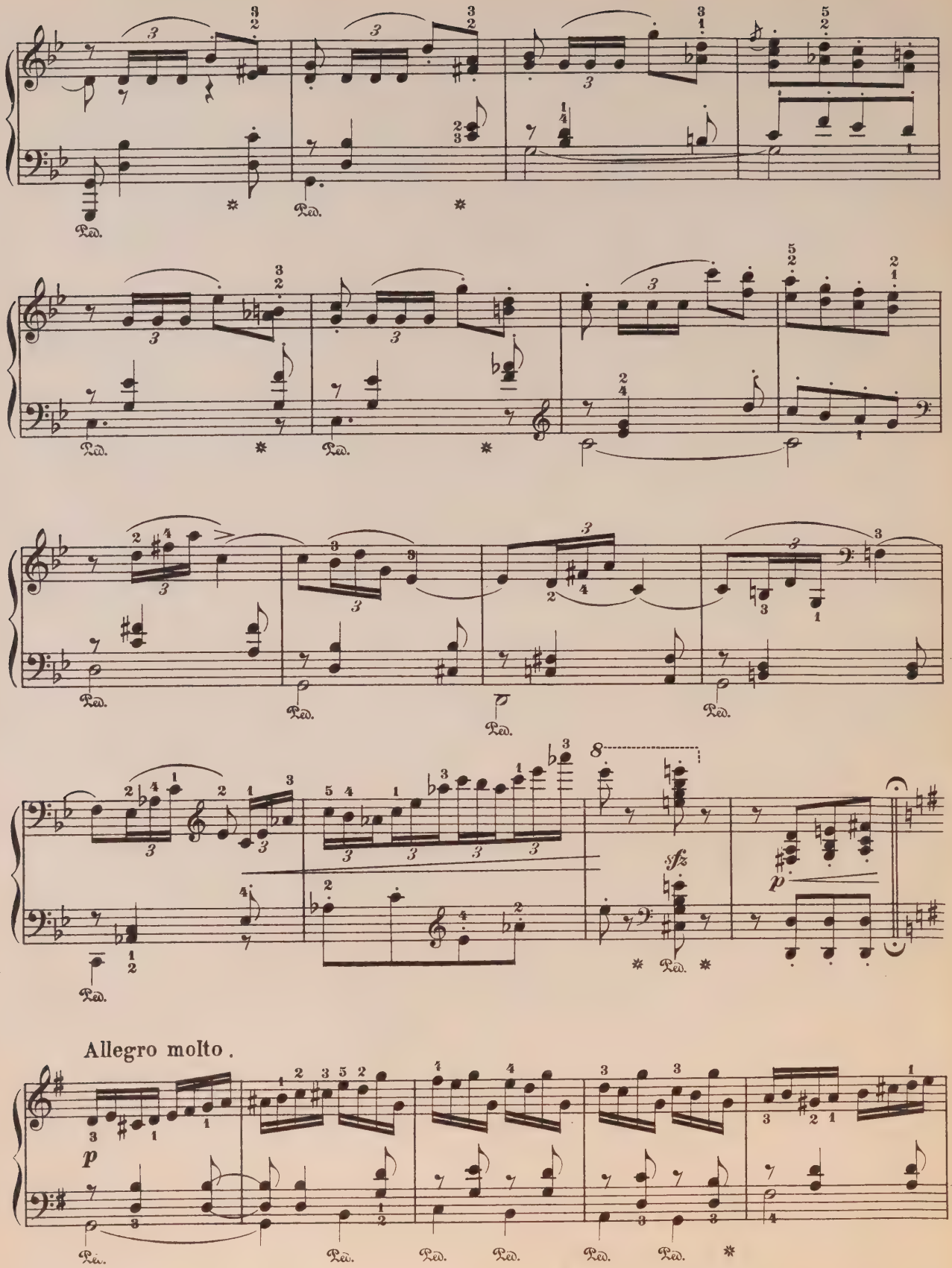
Op. 36, No 5.

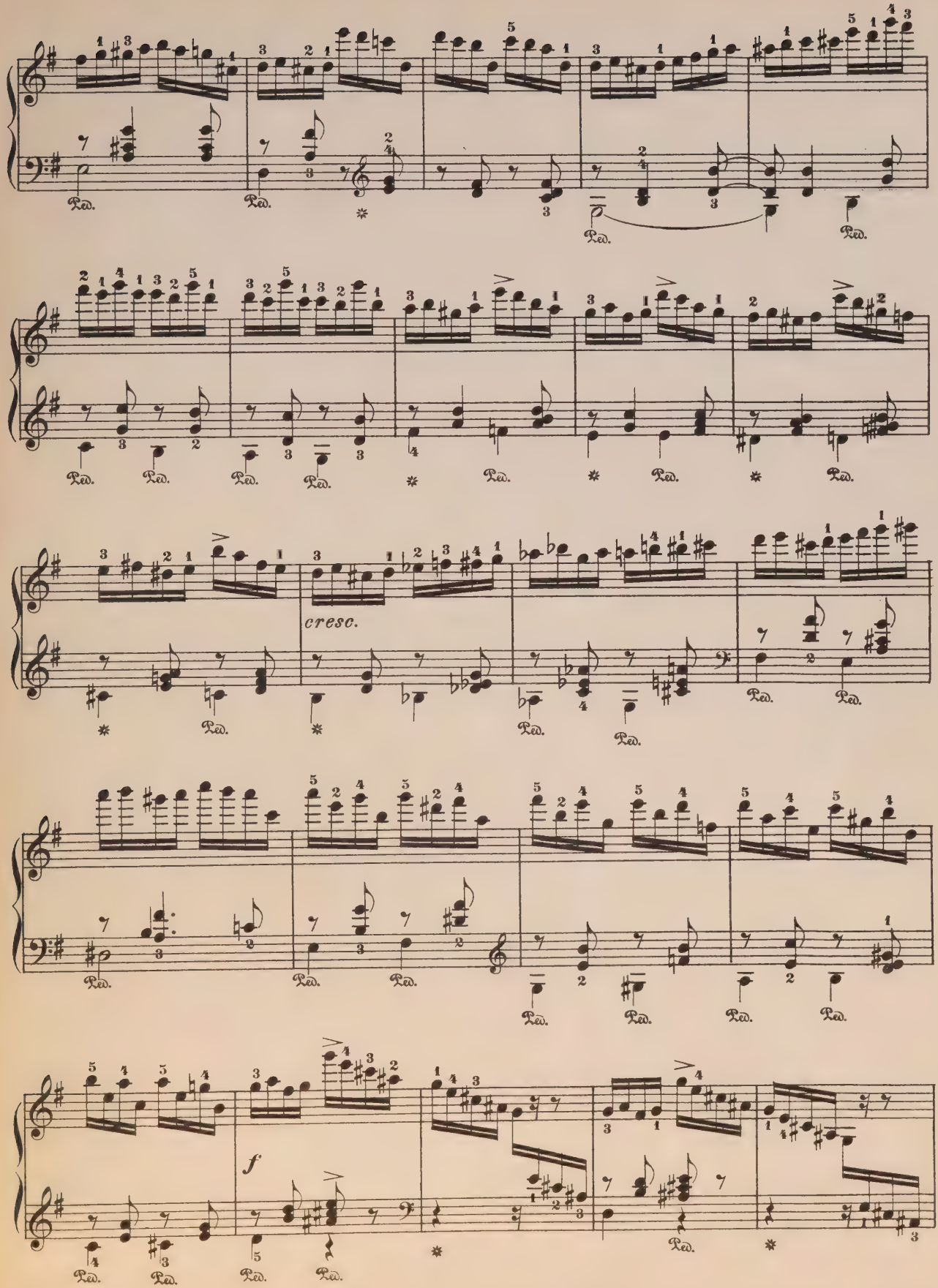


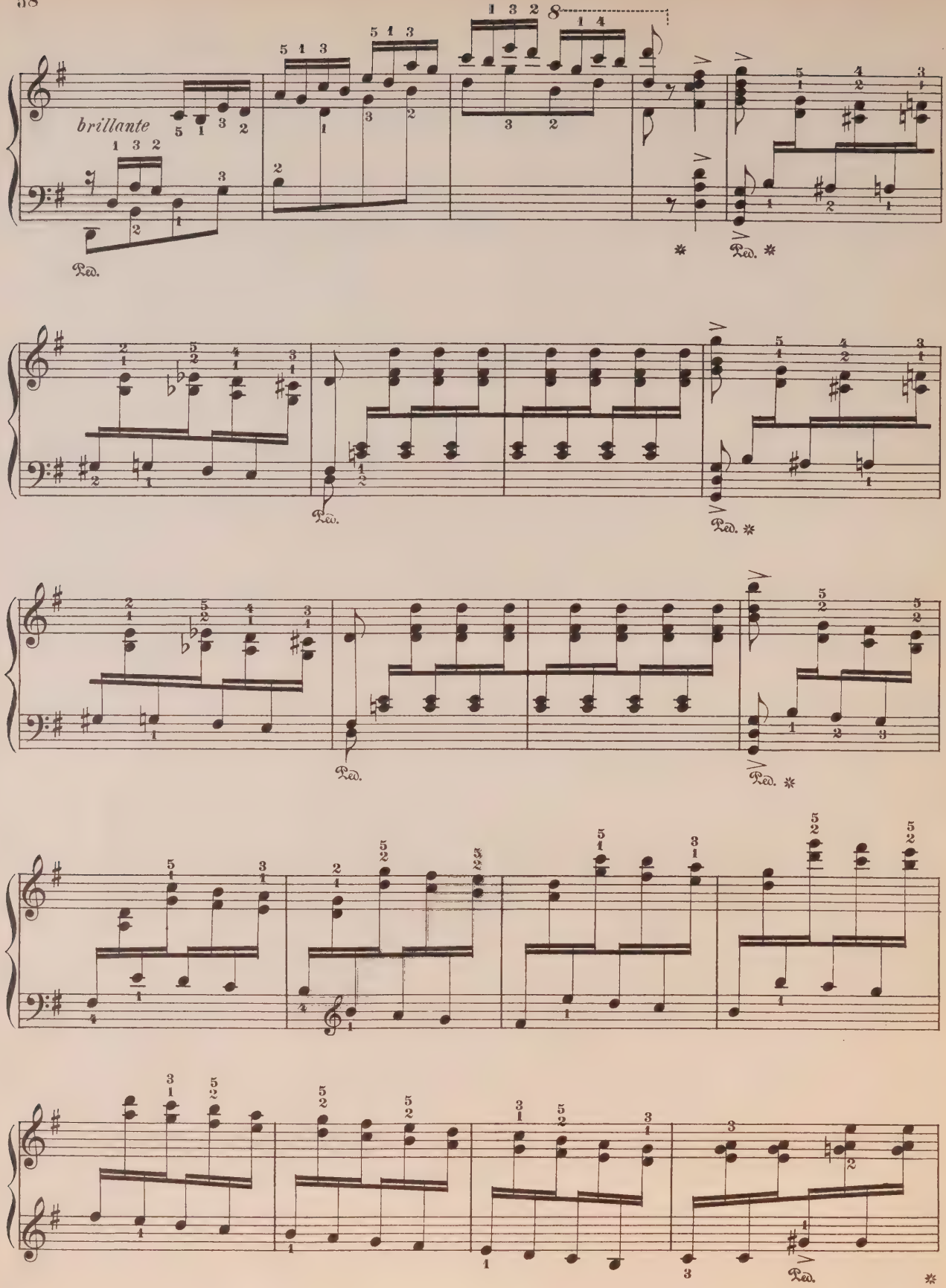

elegantemente
un poco rubato
poco cresc.
più f

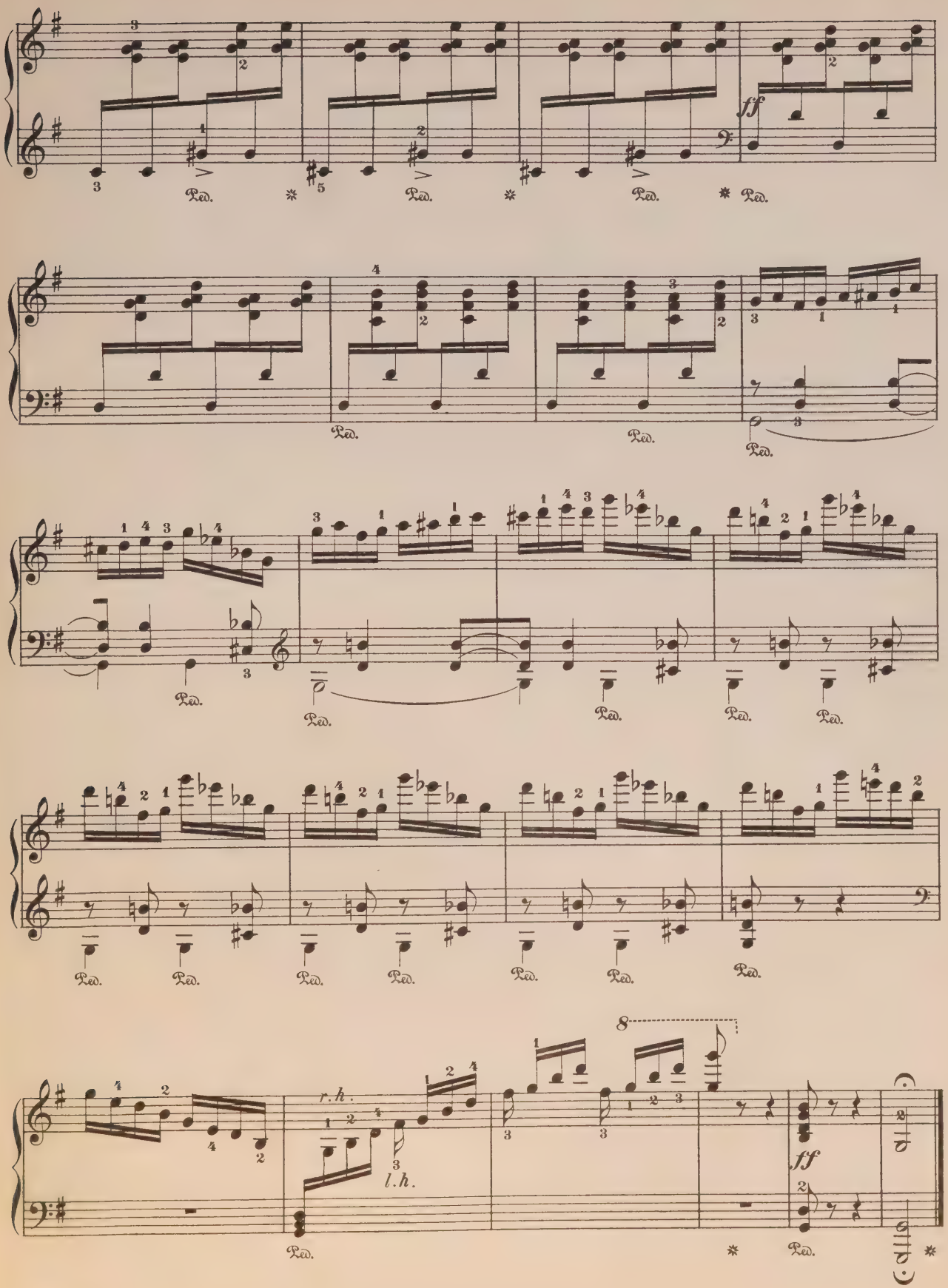

con fuoco
mp un poco rit.
dim.
a capriccio
sfz
p
Ped.


con delicatezza
Ped.
rit.
p come prima
pochiss. rit.
ten.
pp
f


Ped.
8
sfz
p
Allegro molto.
p


cresc.
f

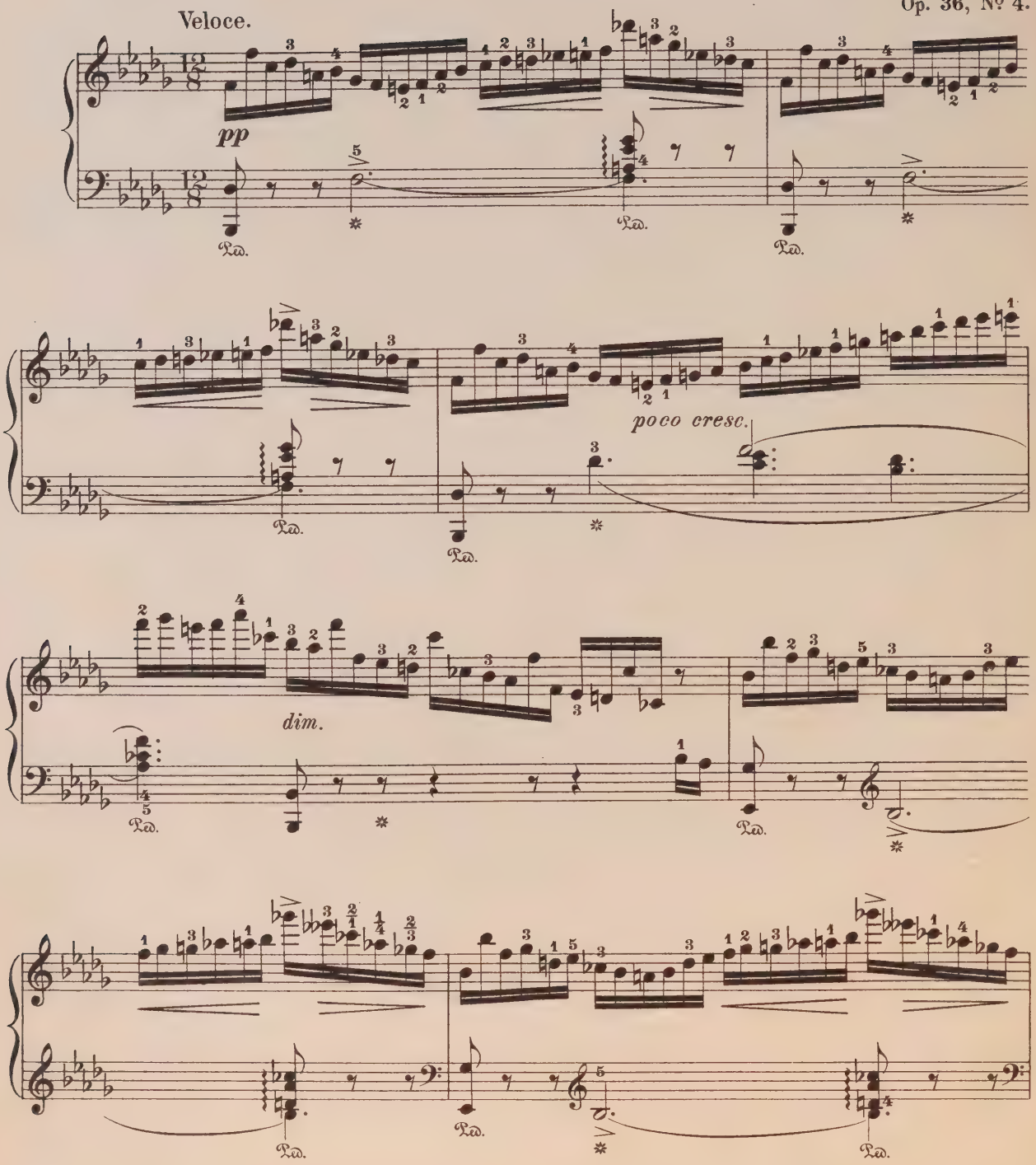

brillante
Ped.
Ped. *
Ped.
Ped. *
Ped.
Ped. *
Ped.
*

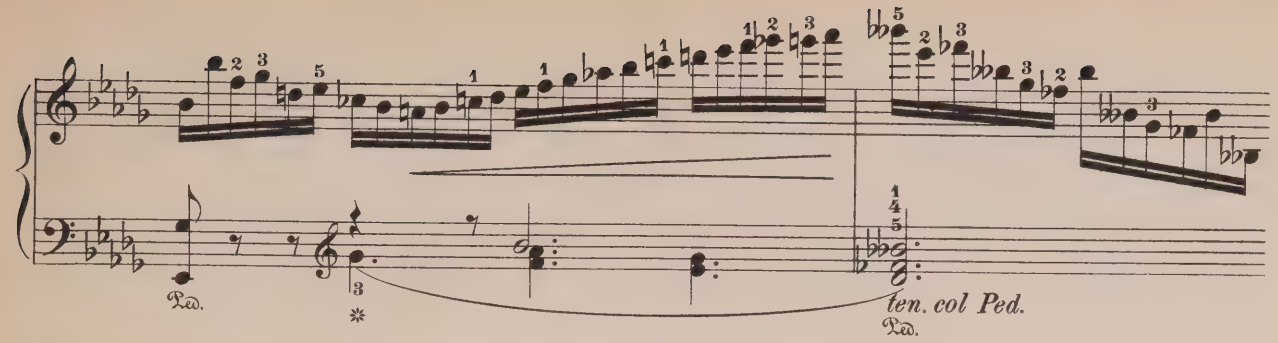

ff
r.h.
l.h.
8

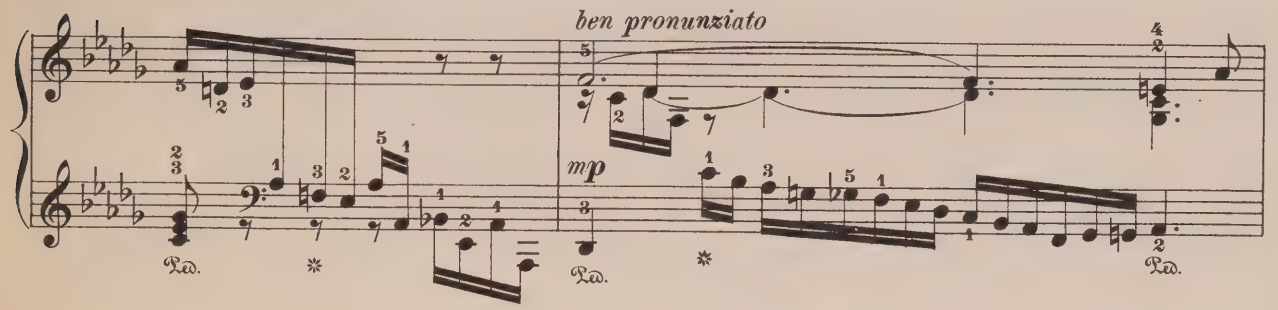
En Automne.

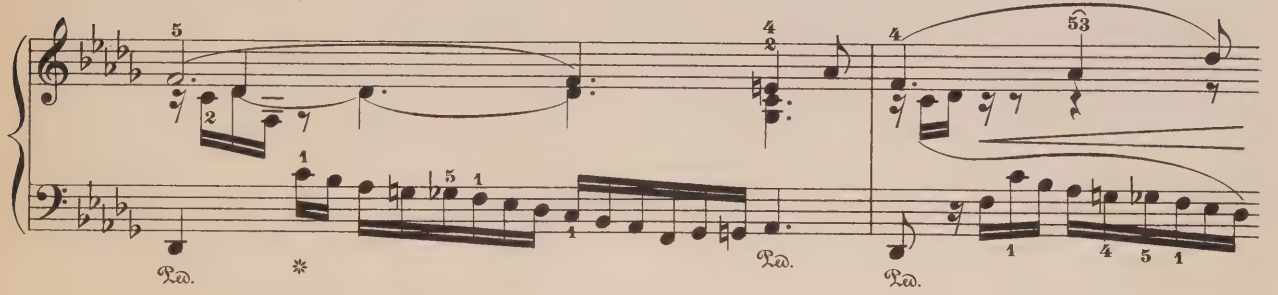
(In Autumn.)

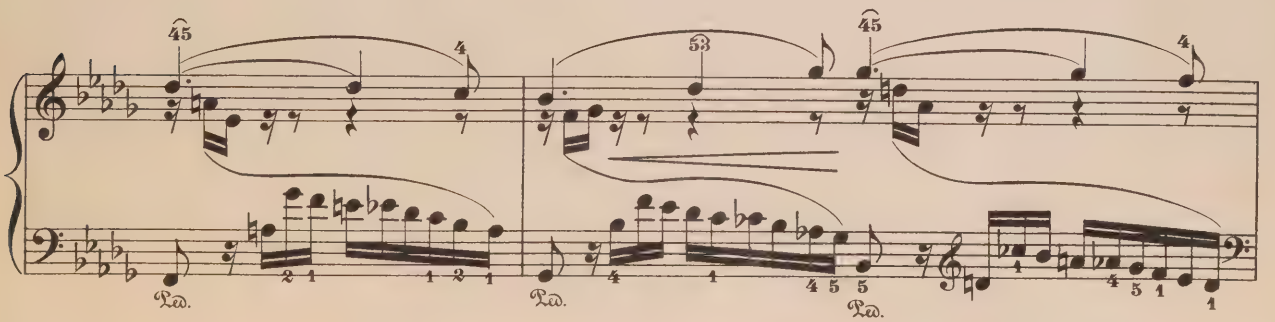
Op. 36, № 4.

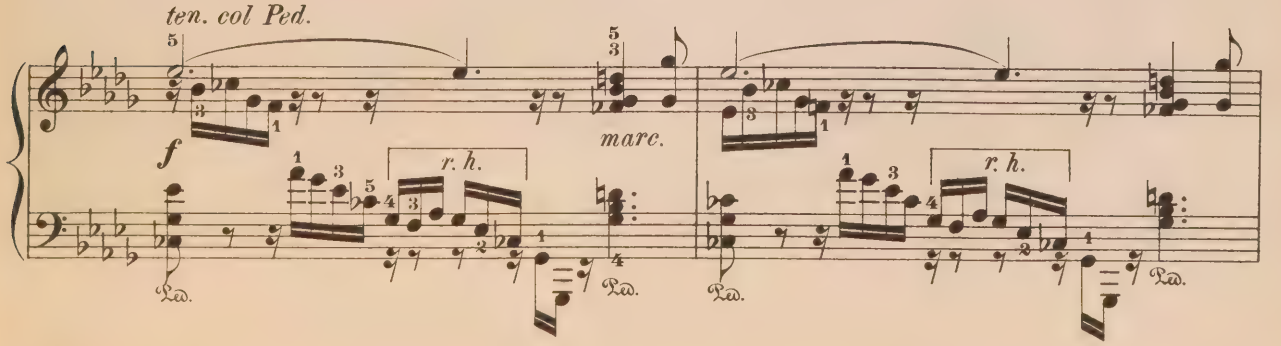


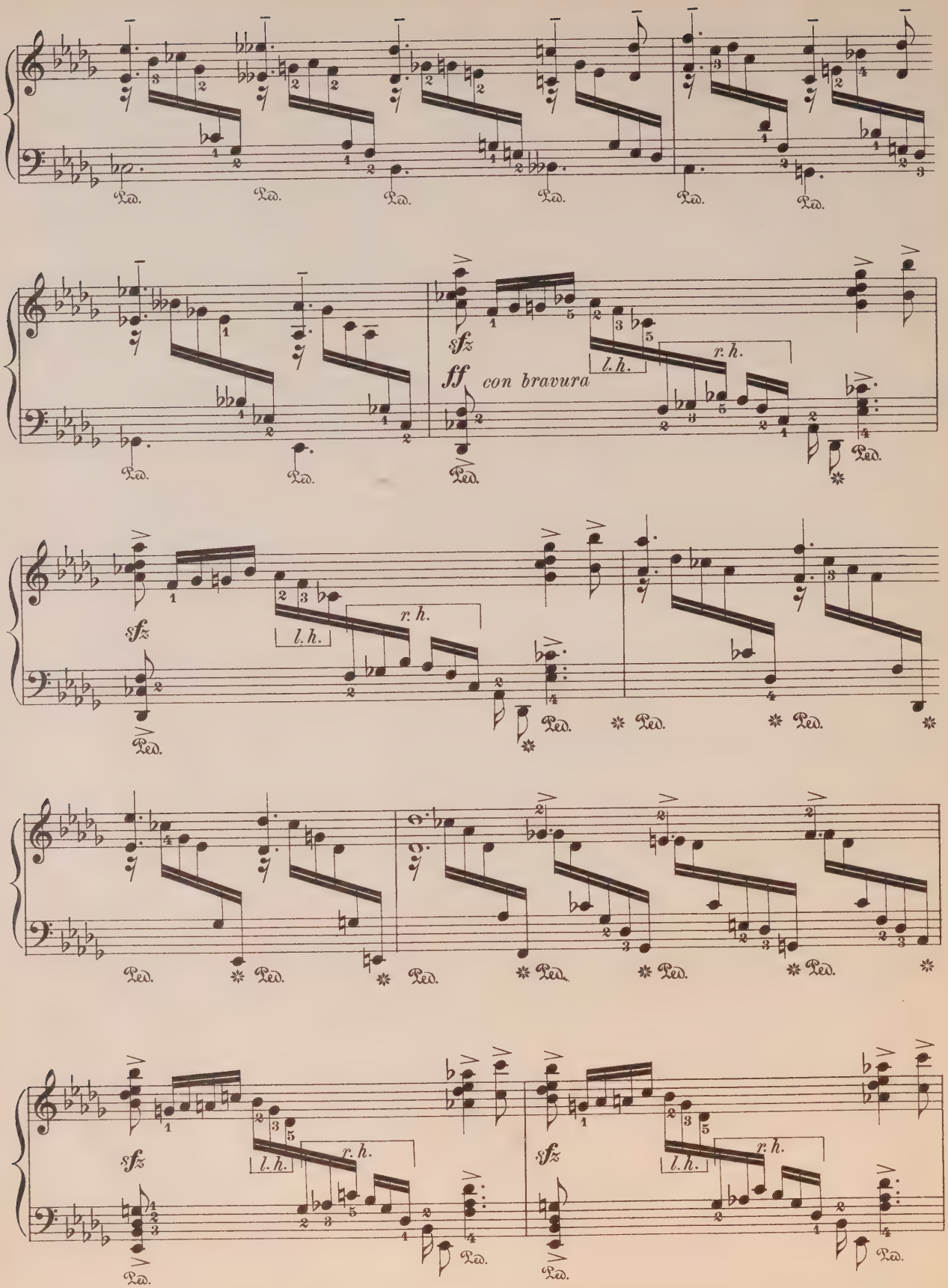

ten. col Ped.

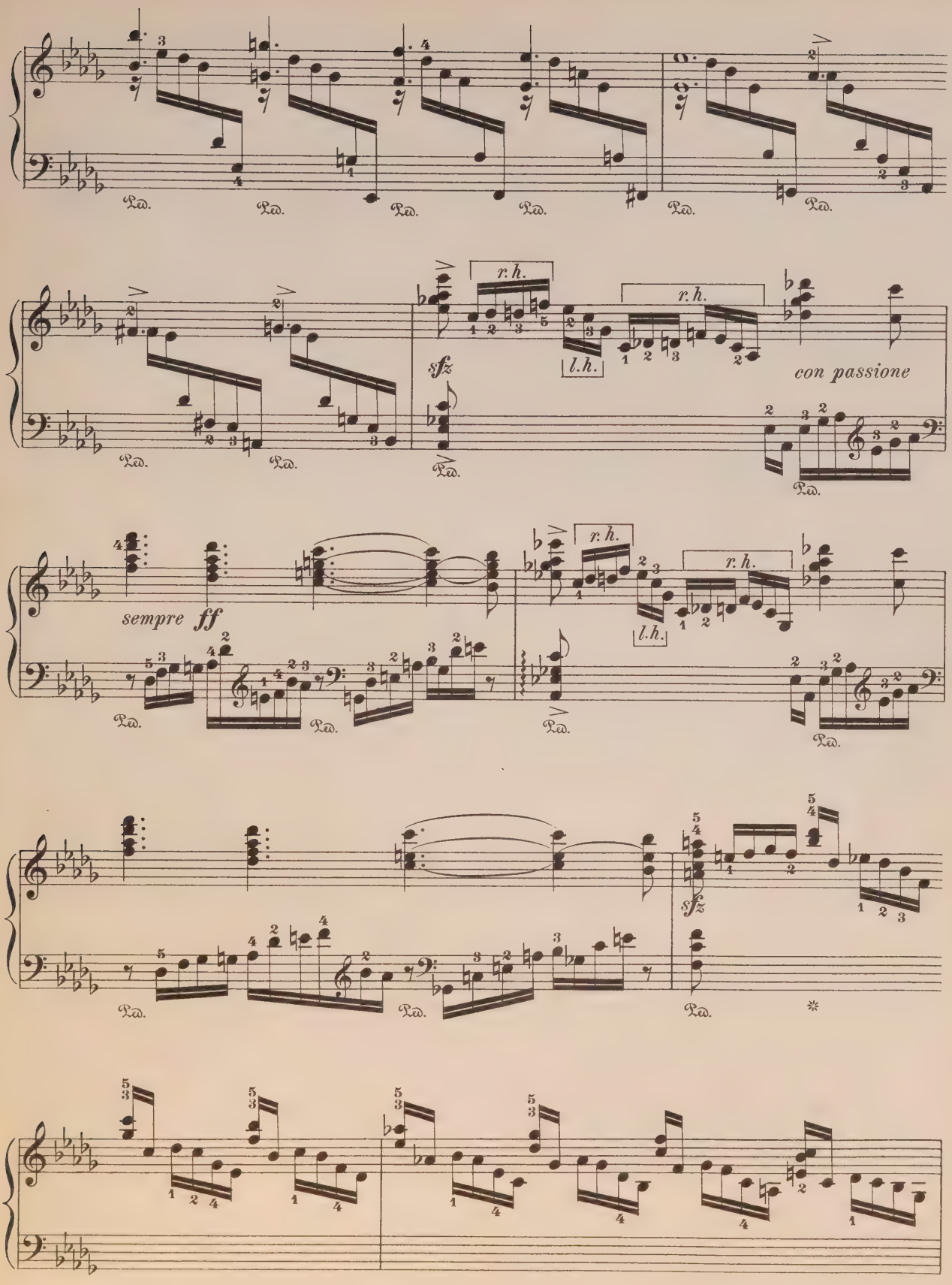

ben pronunziato
mp

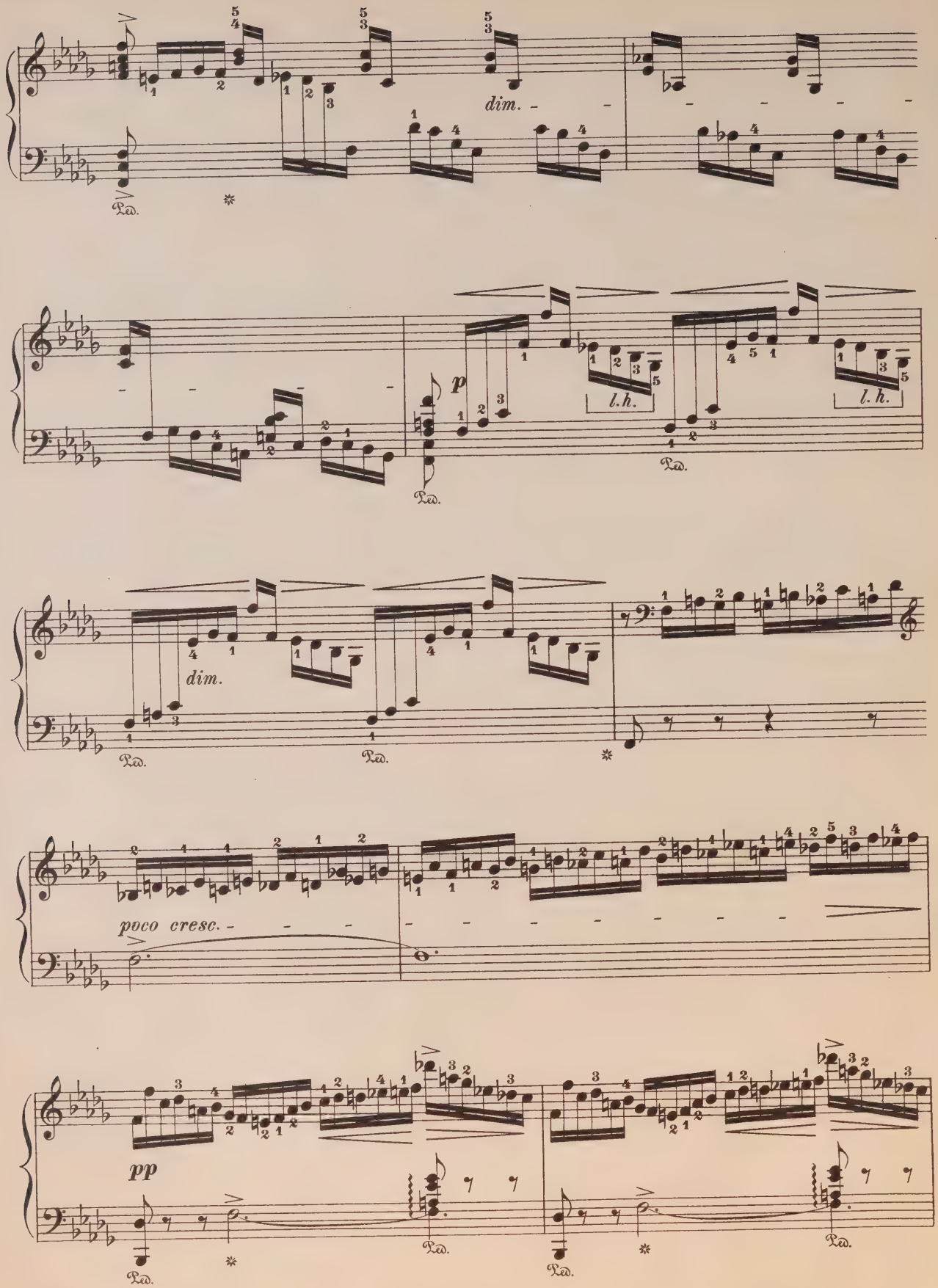


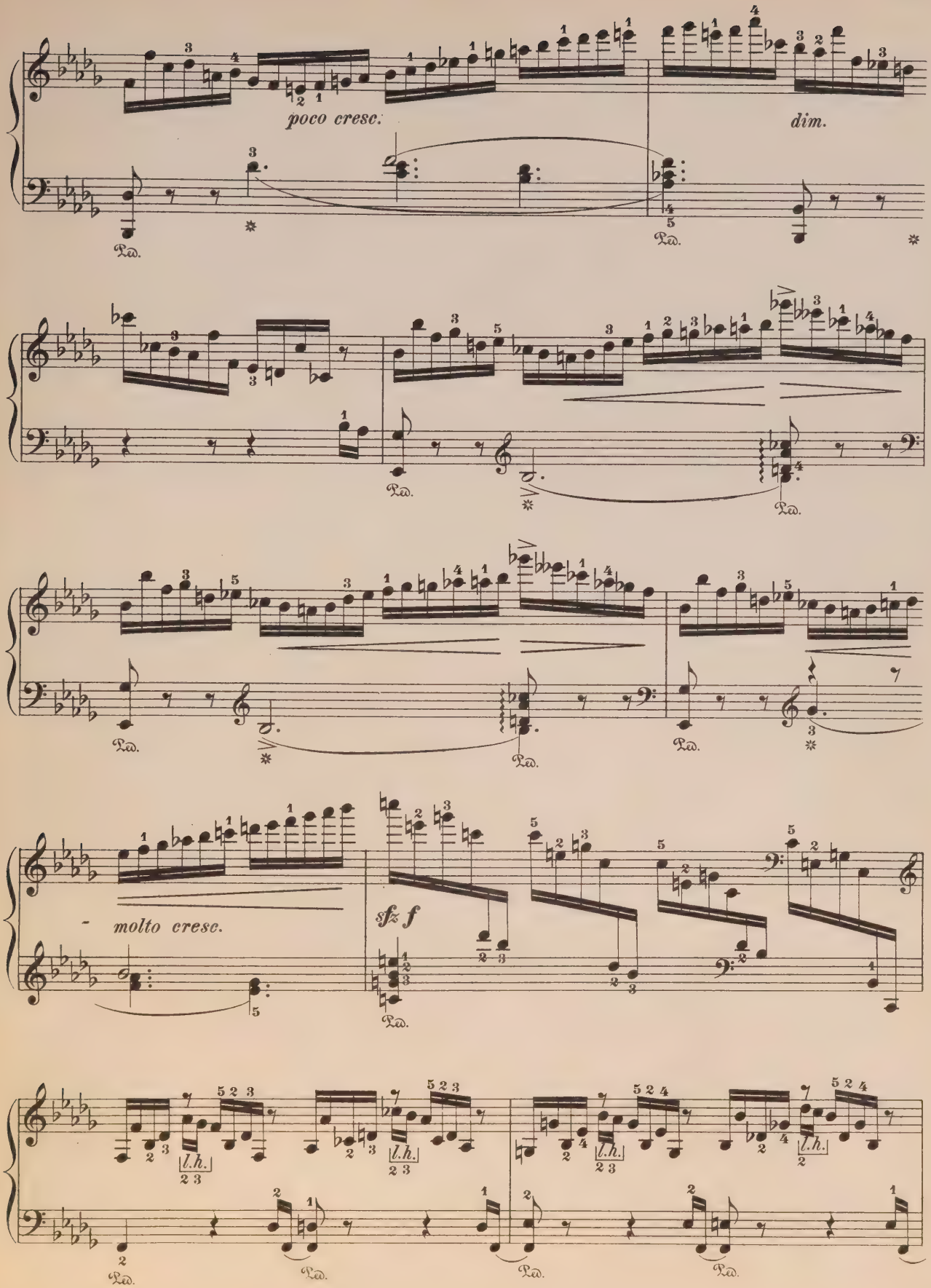


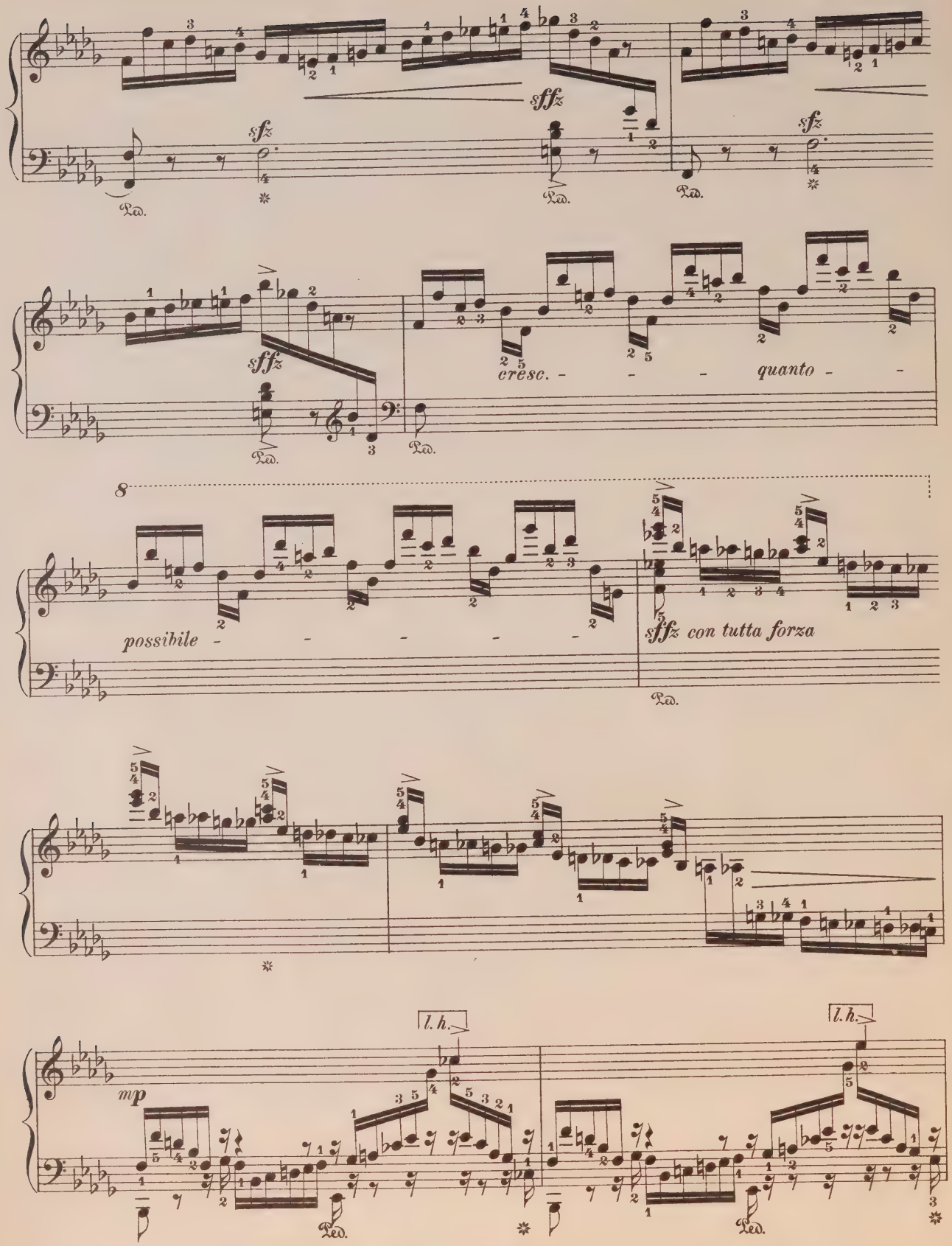

ten. col Ped.
f
r. h.
marc.
r. h.

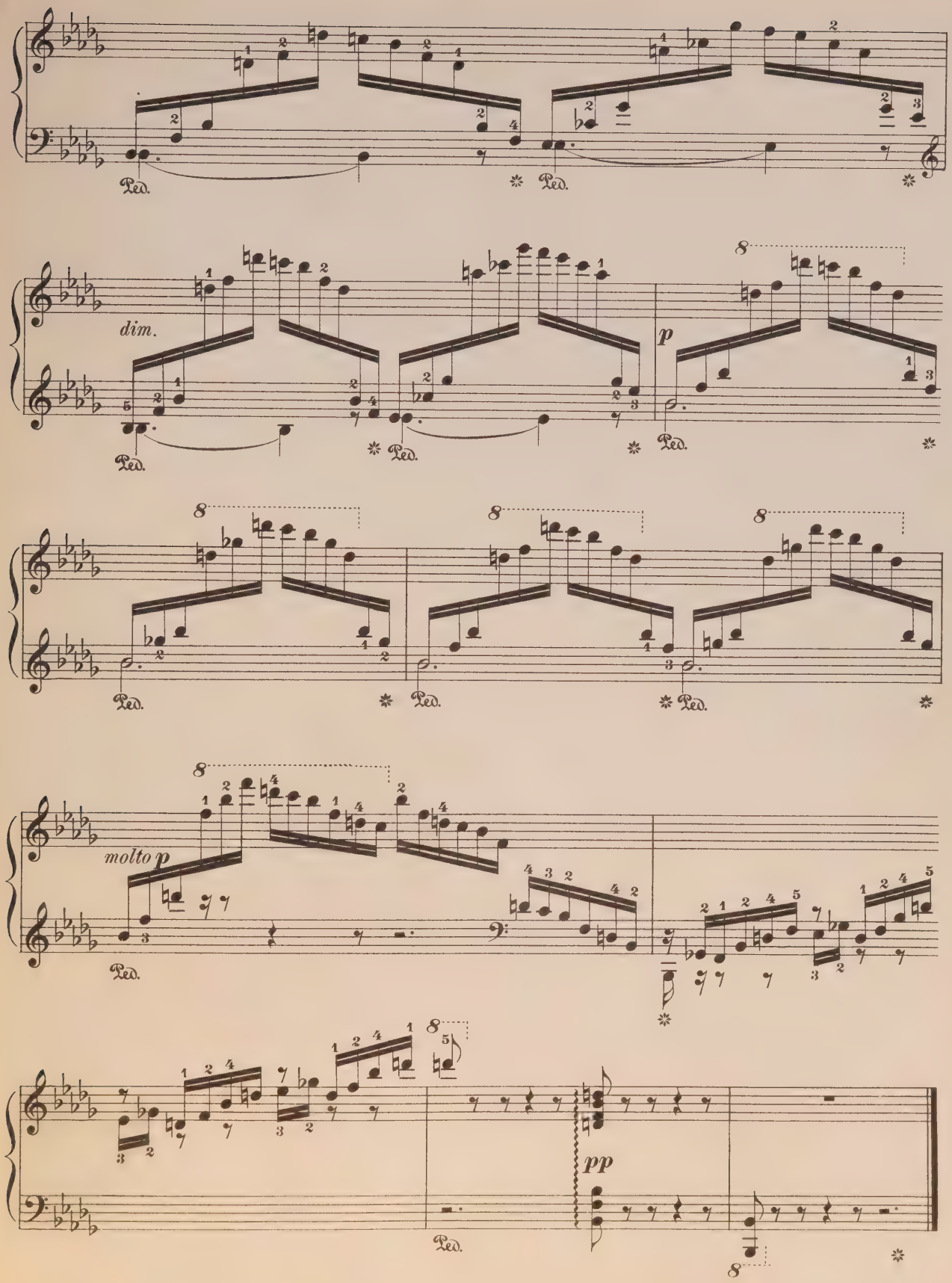

Ped.
sfz
ff
con bravura
l. h.
r. h.


r. h.
l. h.
sfz
con passione
sempre ff
Ped.


dim.
Ped.
p
l.h.
l.h.
dim.
poco cresc.
pp


poco cresc.
dim.
molto cresc.
sfz f
l.h.
Ped.


sfz
sffz
sfz
Ped.
sffz
cresc. - - - quanto - -
8
possibile - - - - -
sffz con tutta forza
l. h.
mp
l. h.


Ped.
dim.
p
molto p
pp

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Vols. 614, 615

MORITZ MOSZKOWSKI

TWENTY-SIX PIECES

FOR

PIANOFORTE

IN TWO VOLUMES

SELECTED, EDITED AND FINGERED BY

LOUIS OESTERLE

AND OTHERS

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M. MOSZKOWSKI: PIANO ALBUMS

INDEX TO VOL. I.

	PAGE
AIR DE BALLET, op. 36, No. 5	52
ALBUMBLATT, op. 2	18
BERCEUSE, op. 38, No. 2	29
EN AUTOMNE, op. 36, No. 4	60
ÉTUDE, op. 18, No. 3	10
GUITARRE, op. 45, No. 2	43
MAZURKA, op. 10, No. 3	14
MÉLODIE, op. 10, No. 1	24
MÉLODIE, op. 18, No. 1	5
RÊVERIE, op. 36, No. 2	16
SERENATA, op. 15, No. 1	2
THEMA, op. 10, No. 2	7
VALSE BRILLANTE	33
WALZER, op. 15, No. 5	8

15593

INDEX TO VOL. II.

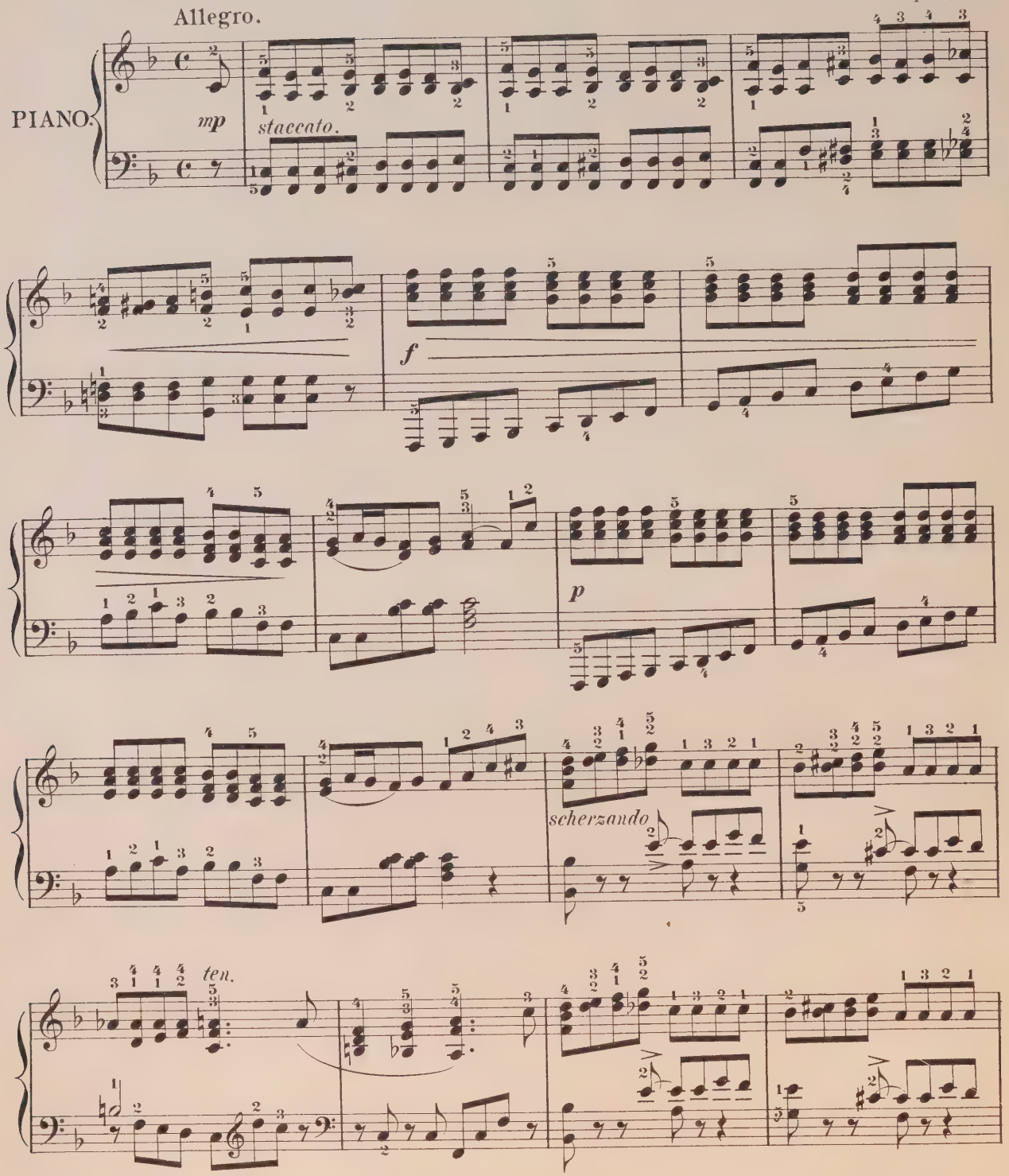
	PAGE
GONDOLIERA	40
MAZURKA, op. 38, No. 3	7
MÉLODIE, op. 31, No. 2	22
MÉLODIE ITALIENNE, op. 38, No. 4	28
MOMENTO GIOJOSO, op. 42, No. 3	56
MOMENT MUSICAL, op. 7, No. 2	62
MONOLOGUE, op. 31, No. 1	34
PIÈCE ROCOCO, op. 36, No. 1	49
ROMANCE, op. 42, No. 1	15
SCHERZINO, op. 18, No. 2	3
SICILIANO, op. 42, No. 2	18
VALSE-IMPROMPTU	11

15594

Revised and fingered by
Wm. Scharfenberg.

Scherzino.

M. MOSZKOWSKI. Op. 18, No 2.



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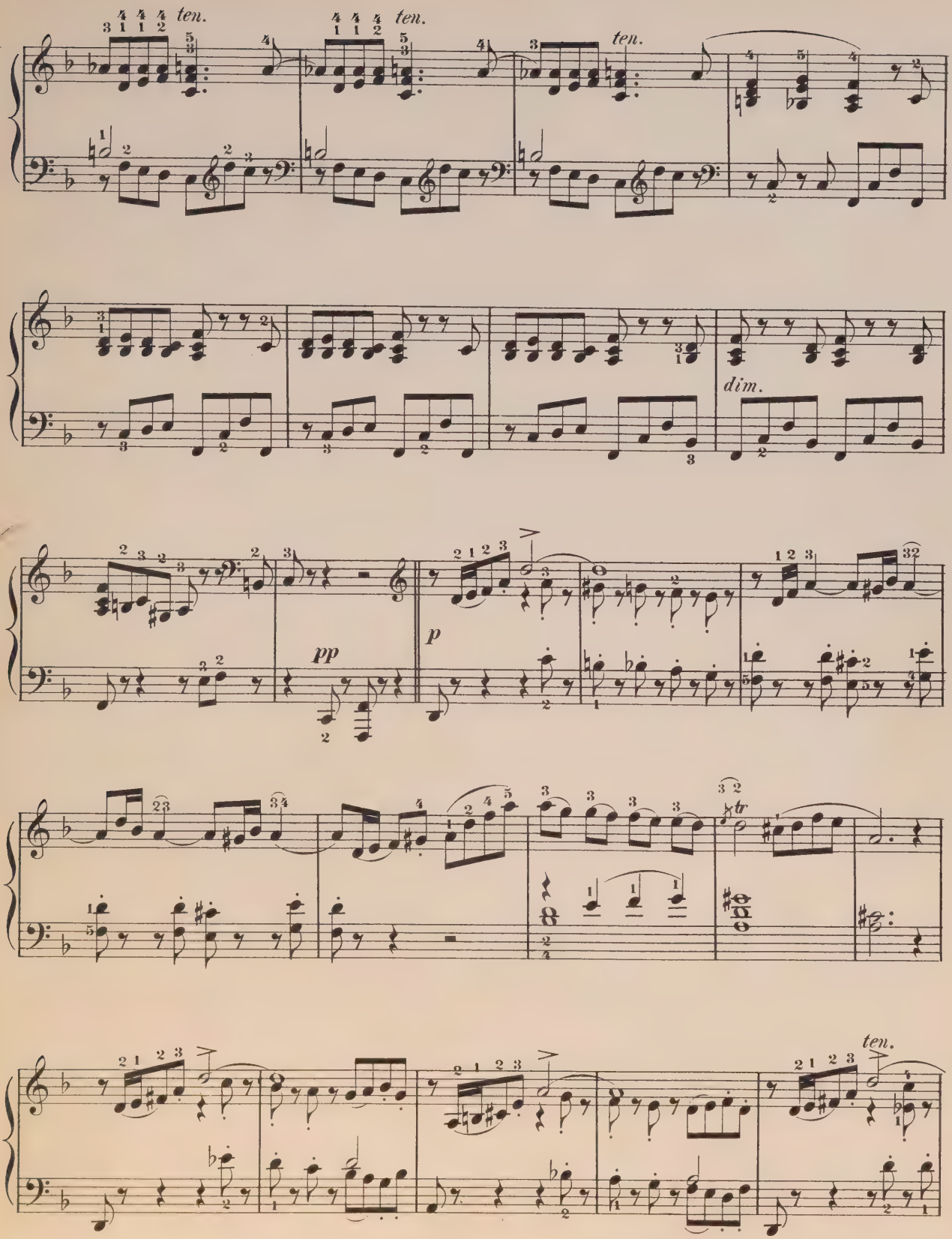
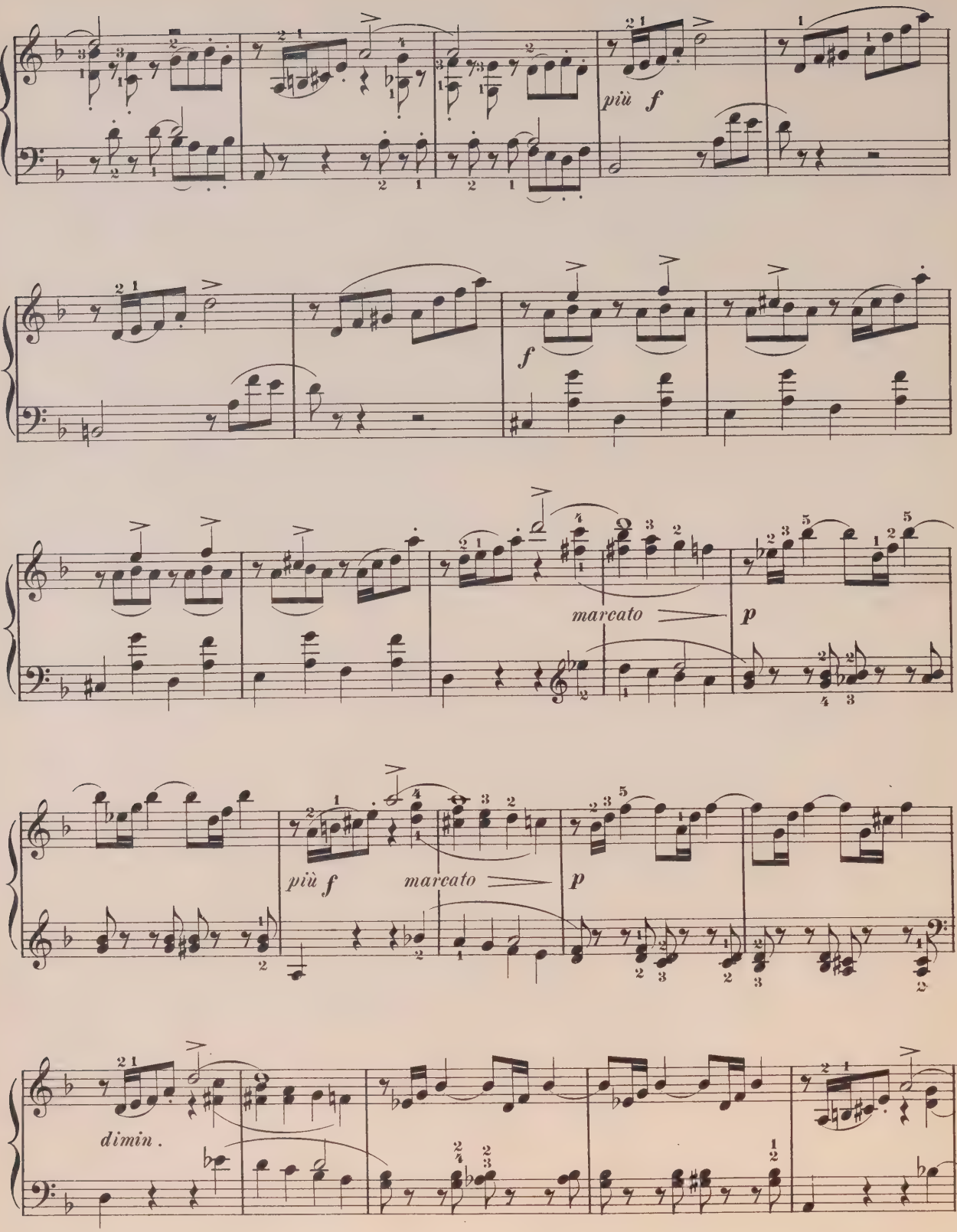
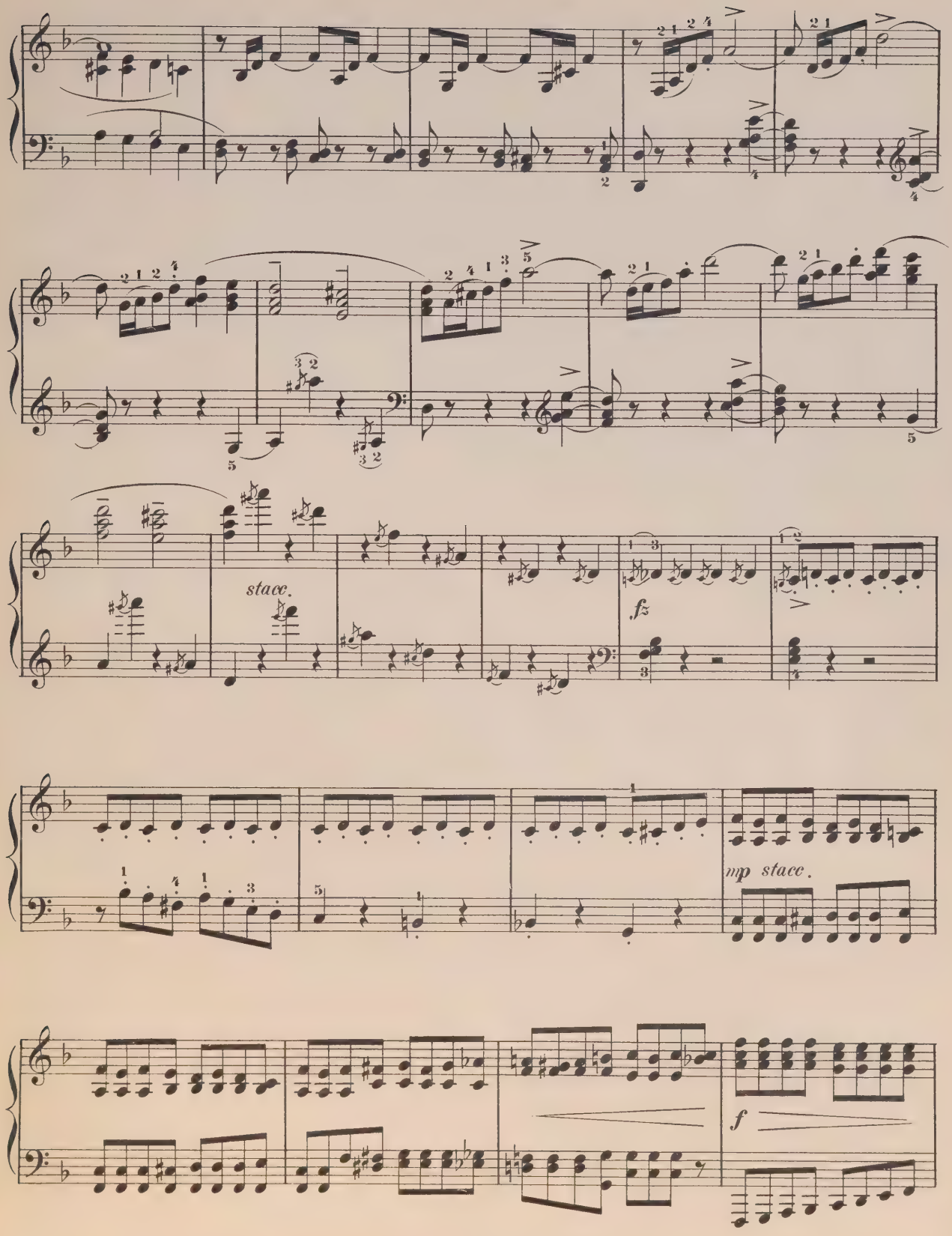
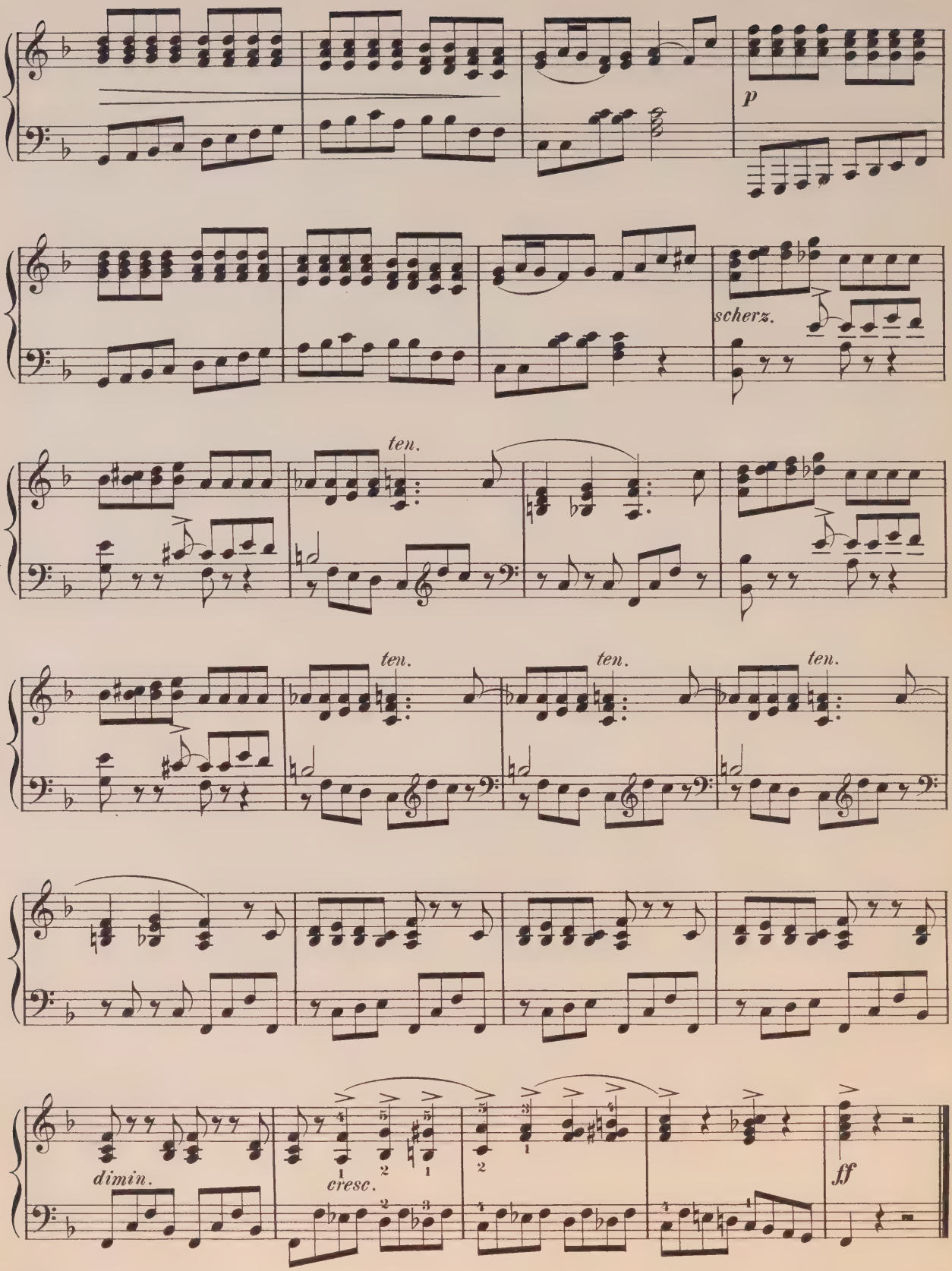

ten.
ten.
ten.
dim.
pp
p
tr
ten.

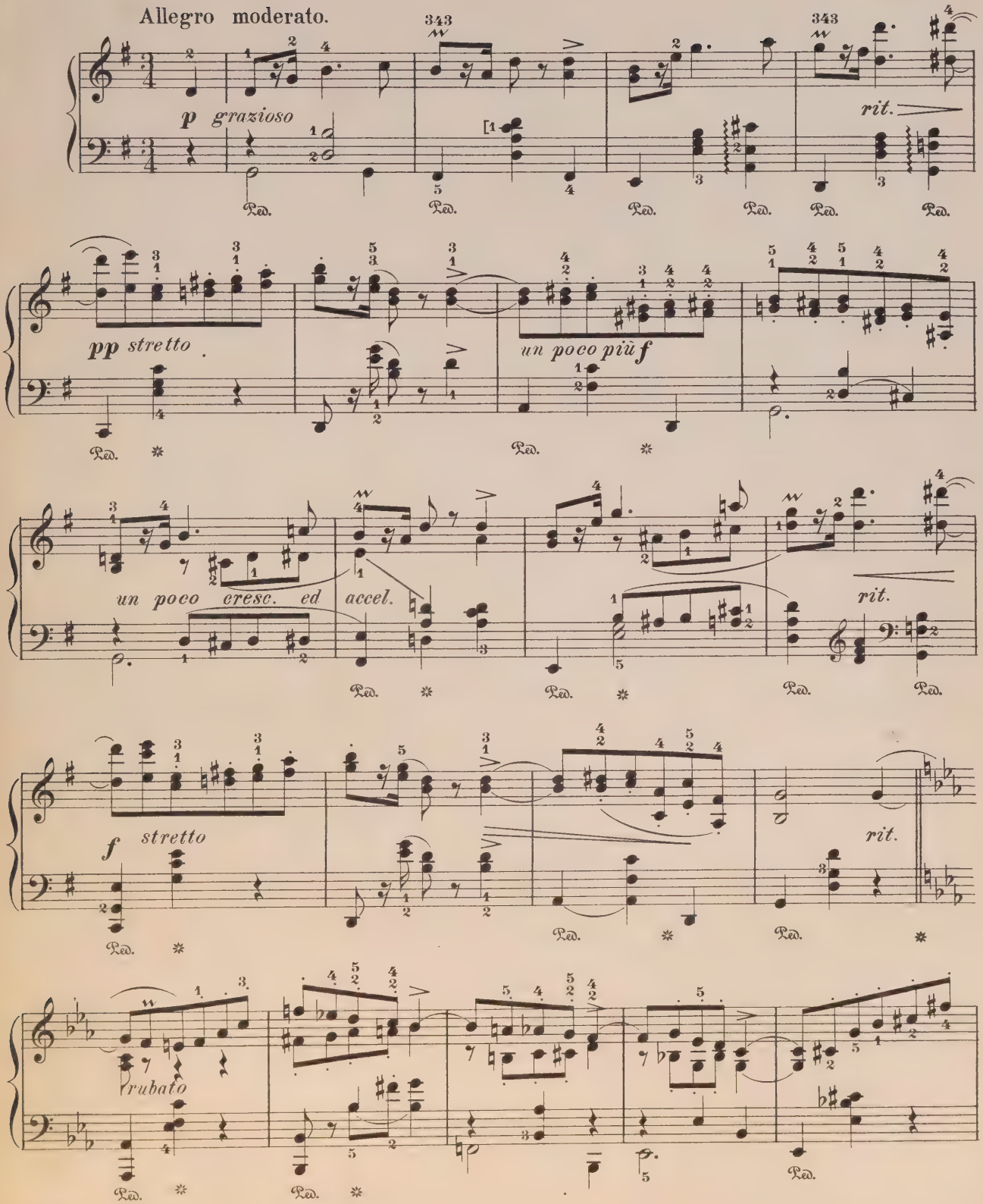

più f
f
marcato
p
più f
marcato
p
dimin.

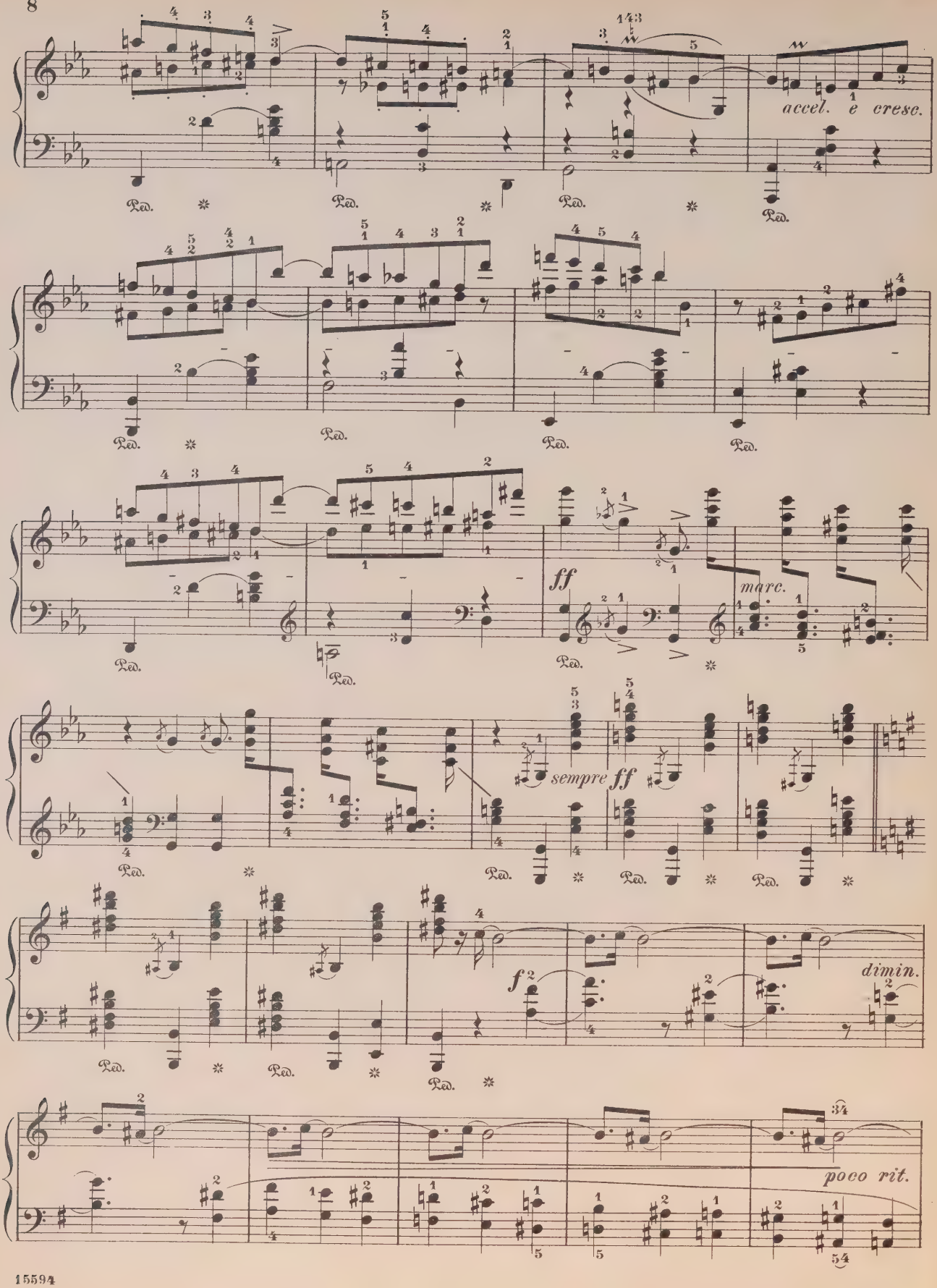

stacc.
fz
mp stacc.
f

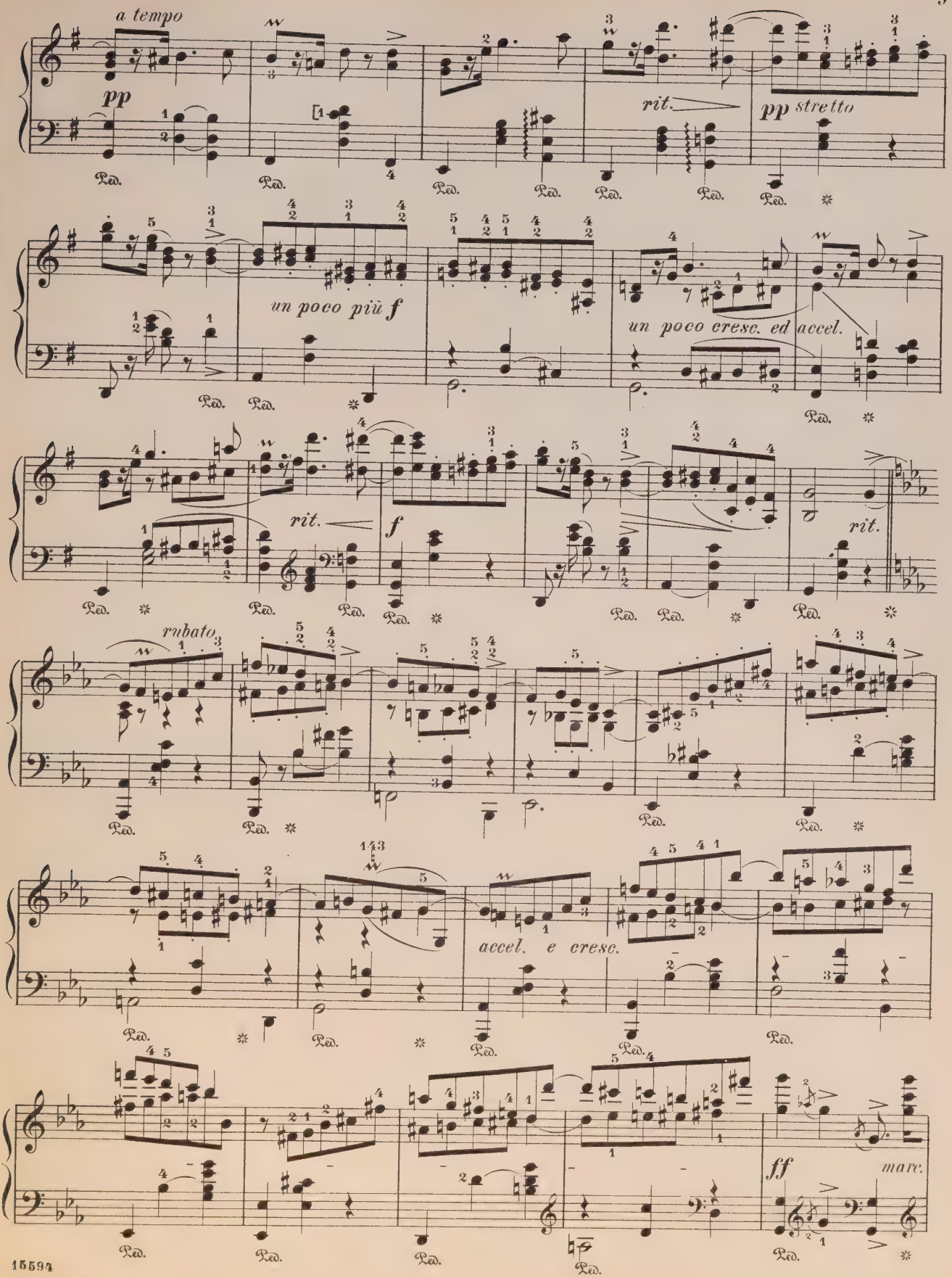

p
scherz.
ten.
ten.
ten.
ten.
dimin.
cresc.
ff

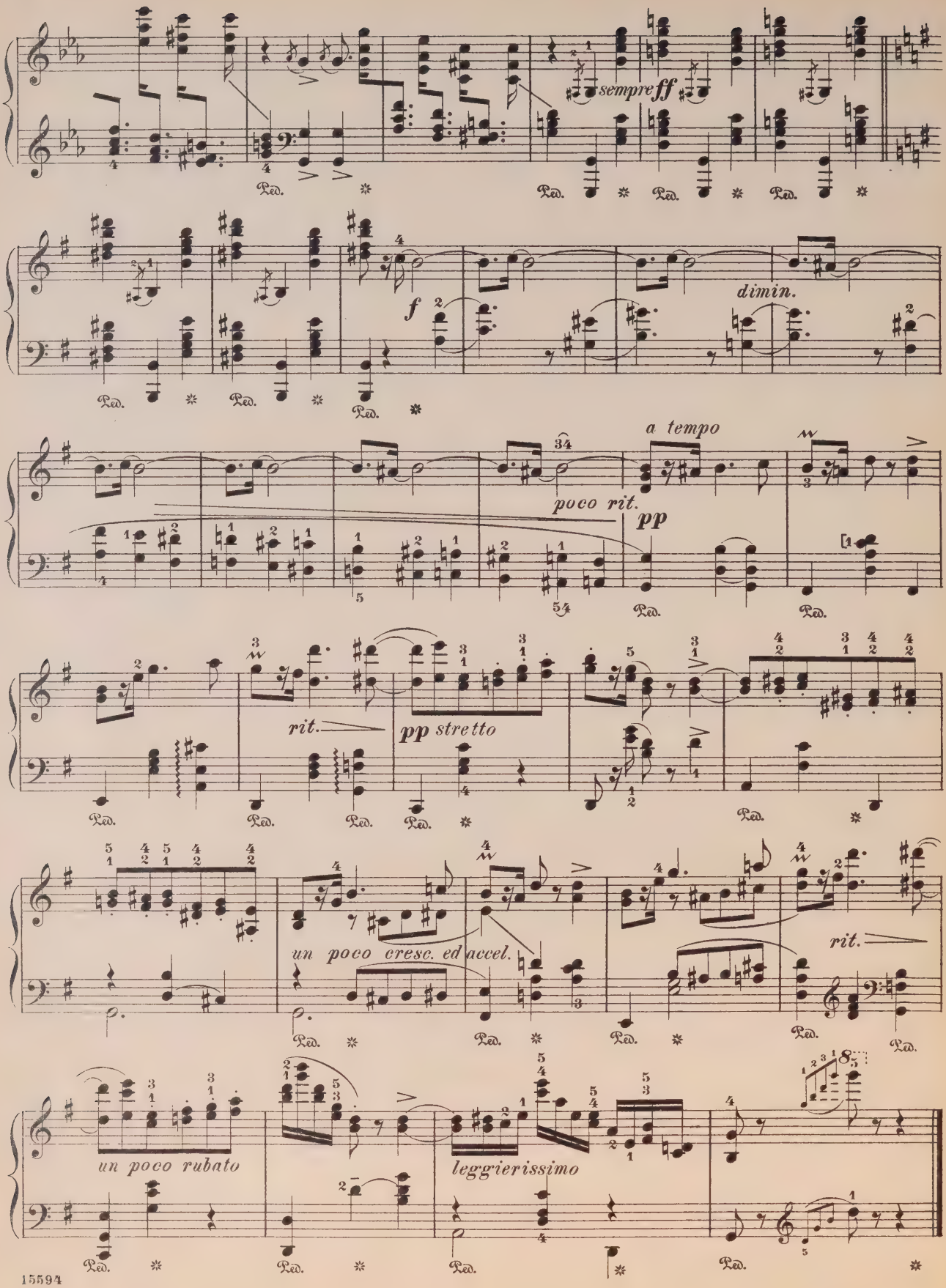
Mazurka.

Op. 38, № 3.

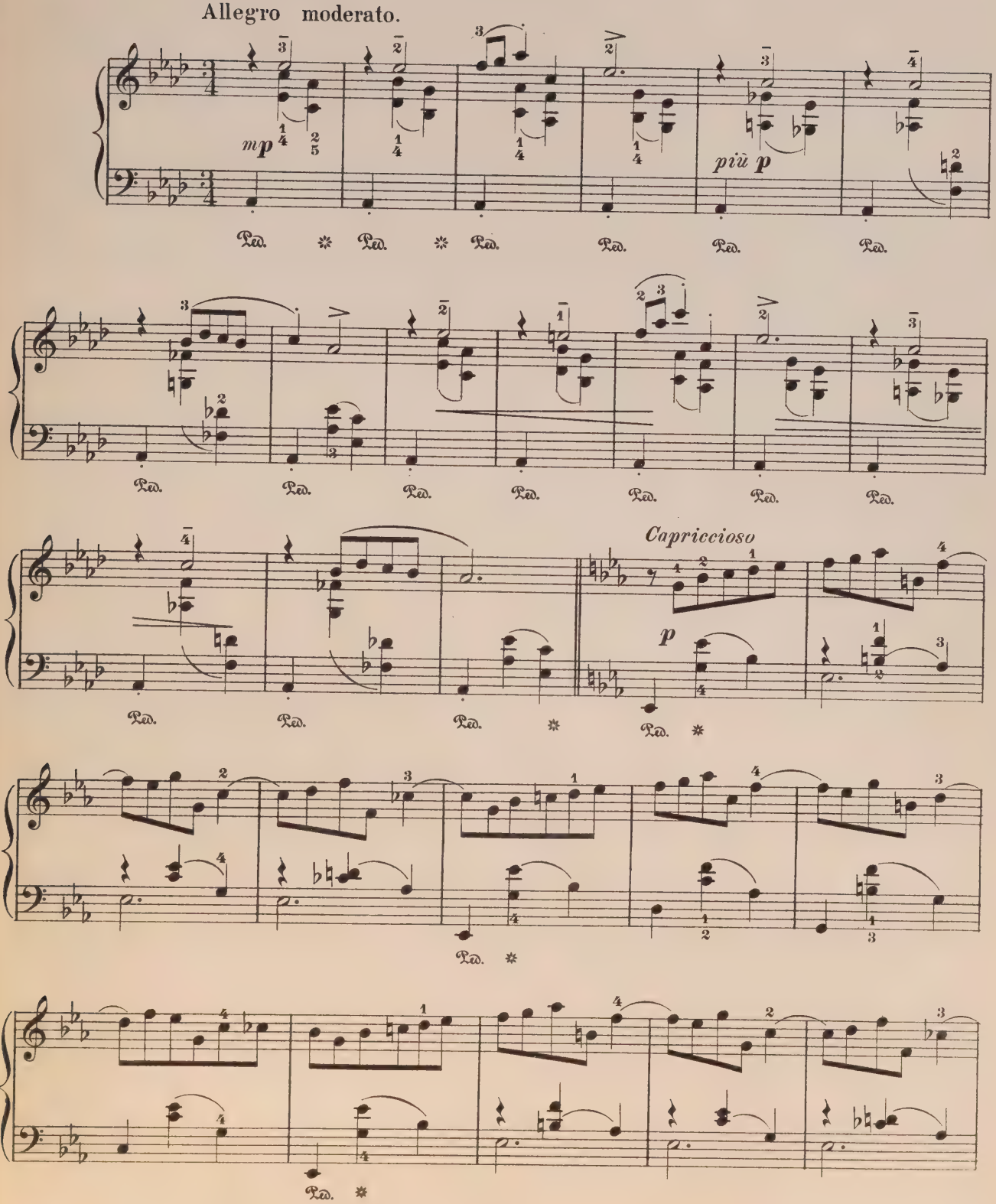


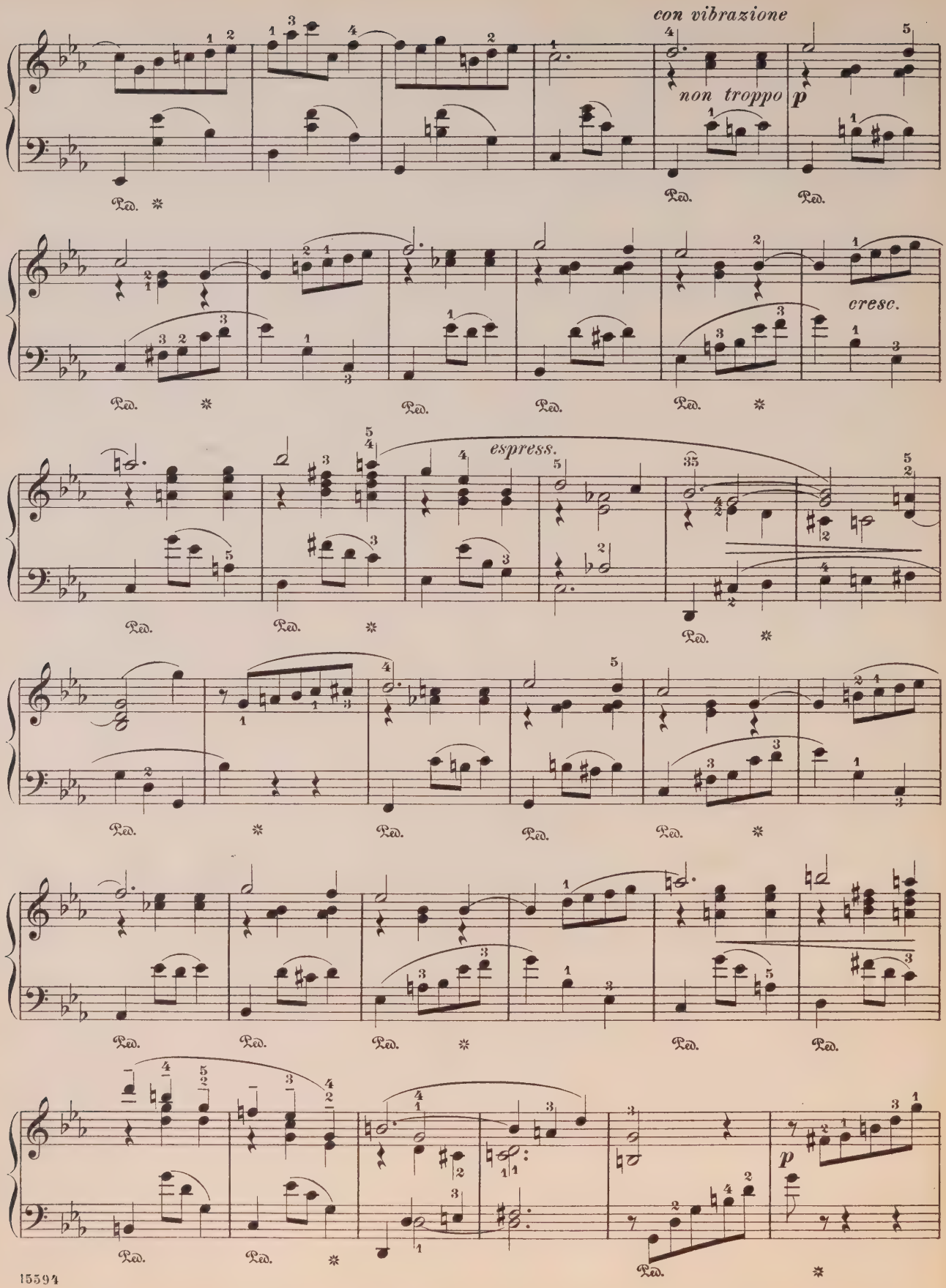

accel. e cresc.
ff
marc.
sempre ff
f
dimin.
poco rit.

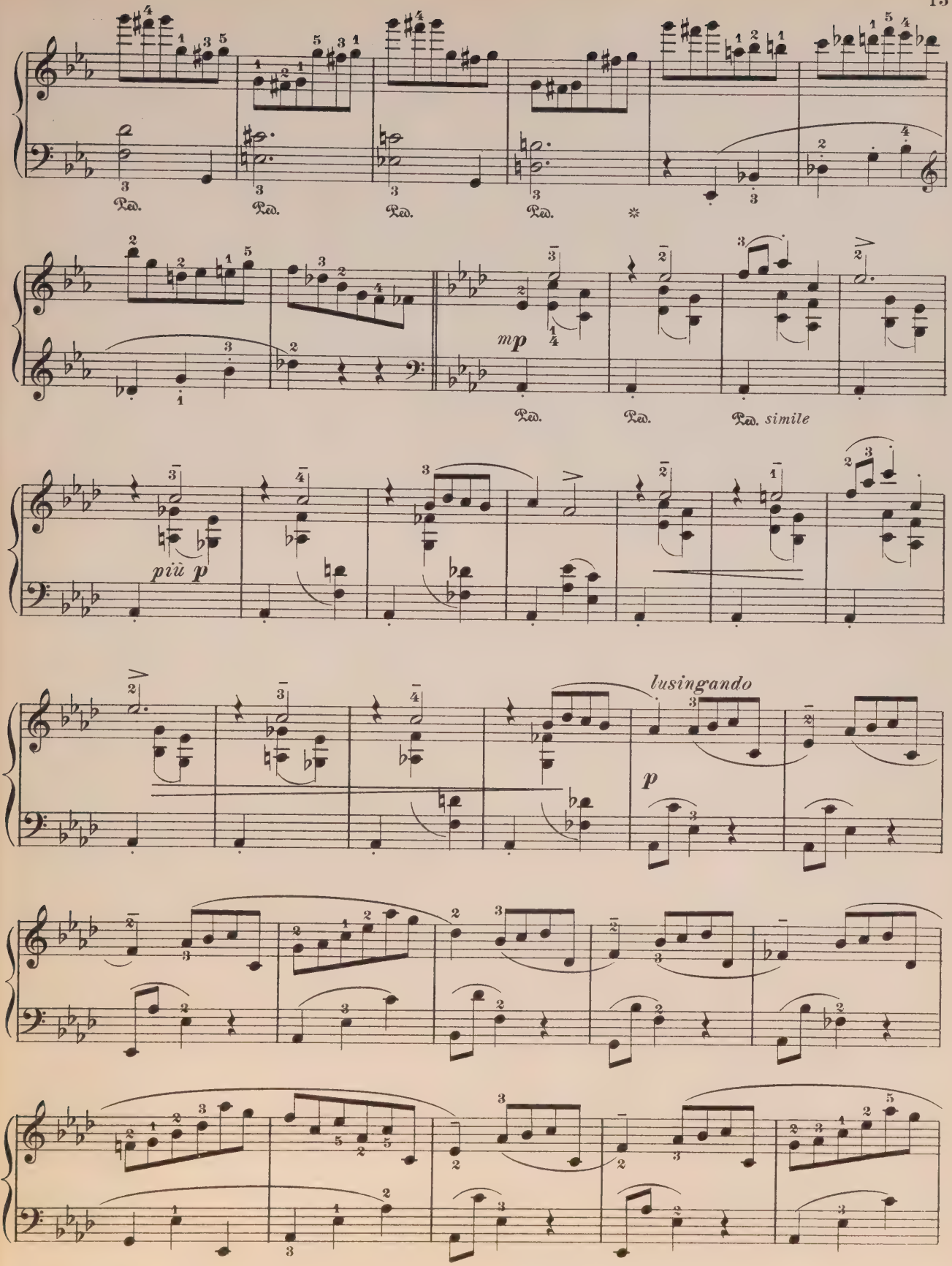

a tempo
pp
rit.
pp stretto
un poco più f
un poco cresc. ed accel.
rit.
f
rit.
rubato
accel. e cresc.
ff
marc.
Ped.

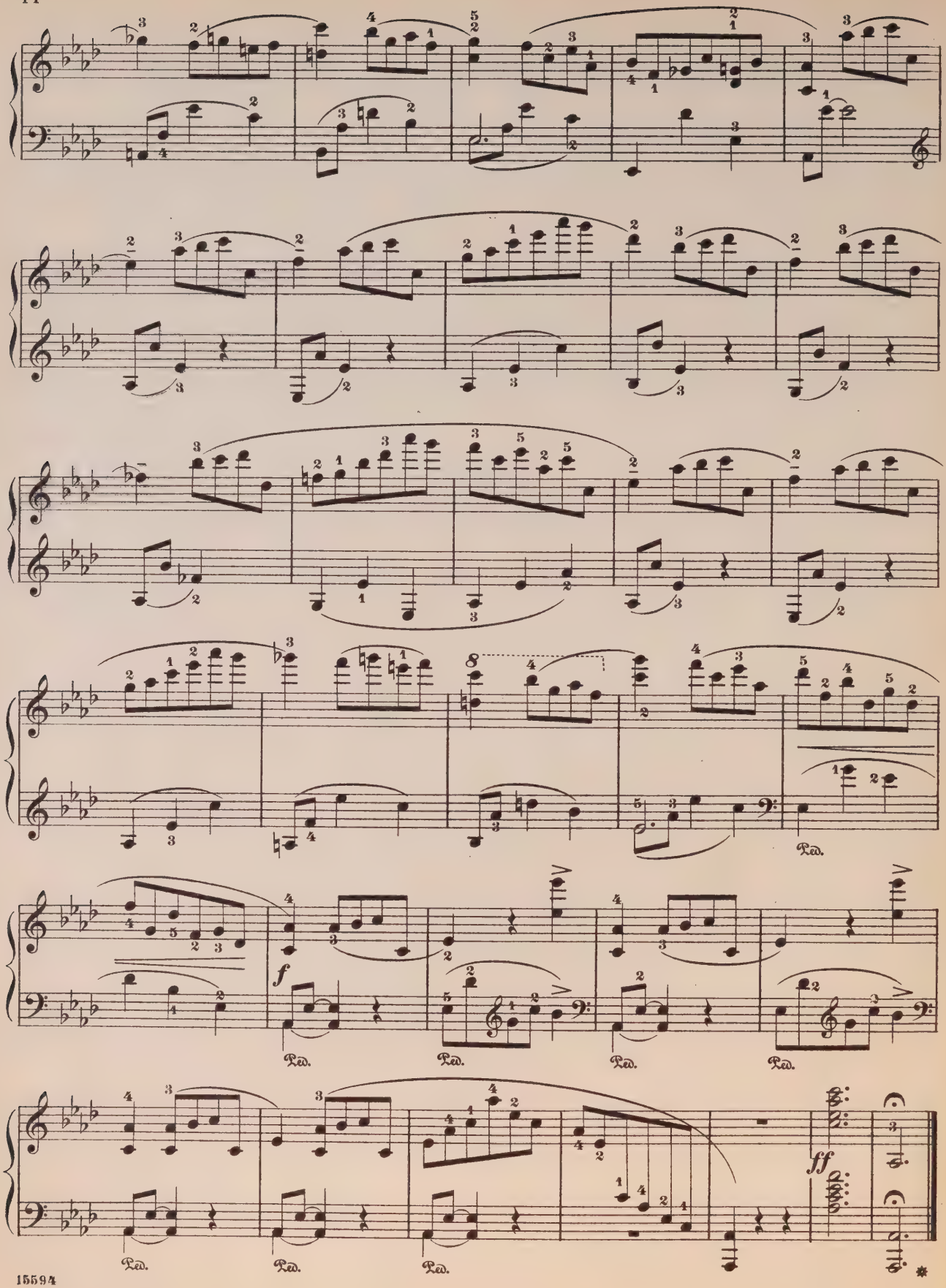

sempre ff
f
dimin.
a tempo
poco rit.
pp
rit.
pp stretto
un poco cresc. ed accel.
rit.
un poco rubato
leggierissimo

Valse-Impromptu.



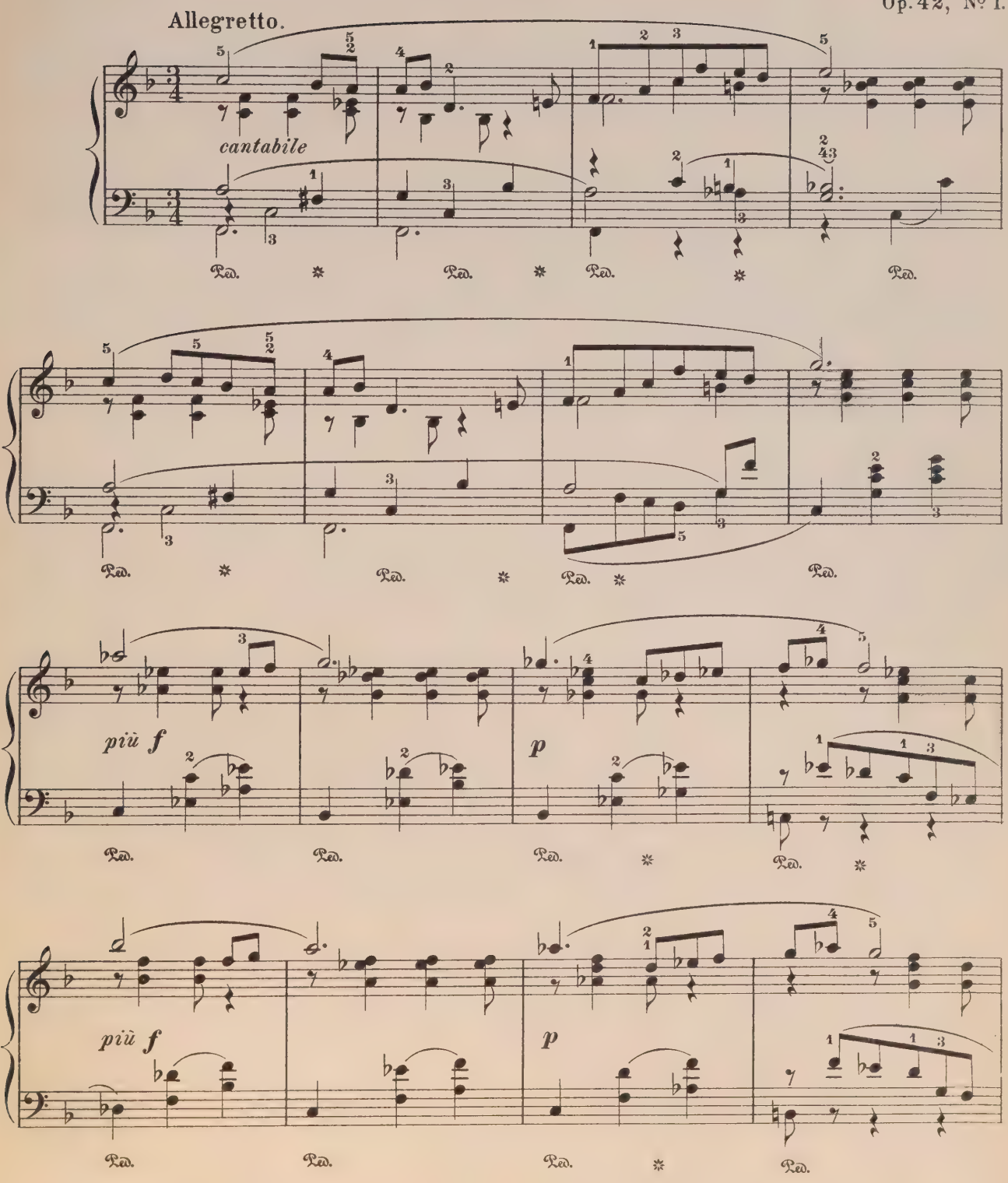

con vibrazione
non troppo
p
cresc.
espress.
p

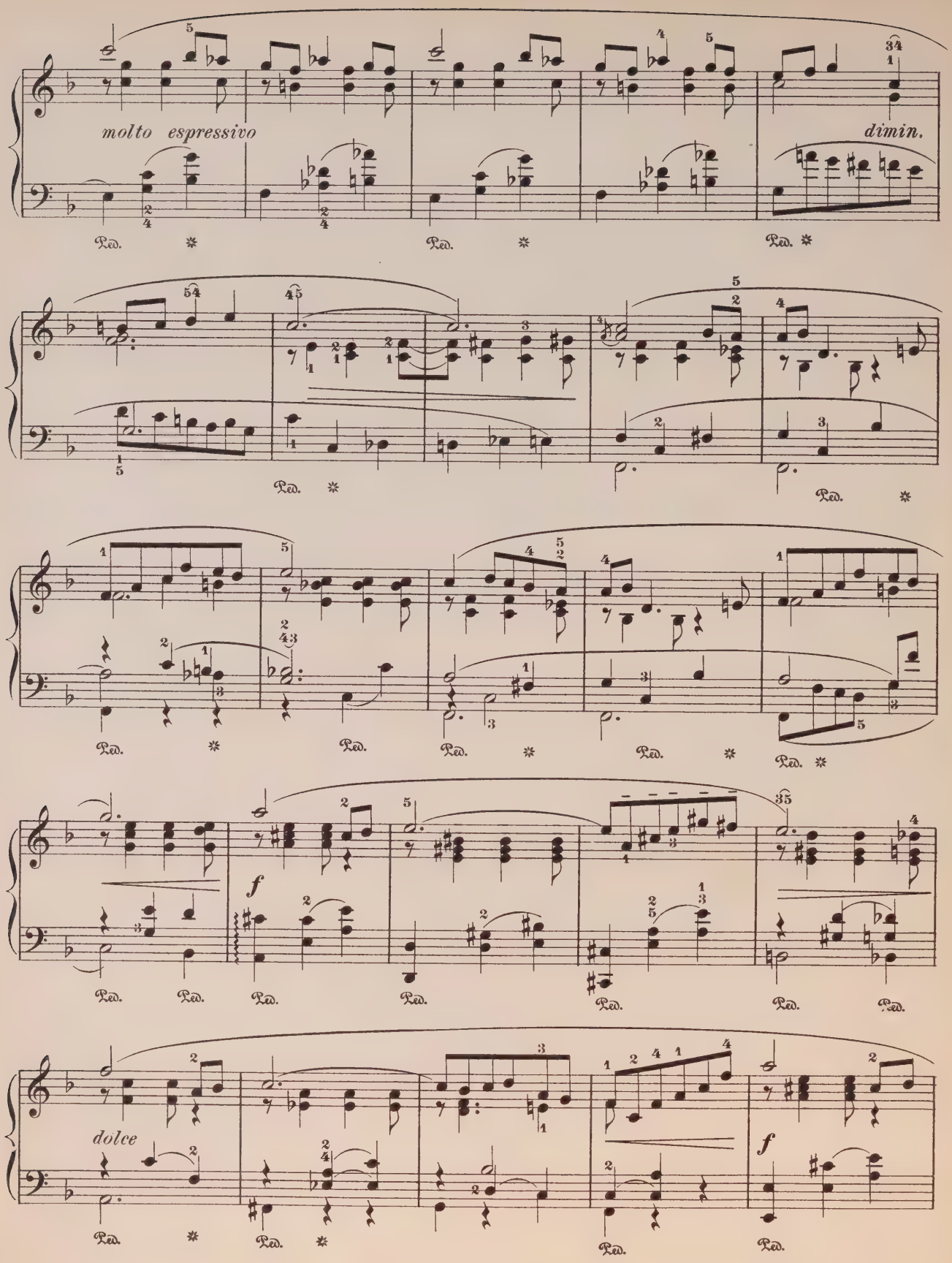

Ped.
mp
Ped.
Ped.
Ped. simile
più p
lusingando
p

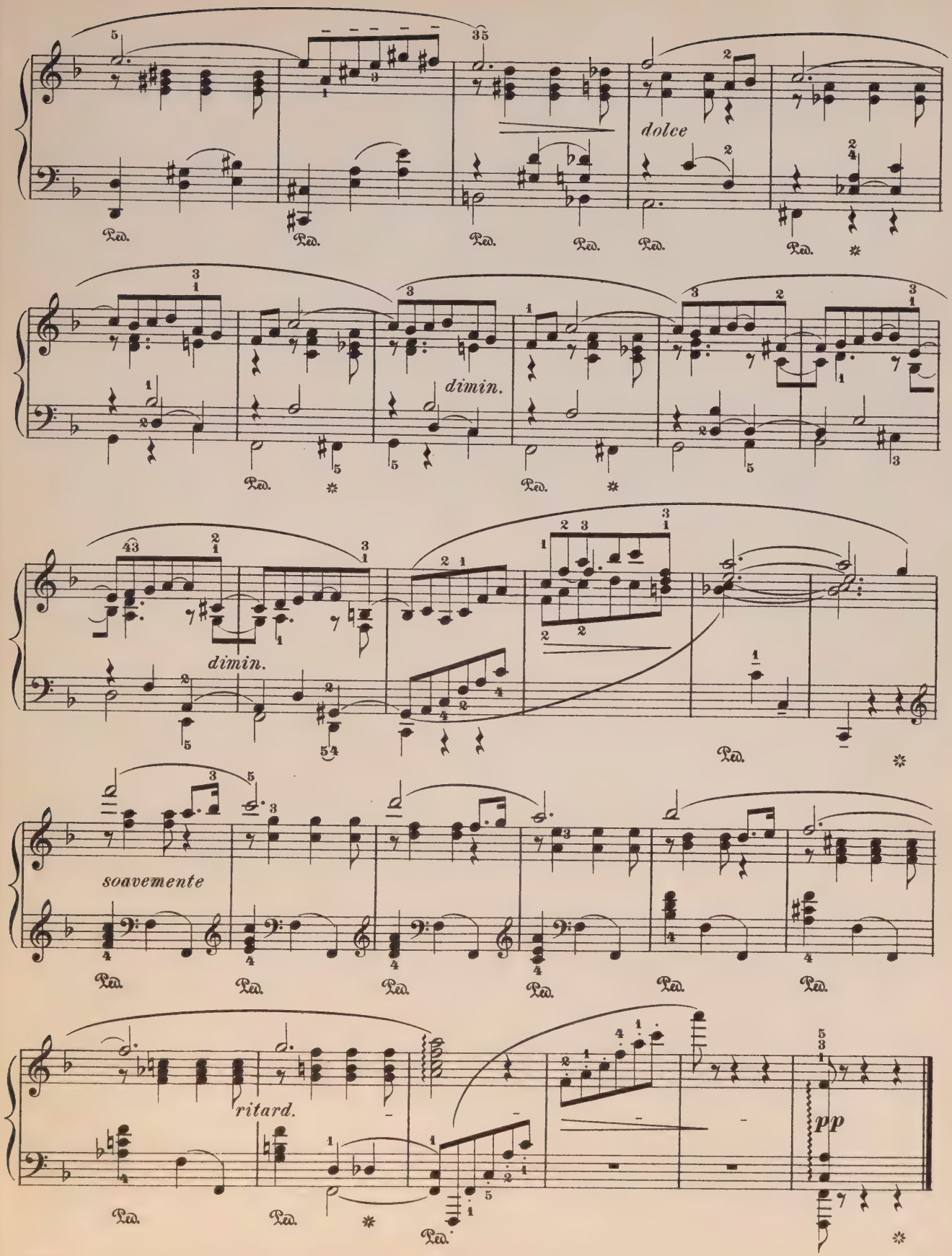

f
ff
Ped.

Romance.

Op. 42, № 1.

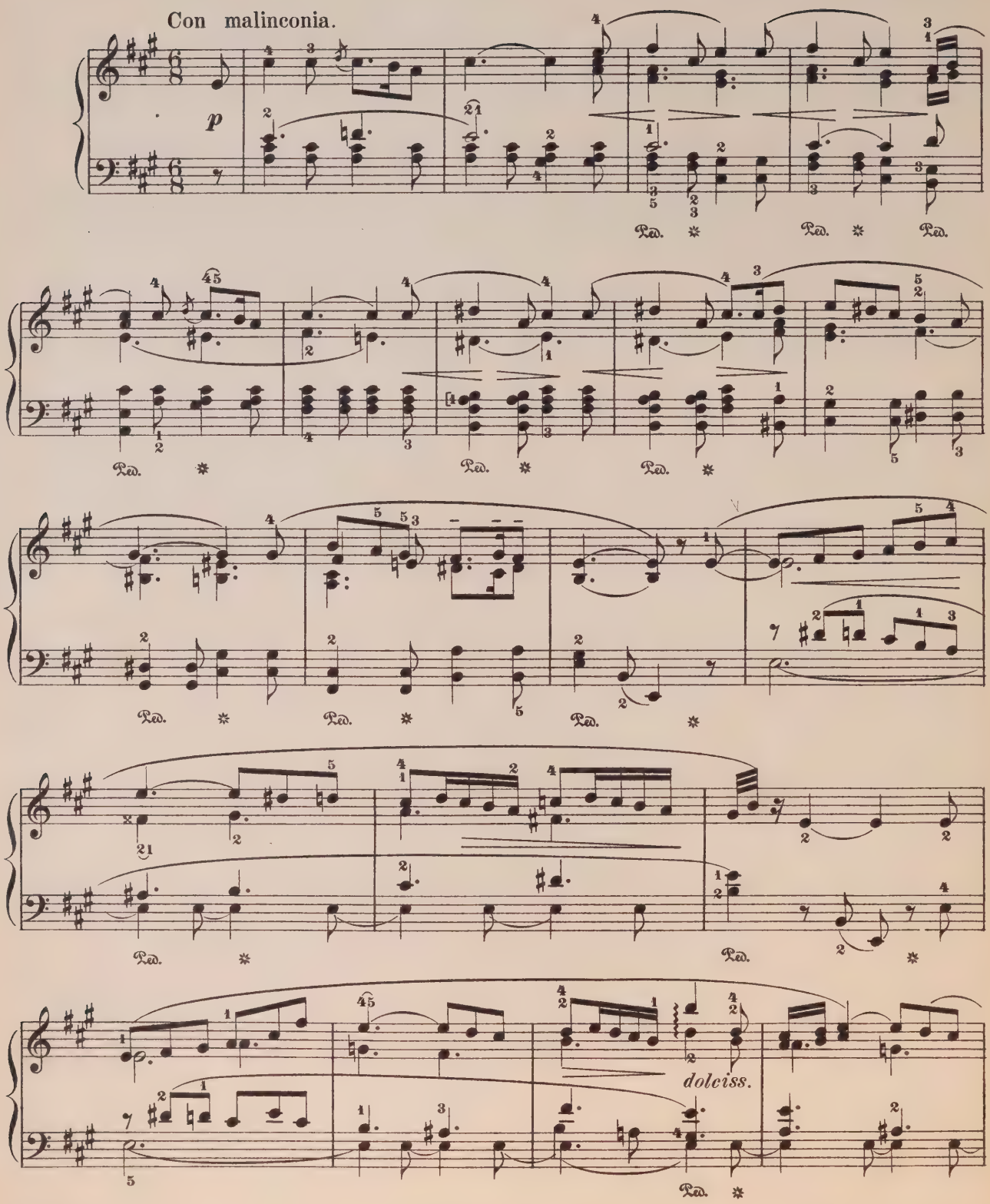


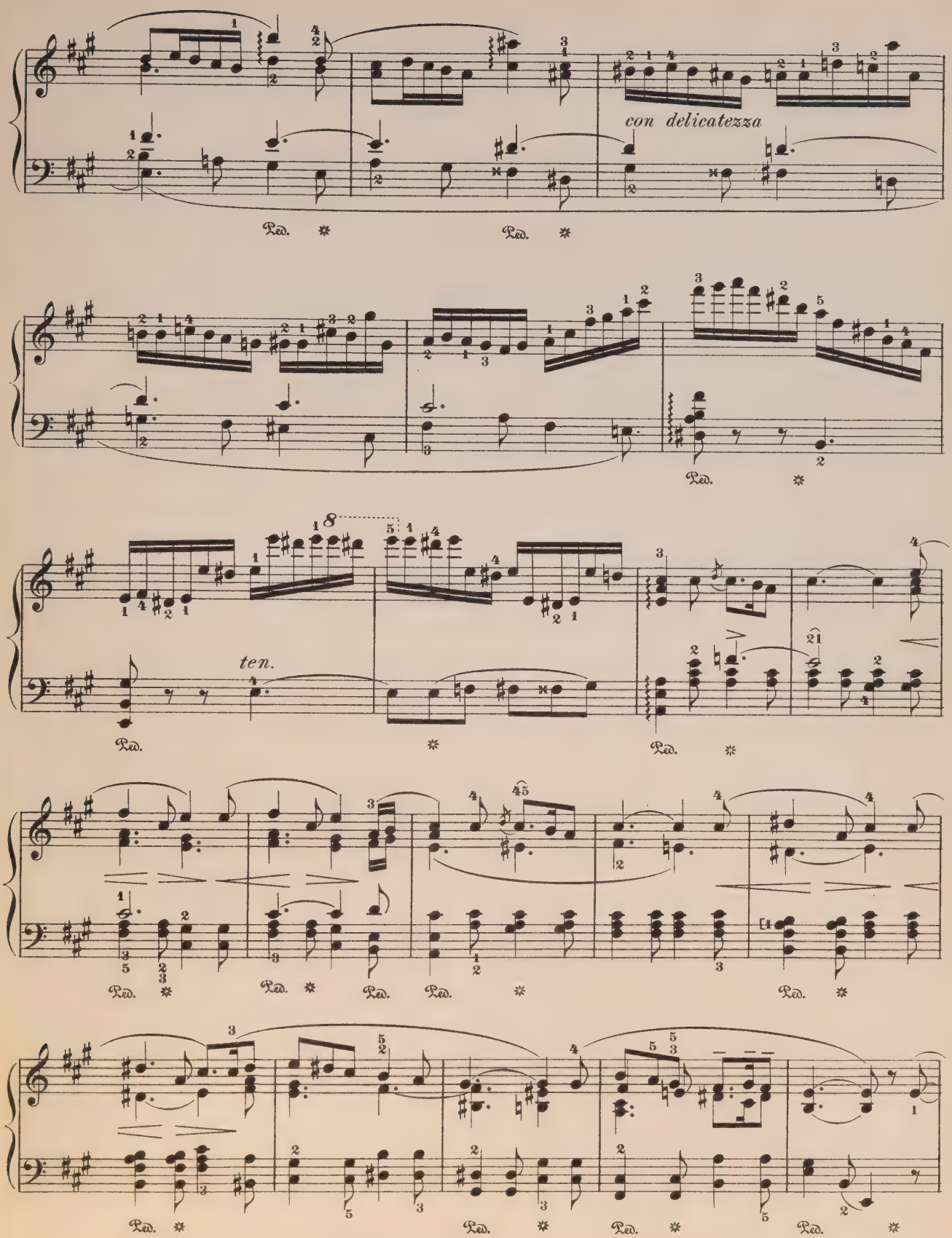

molto espressivo
dimin.
Ped.
f
dolce

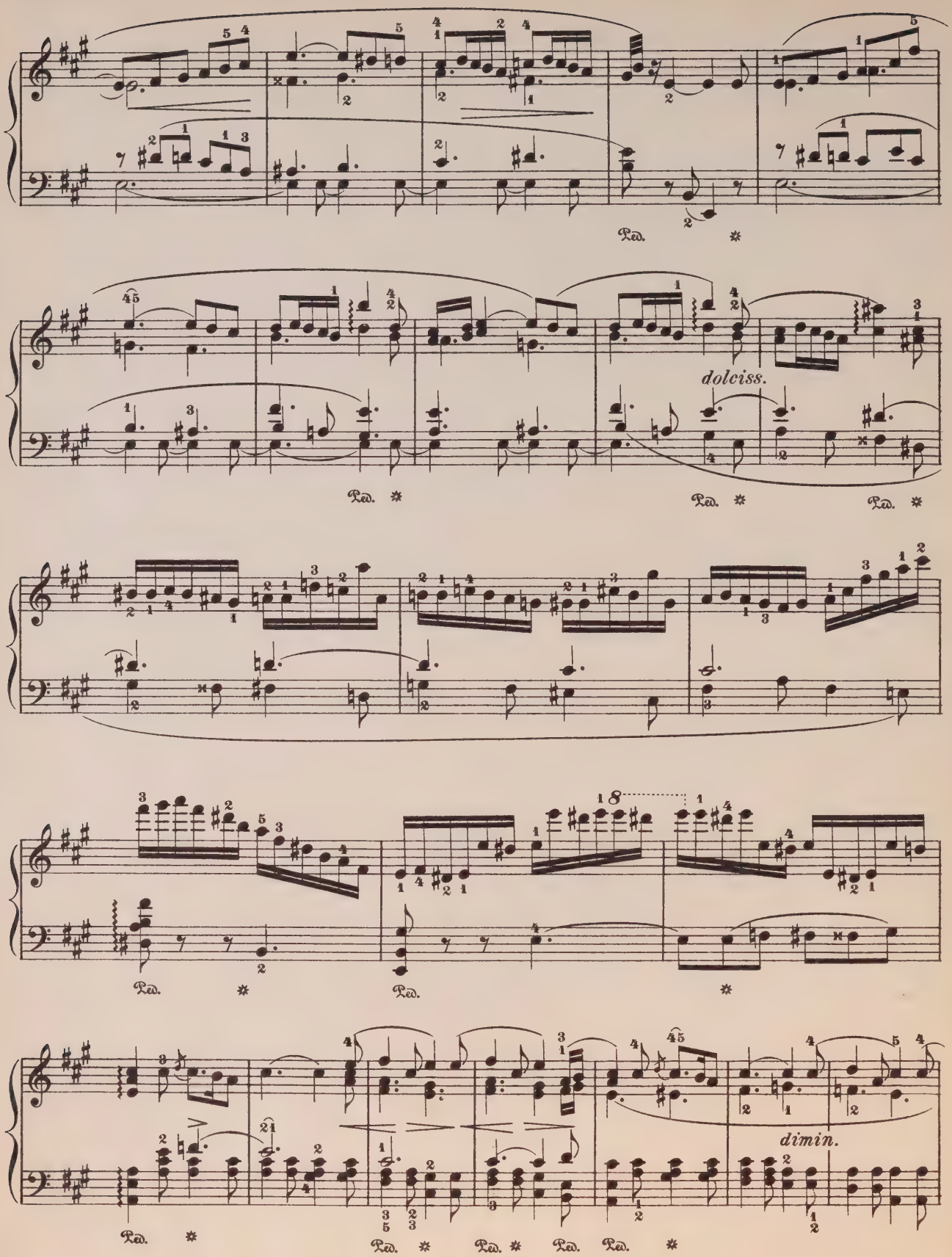

dolce
dimin.
dimin.
soavemente
ritard.
pp

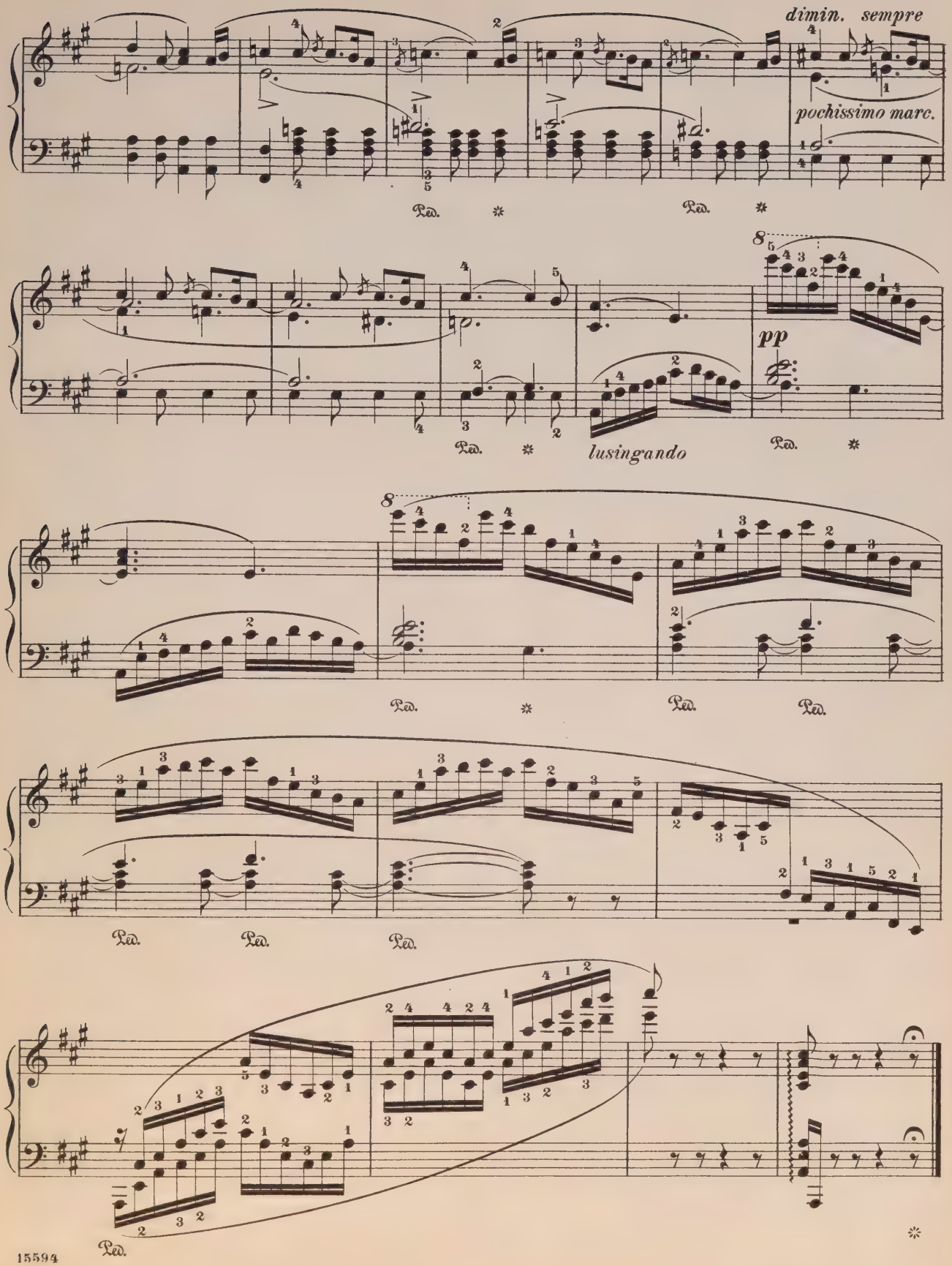
Siciliano.

Op. 42, № 2.



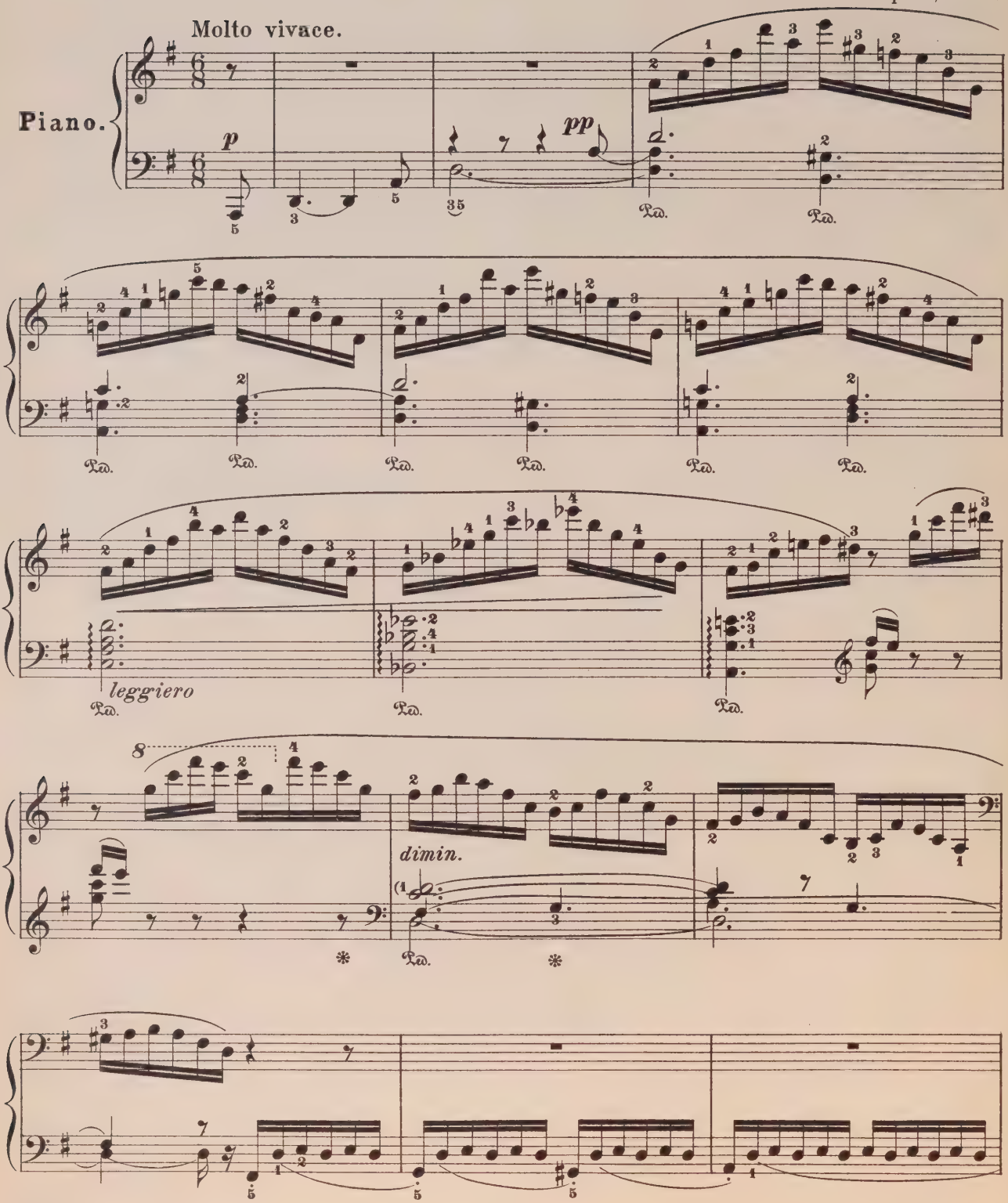

con delicatezza
ten.
Ped.

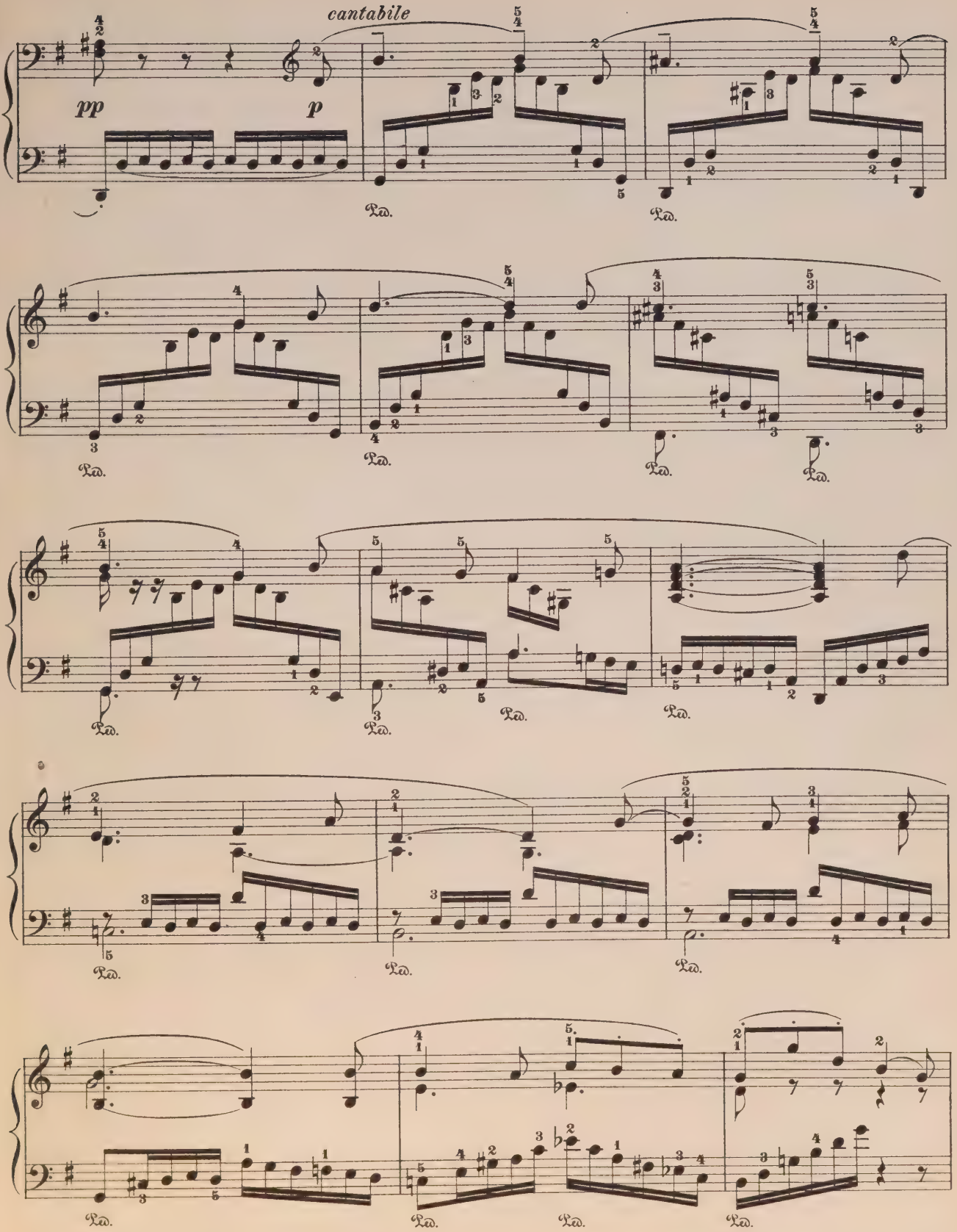

Ped.
dolciss.
8
dimin.

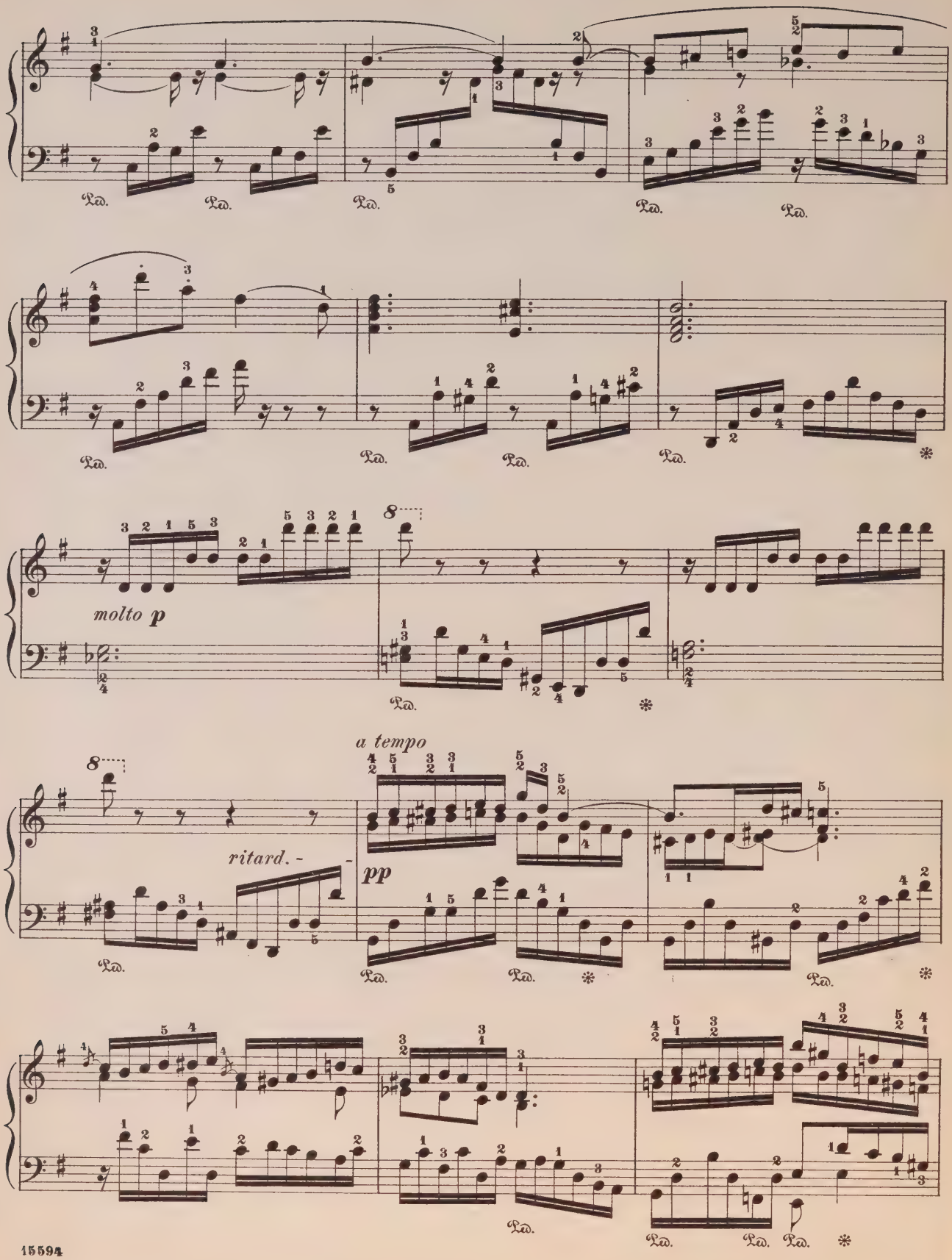

dimin. sempre
pochissimo marc.
Ped.
pp
lusingando

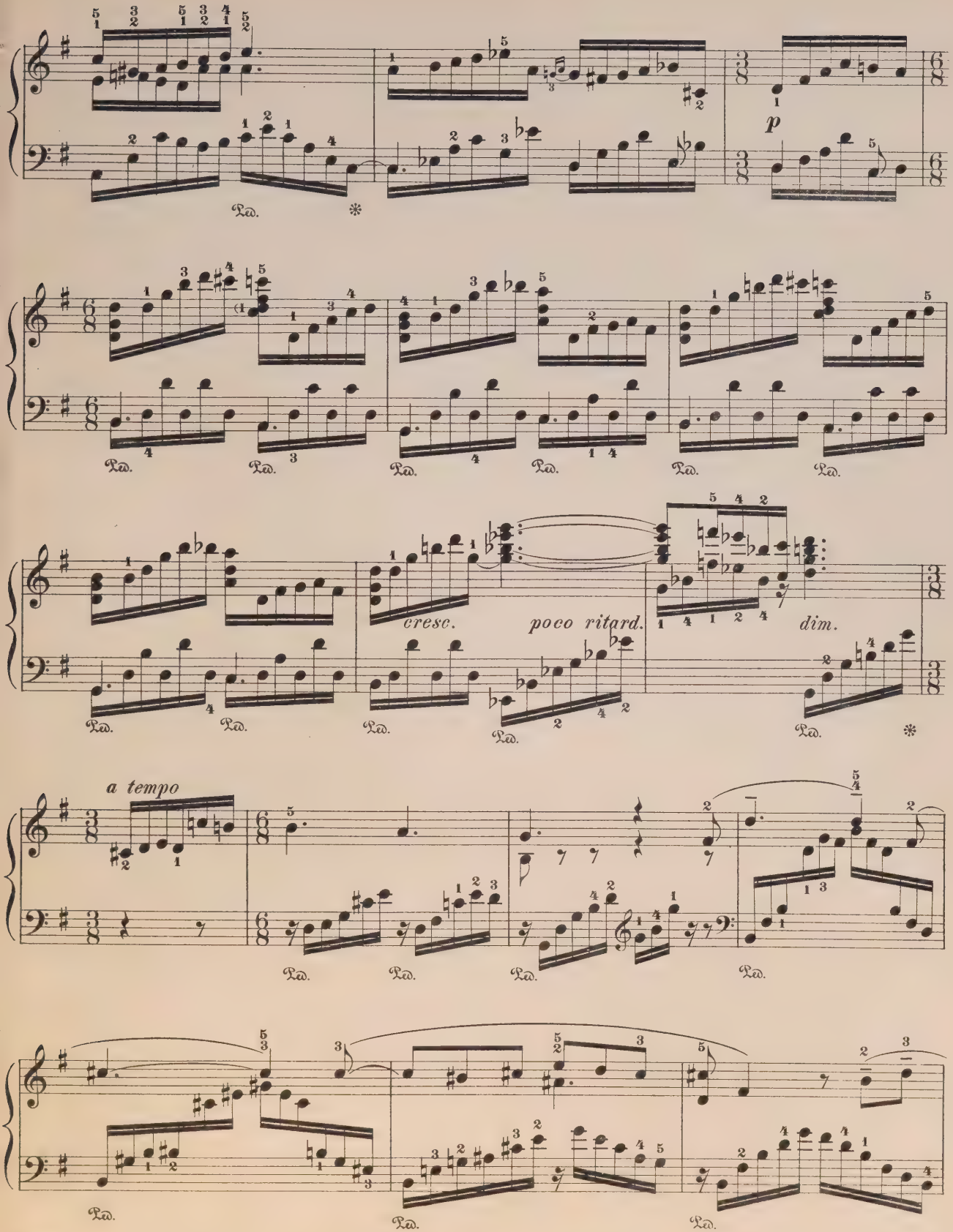
Mélodie.

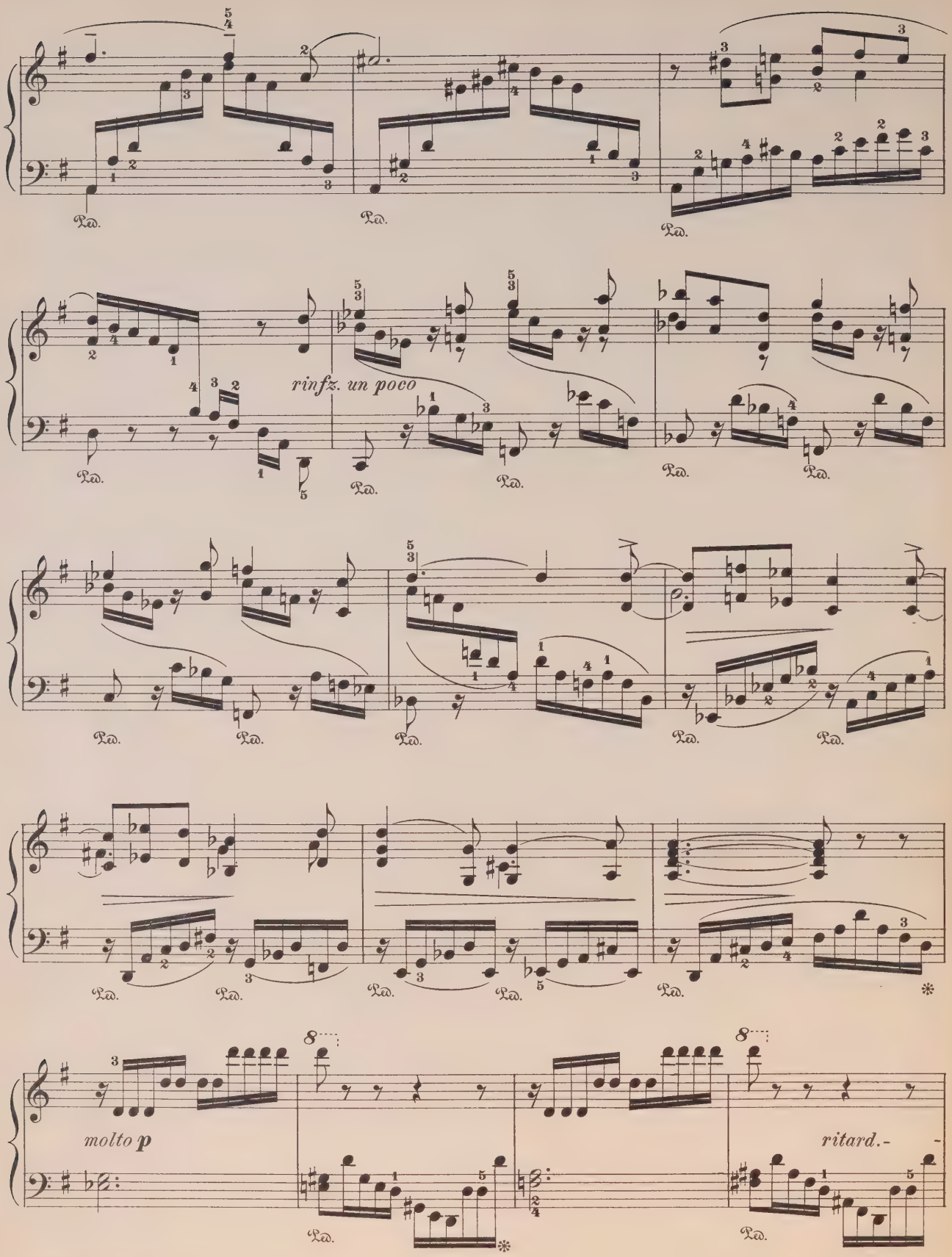
Op. 31, Nº 2.

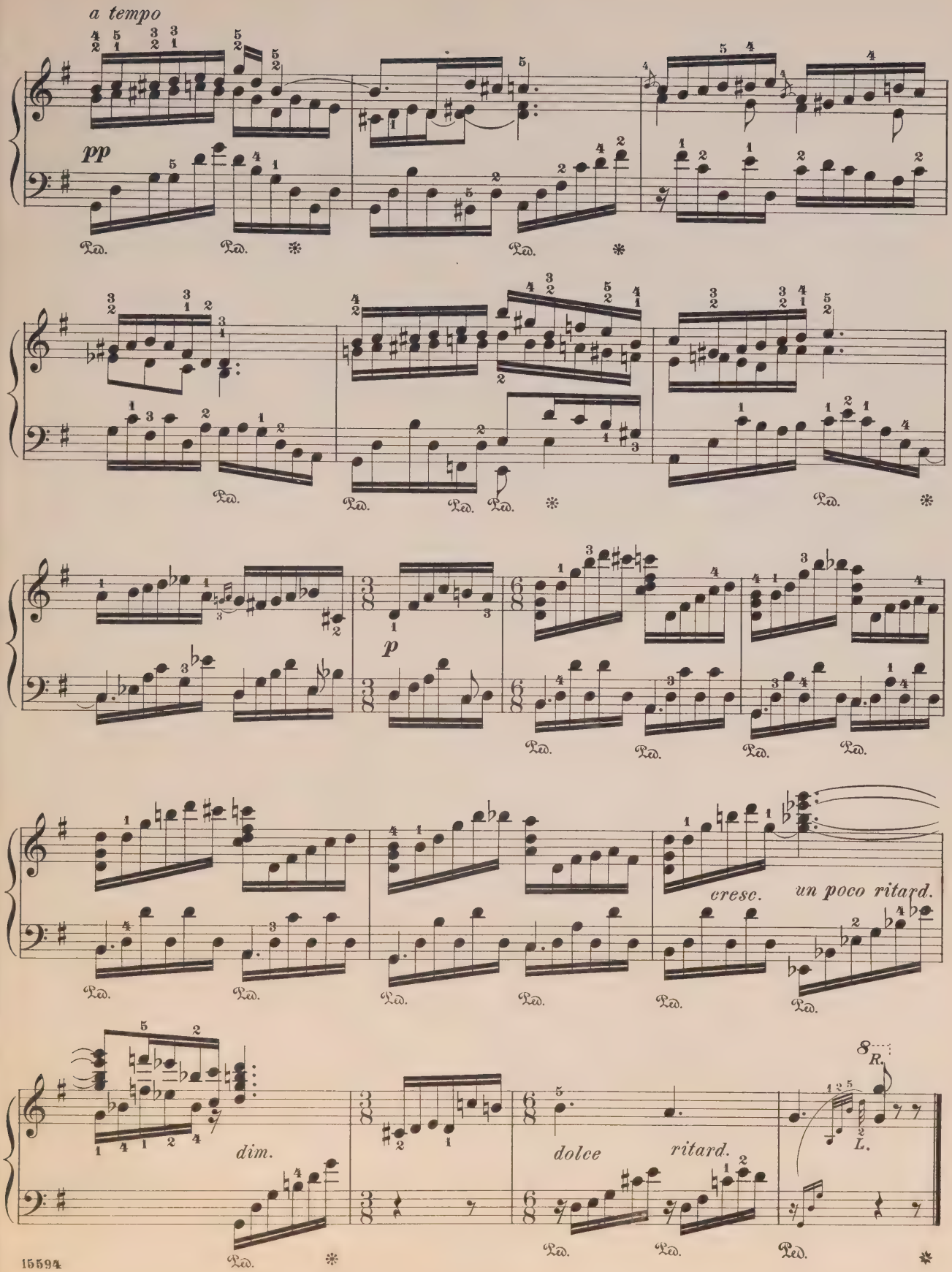



cantabile
pp
p
Ped.


molto p
8
a tempo
ritard. -
pp
Ped.

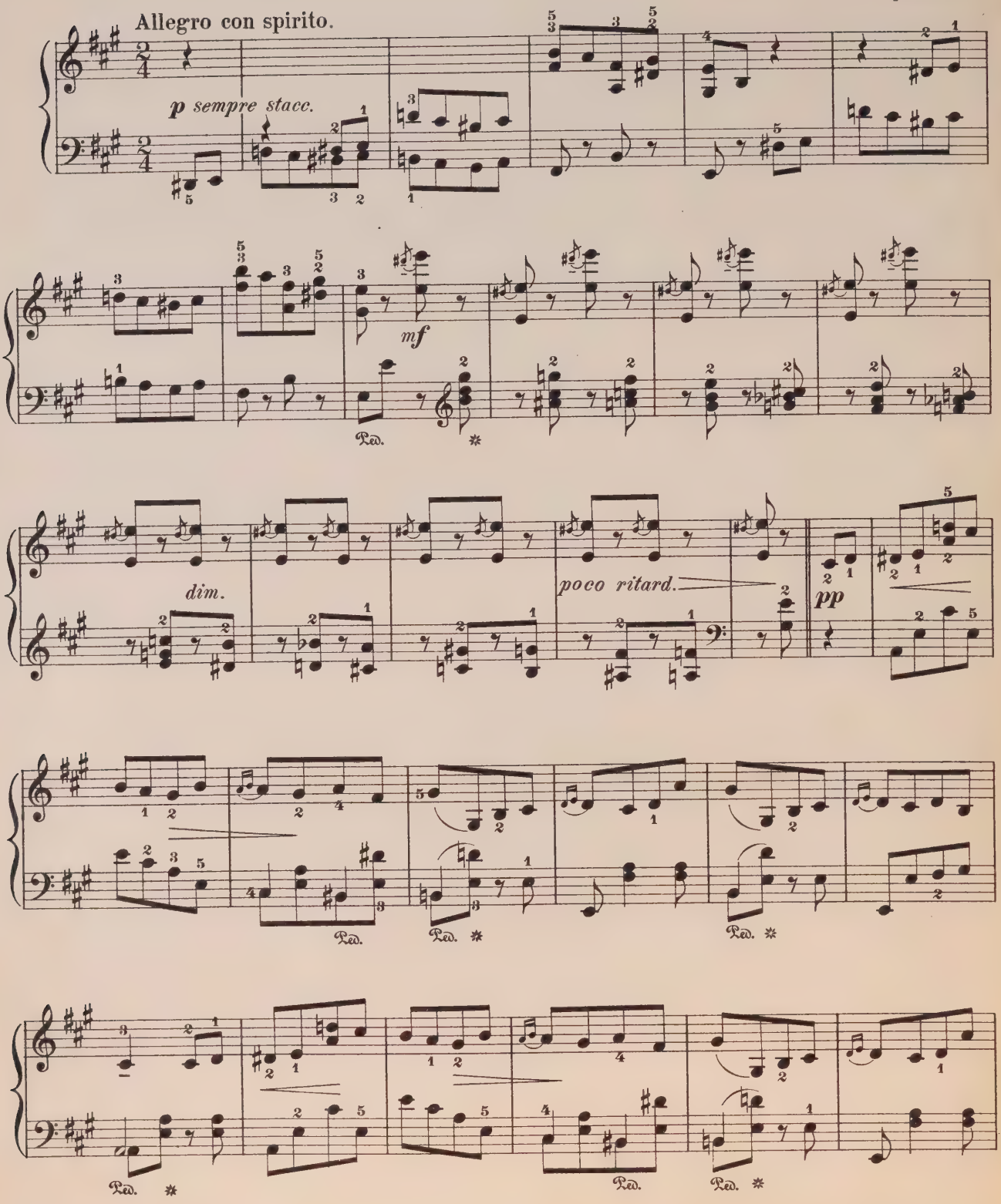

p
cresc.
poco ritard.
dim.
a tempo

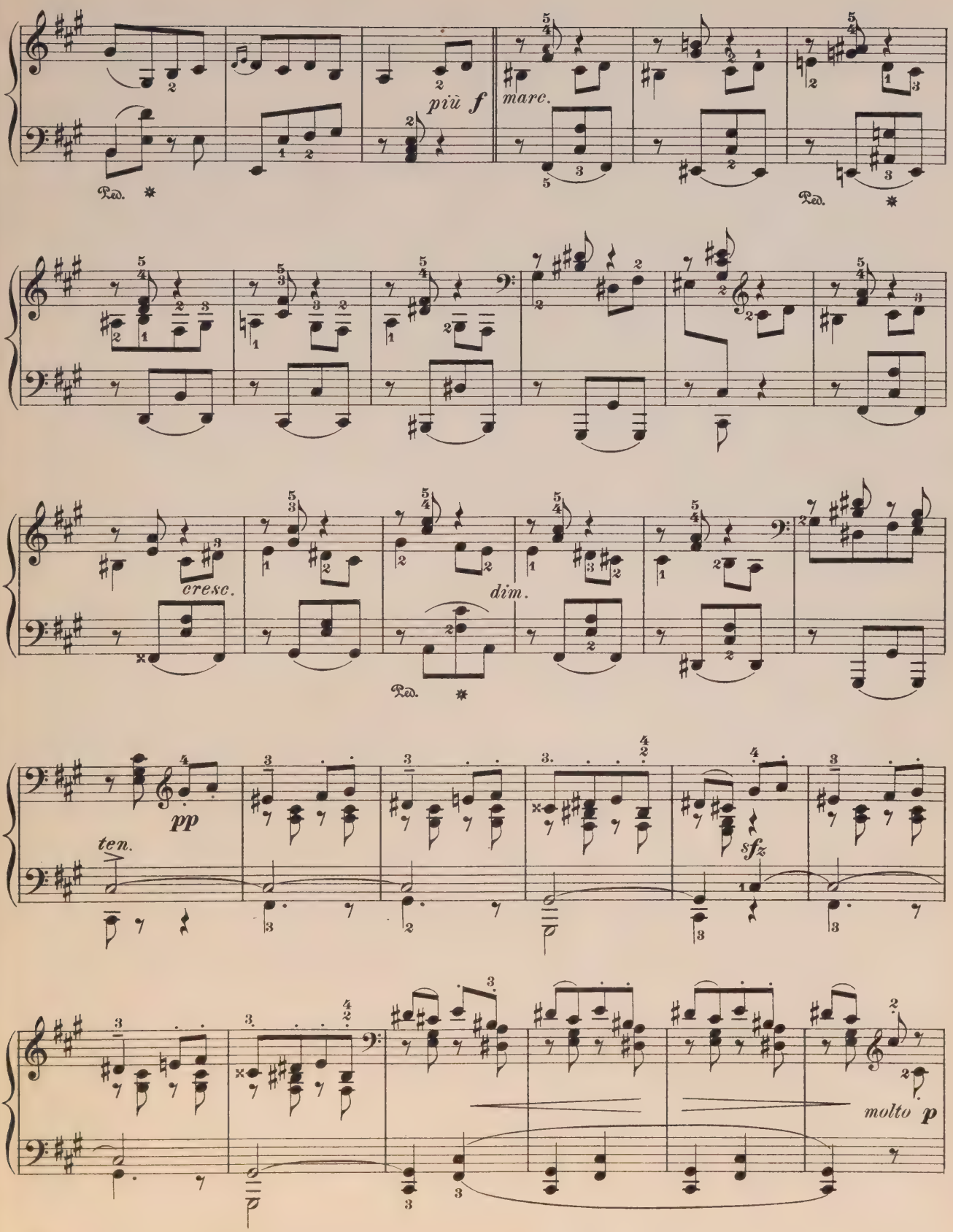

rinfz. un poco
molto p
ritard.-

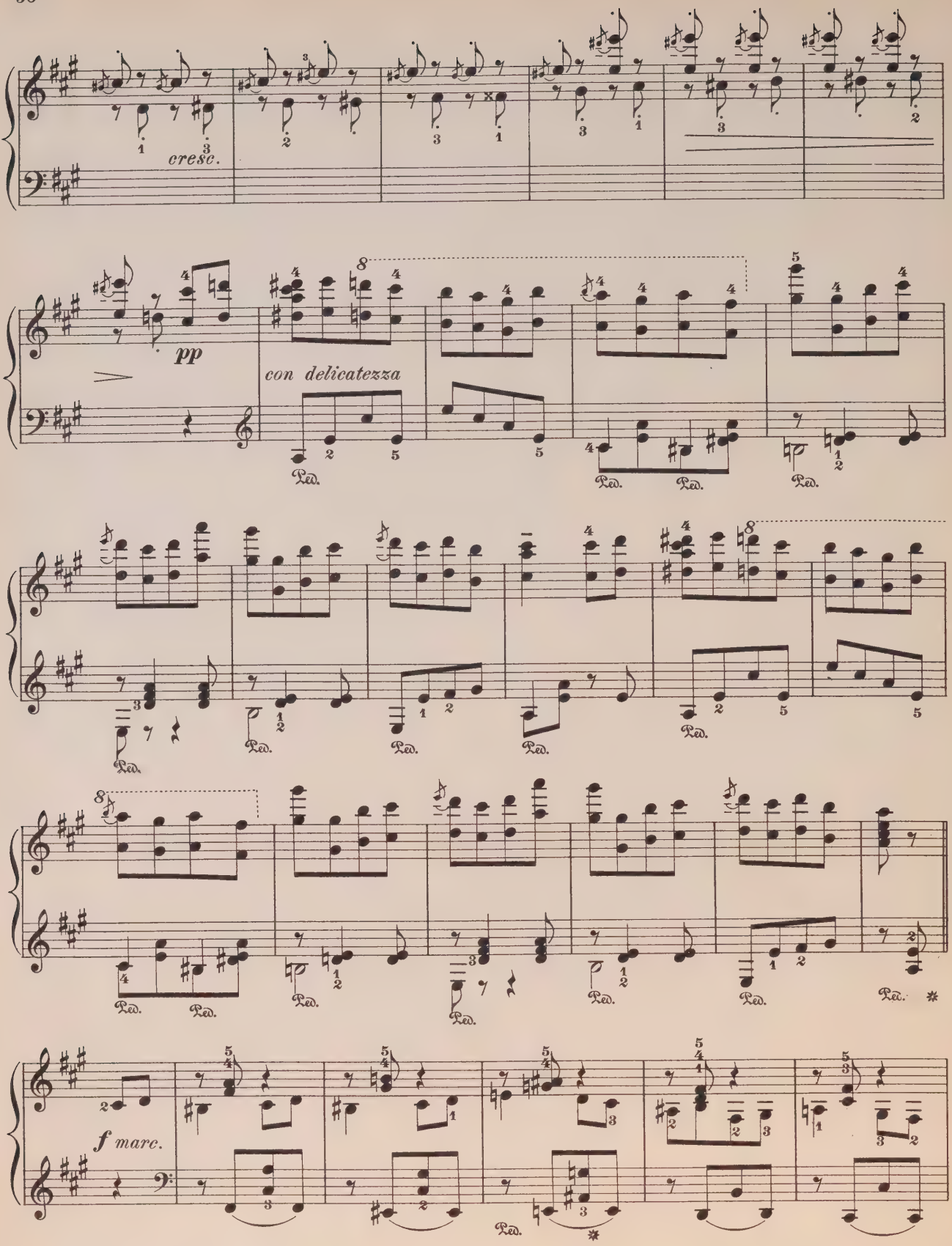

a tempo
pp
Ped.
p
cresc.
un poco ritard.
dim.
dolce
ritard.
R.
L.

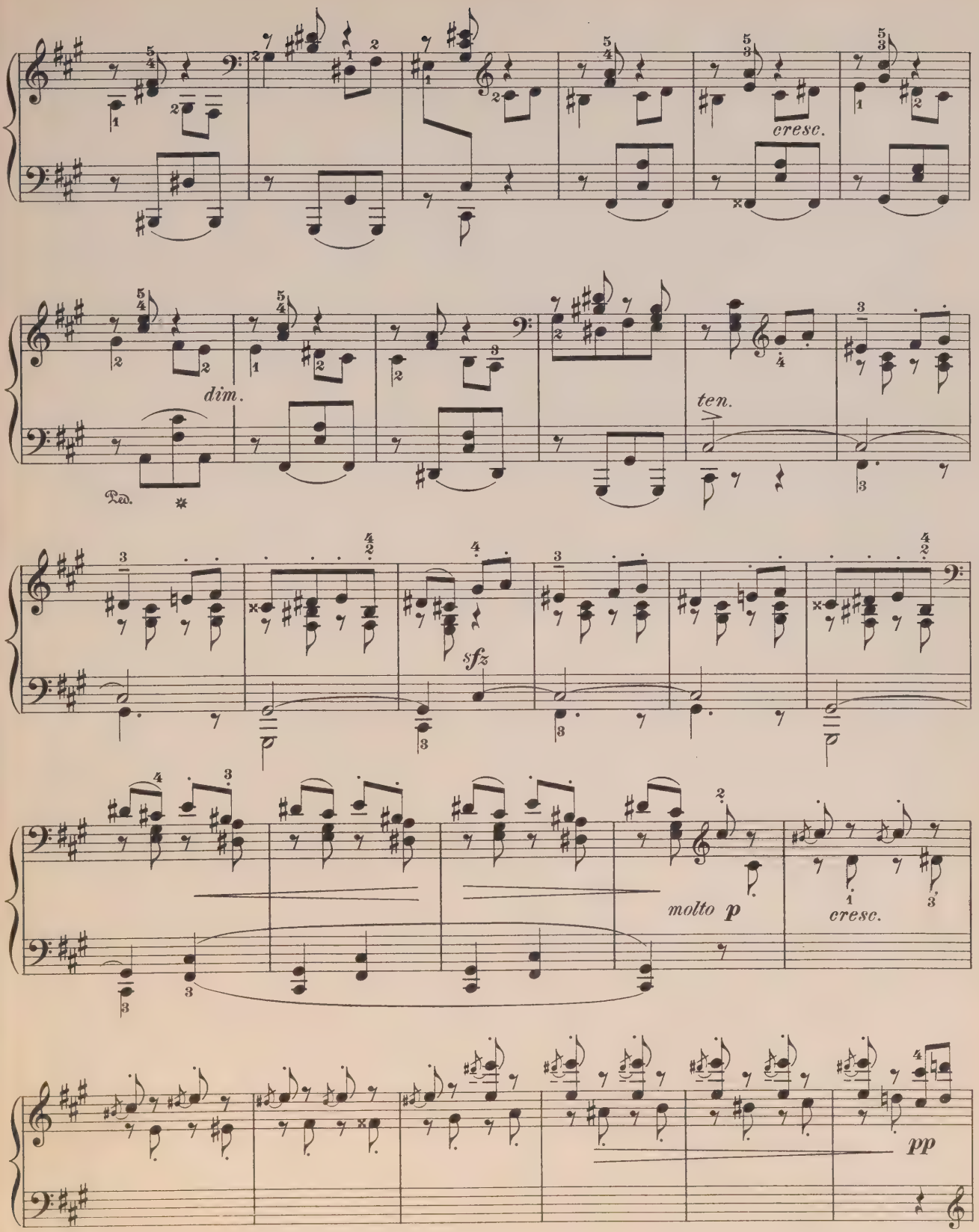
Mélodie Italienne.

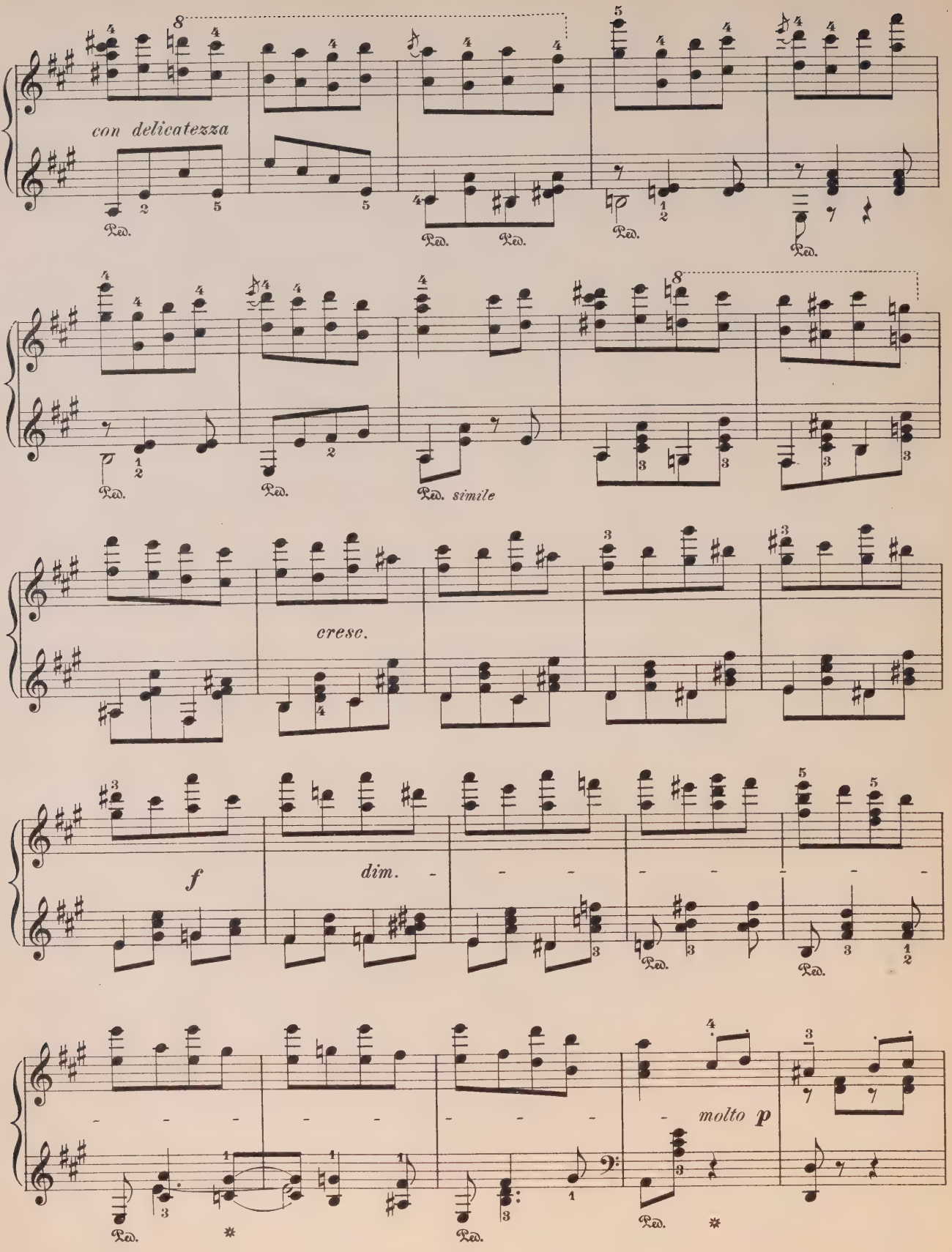
Op 38, N°4.

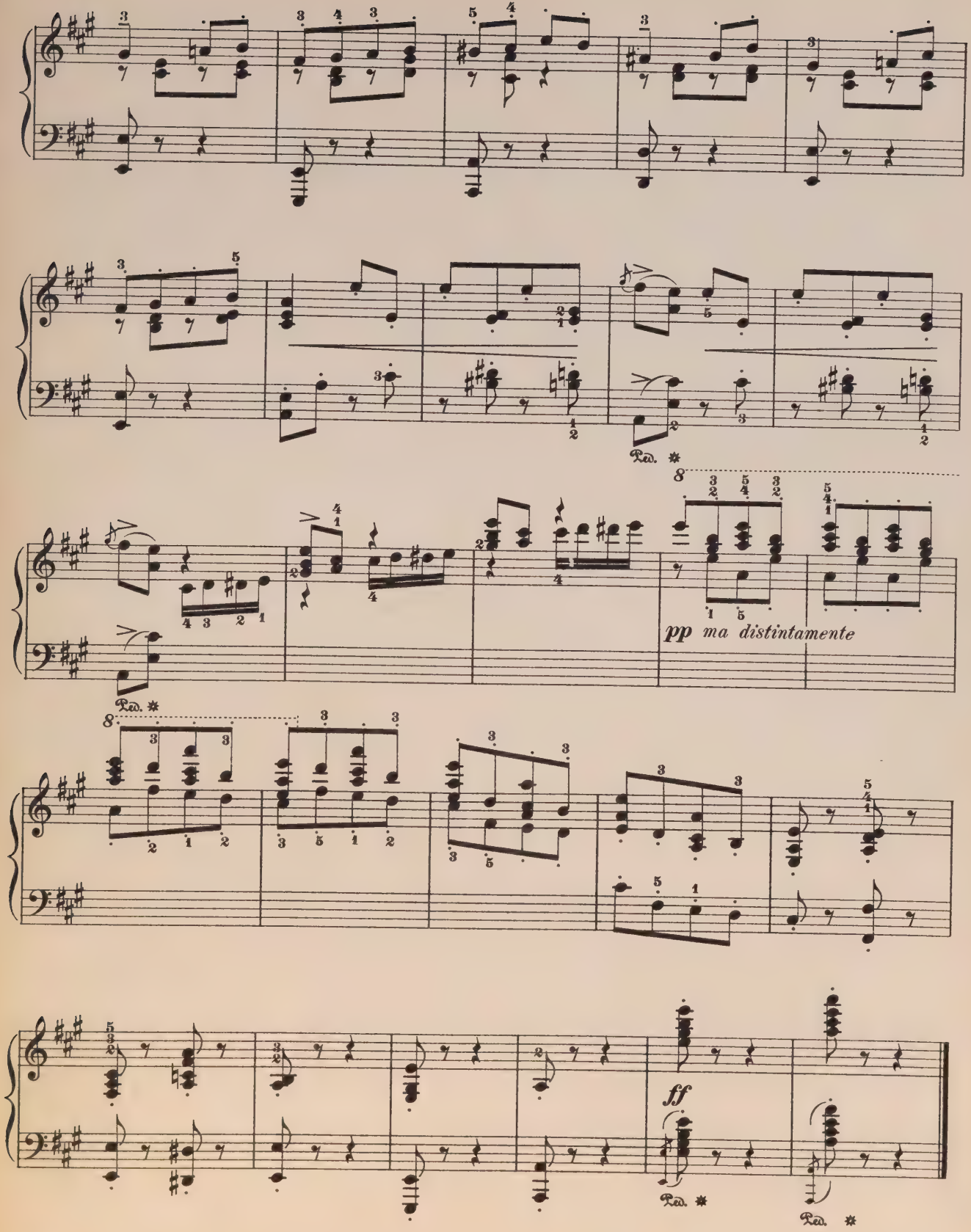



più f
marc.
Ped.
cresc.
dim.
pp
ten.
sfz
molto p


cresc.
pp
con delicatezza
Ped.
f marc.

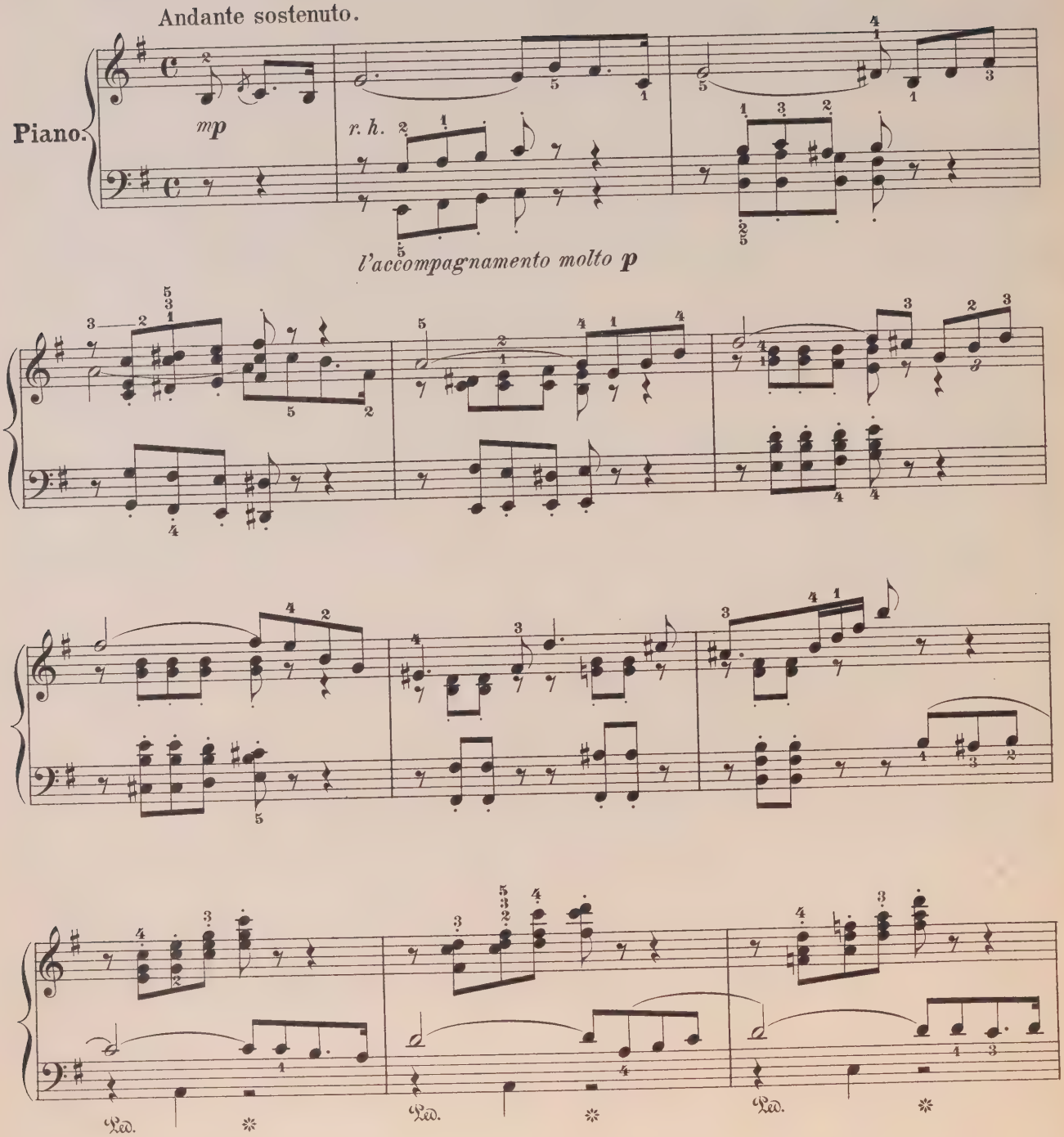

cresc.
dim.
Ped.
ten.
sfz
molto p
cresc.
pp

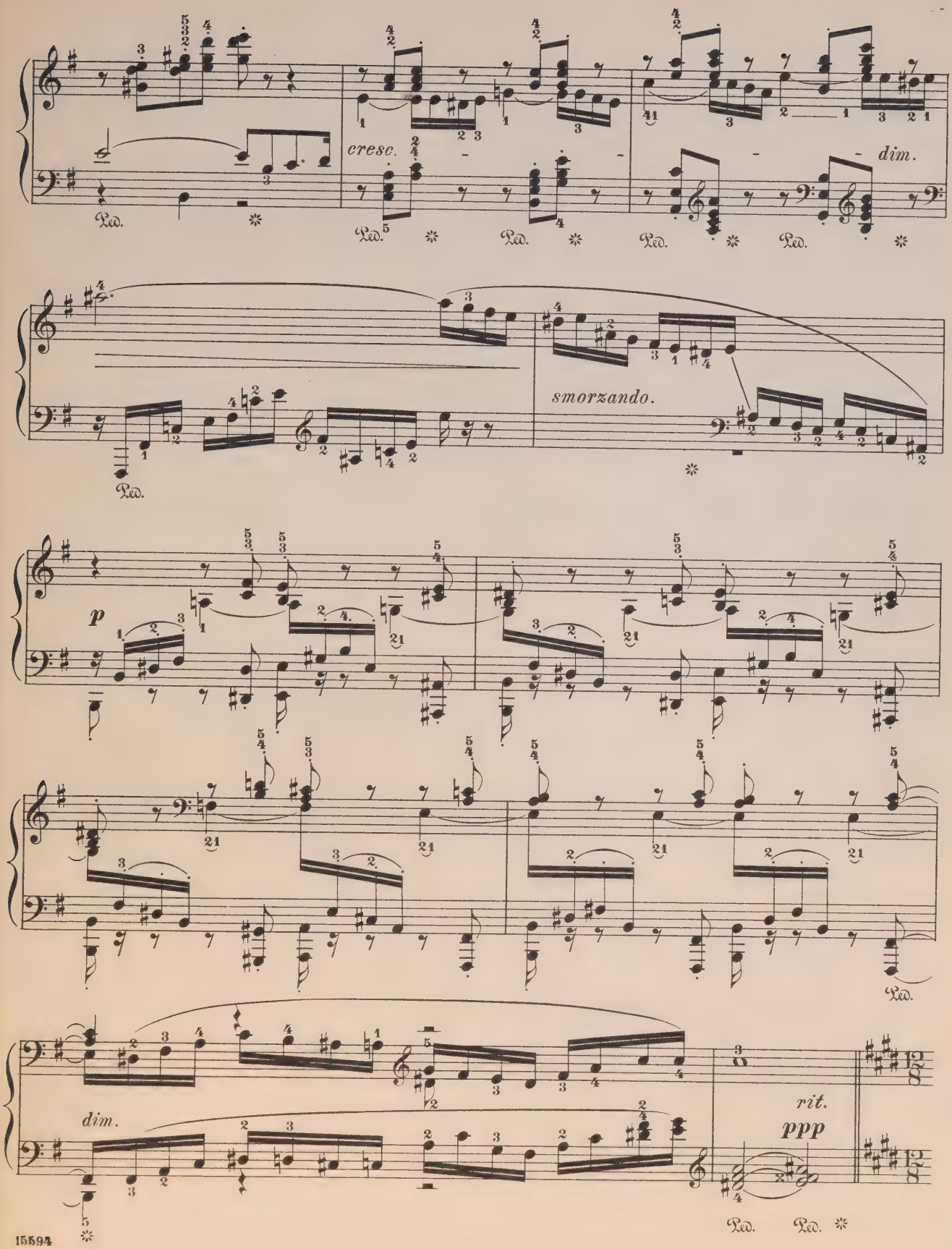

con delicatezza
Ped.
Ped. simile
cresc.
f
dim.
molto p

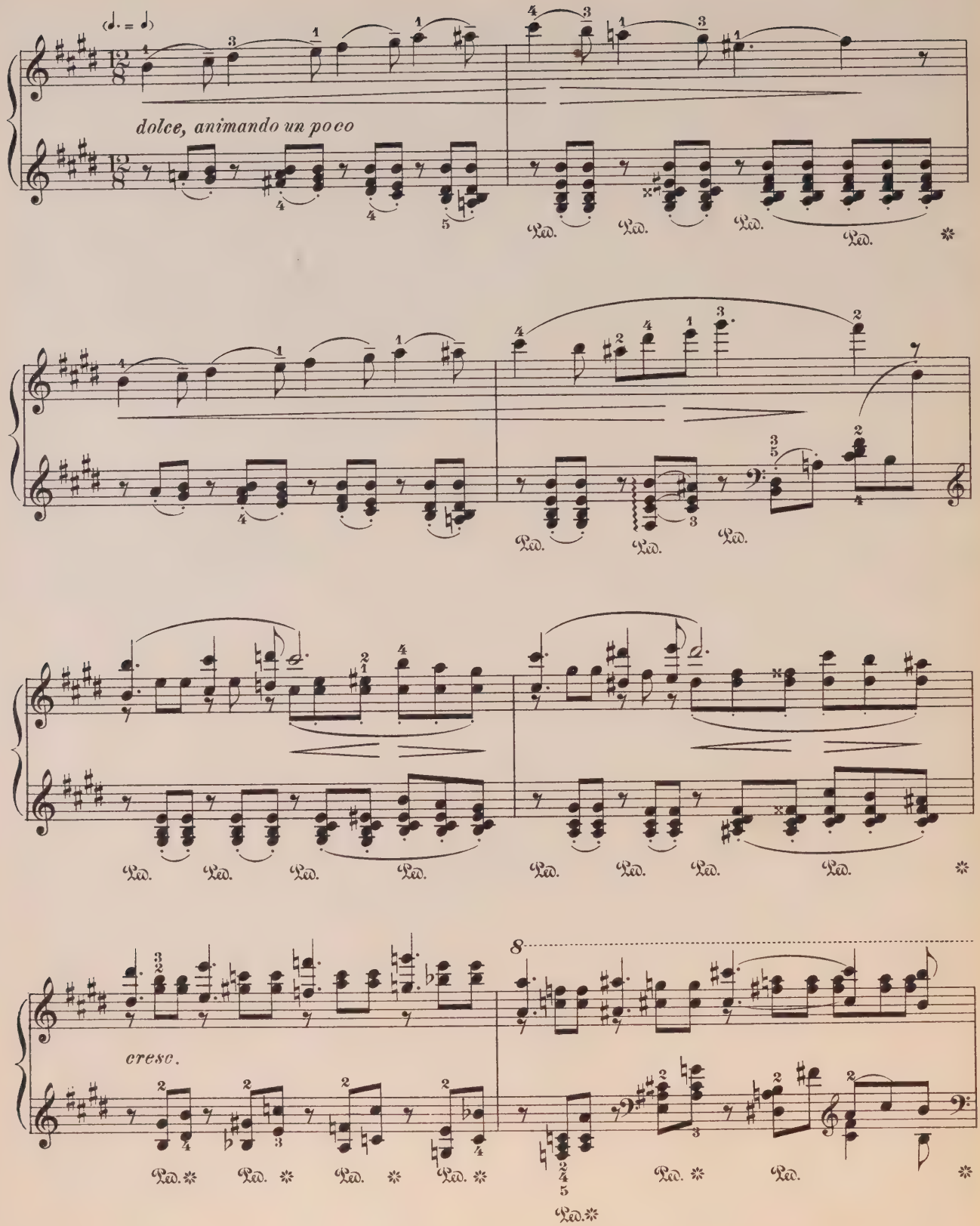

pp ma distintamente
ff

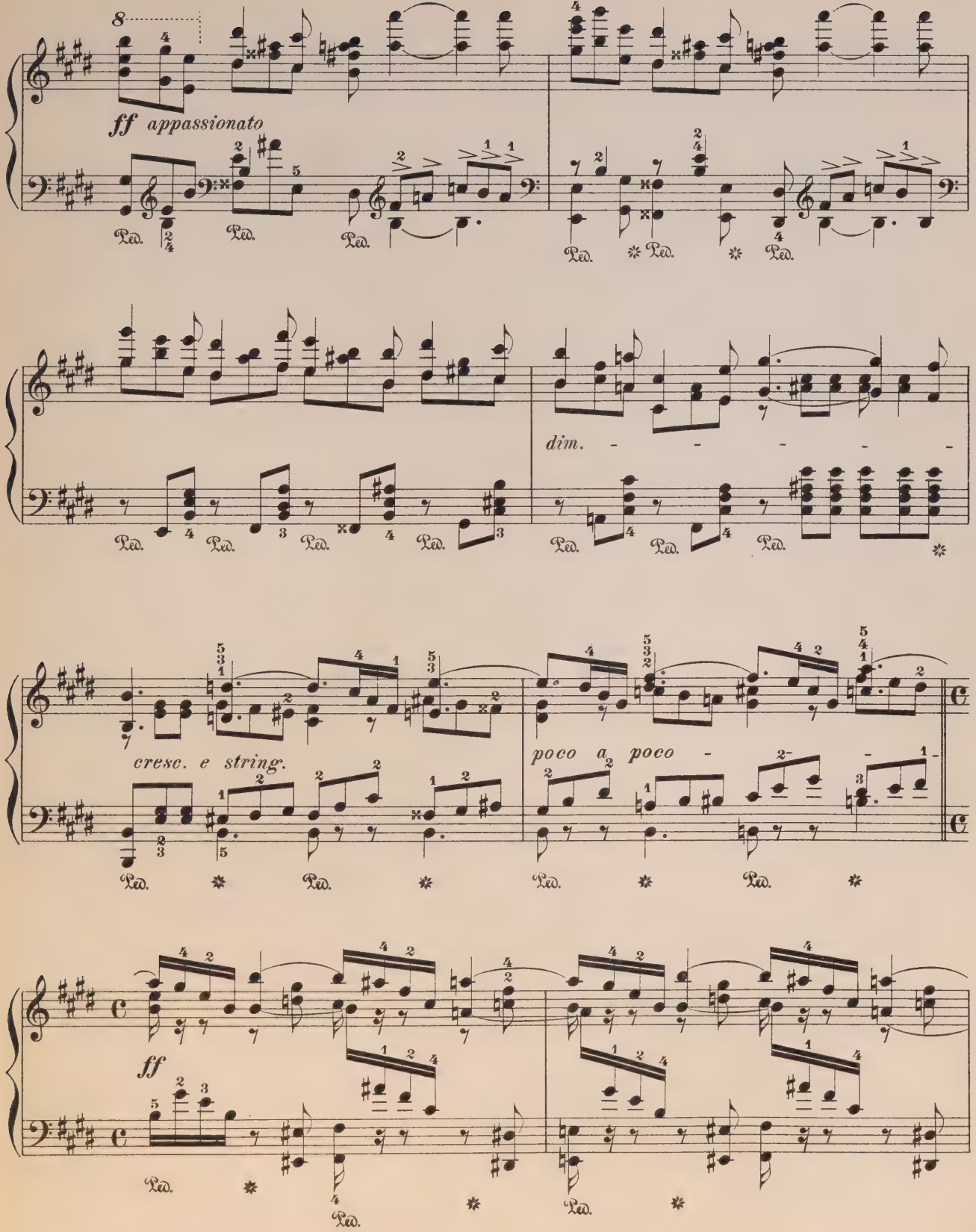
Monologue.

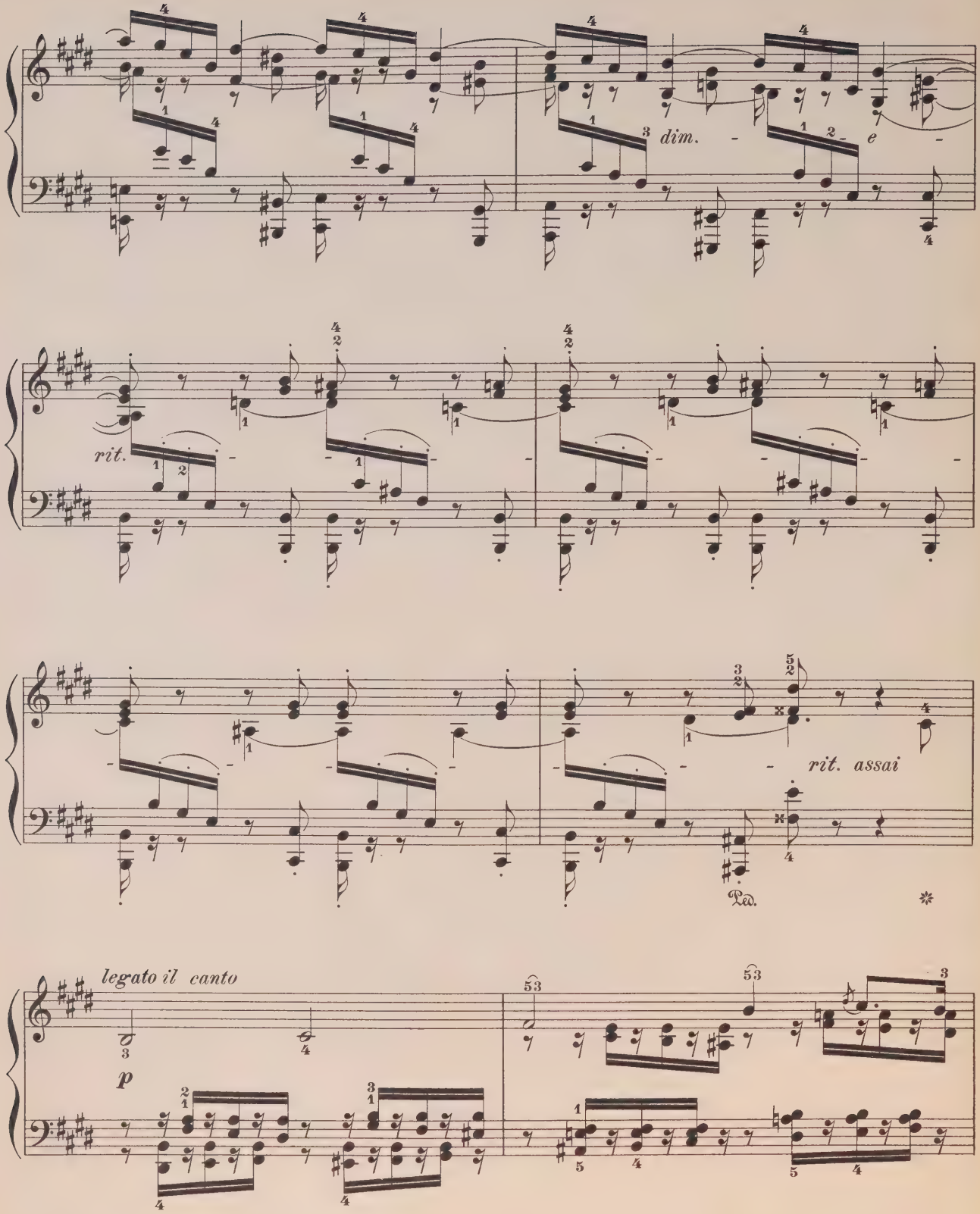
Op. 31, № 1.

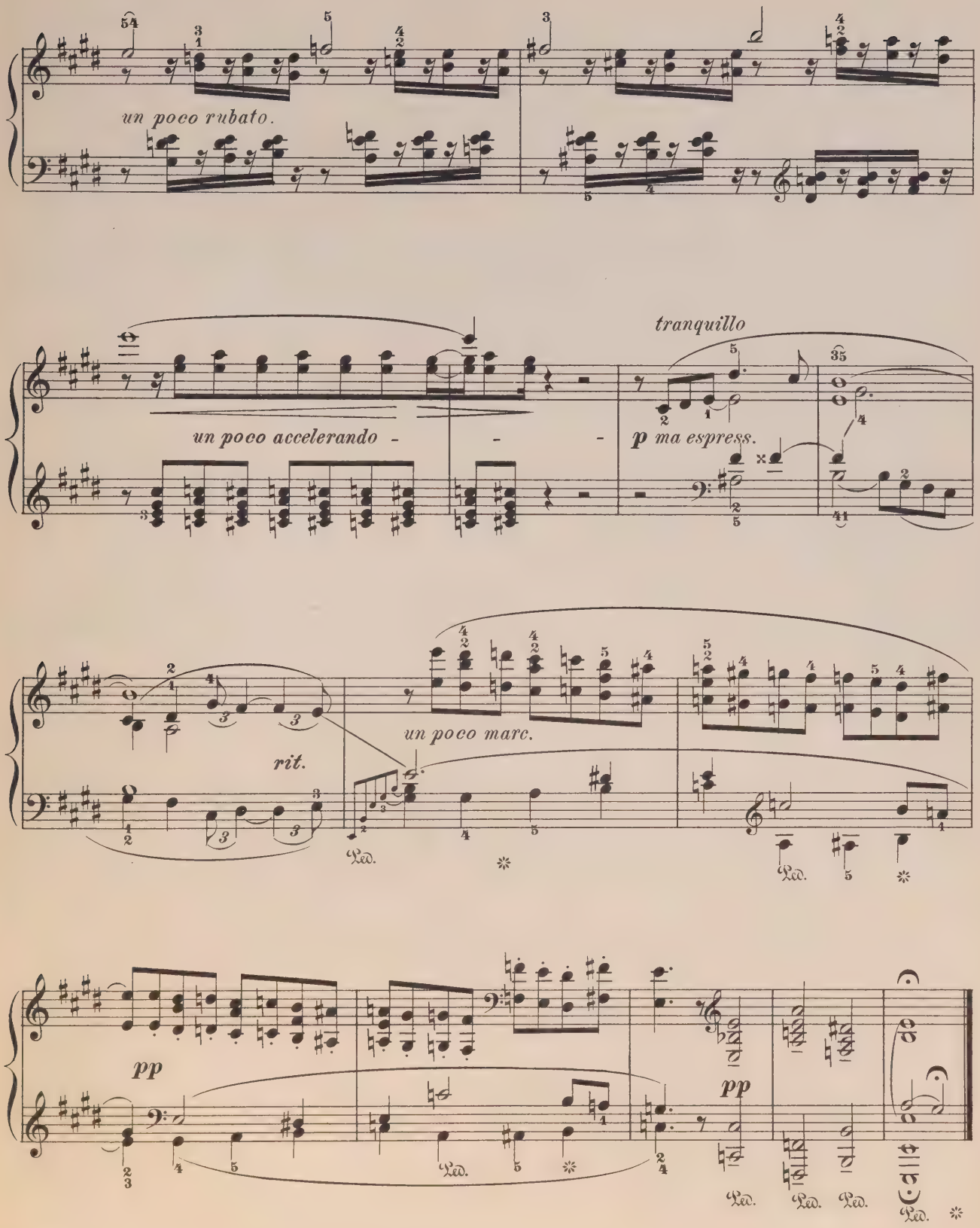



cresc.
dim.
smorzando.
p
dim.
rit.
ppp
Ped.


dolce, animando un poco
cresc.
8


ff appassionato
dim.
cresc. e string.
poco a poco
ff

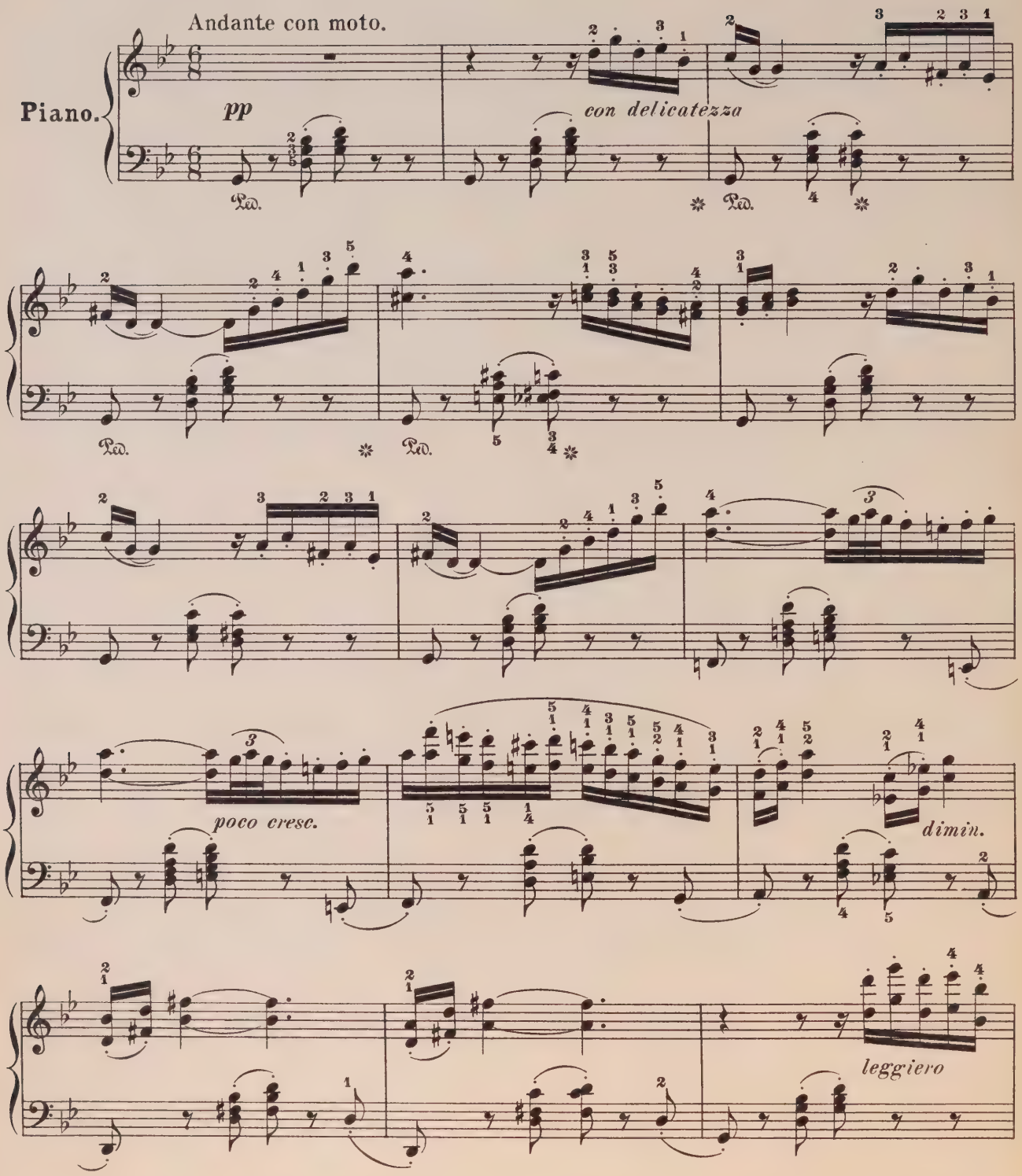

dim.
e
rit.
rit. assai
Ped.
*
legato il canto
p

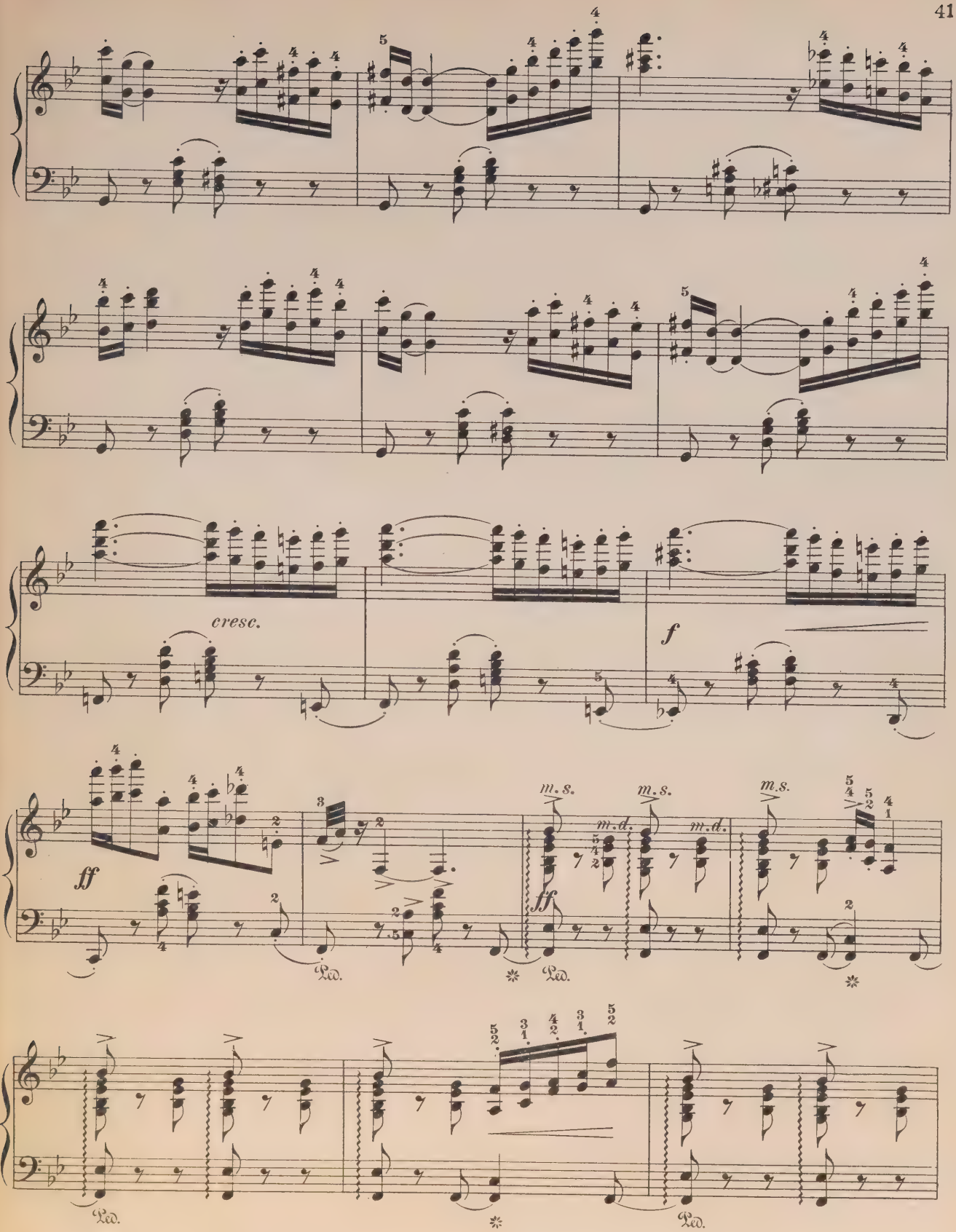

un poco rubato.
un poco accelerando - - -
tranquillo
p ma espress.
rit.
un poco marc.
pp
pp

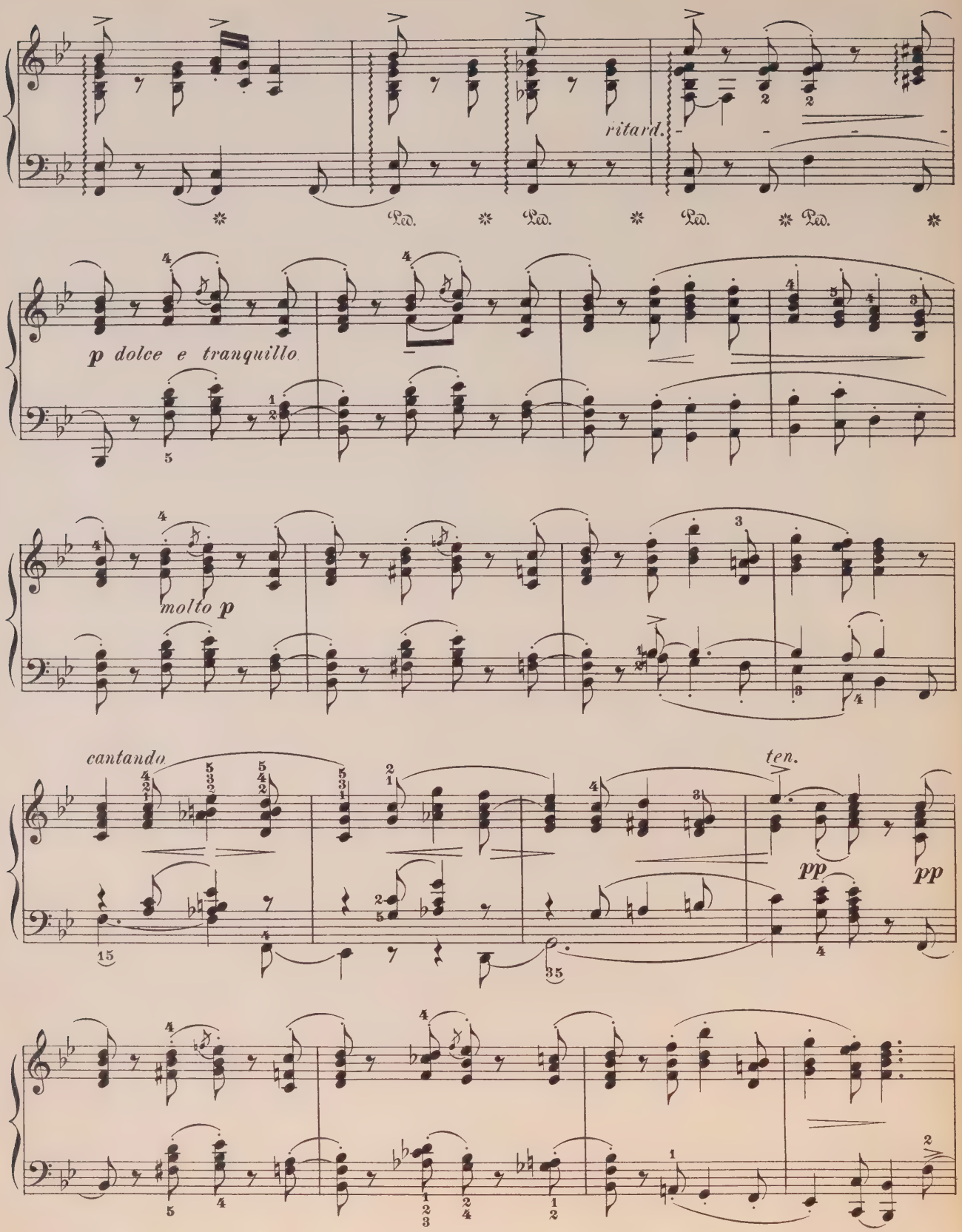
Gondoliera.

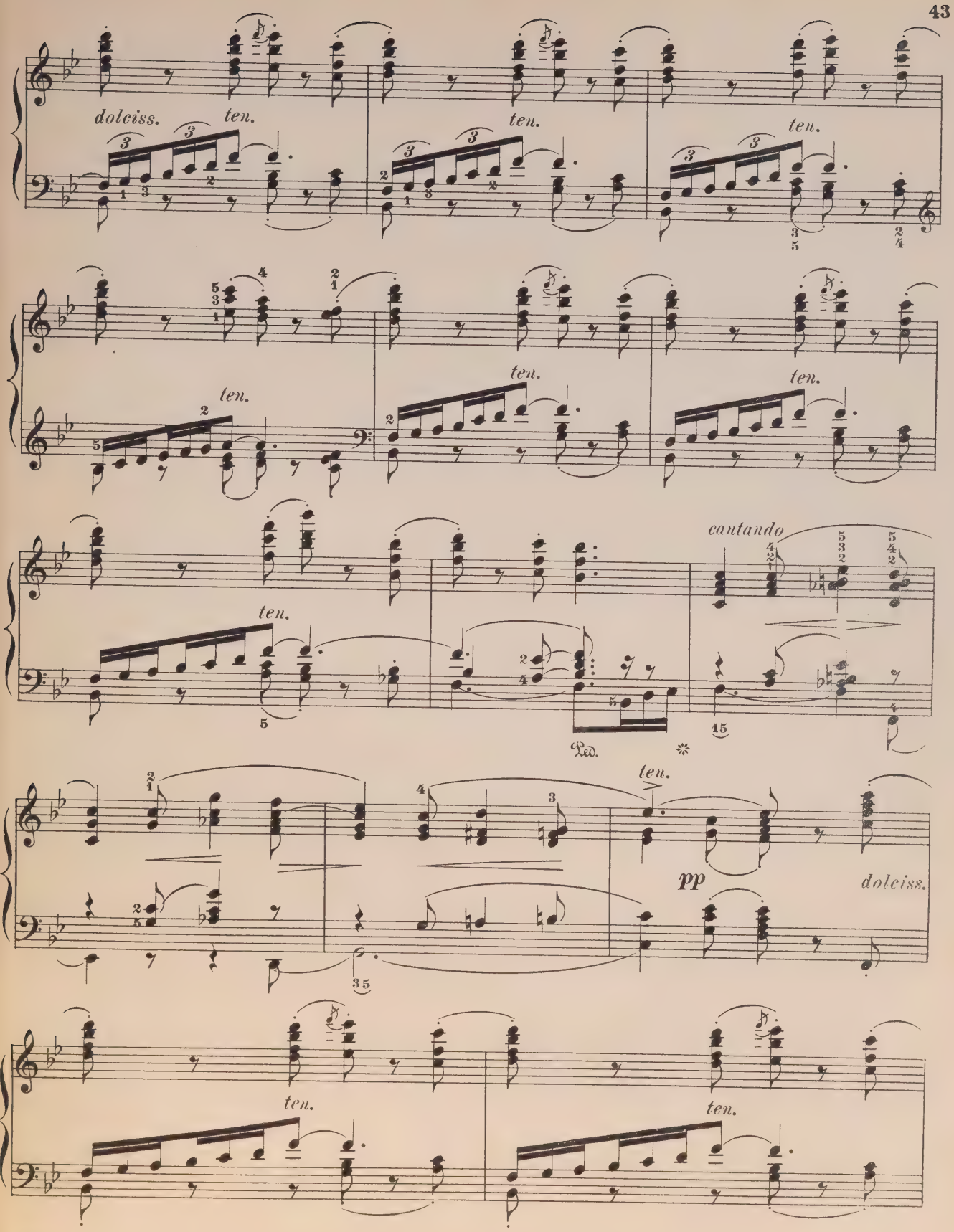
Op. 41

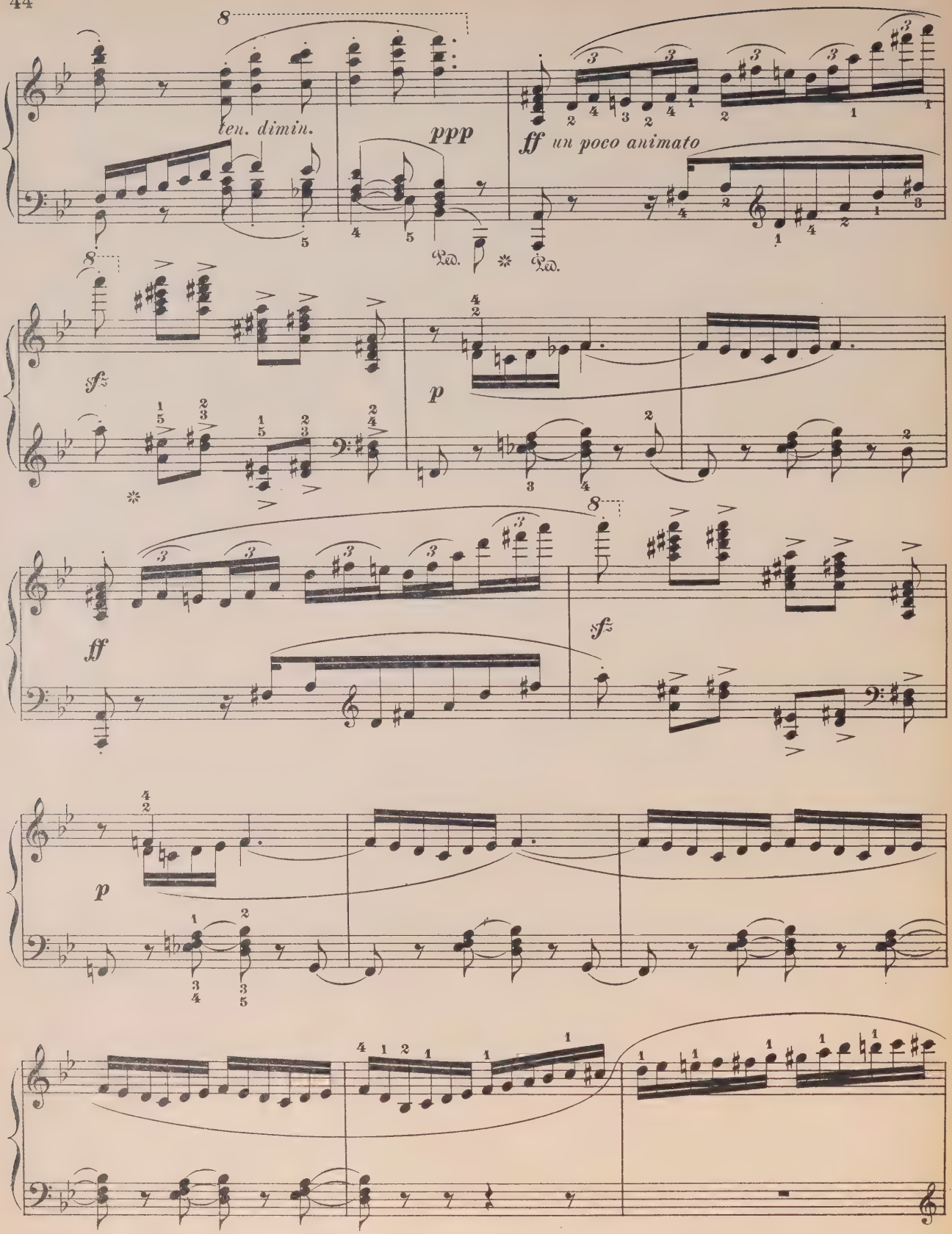
Revised and fingered by
Wm Scharfenberg.

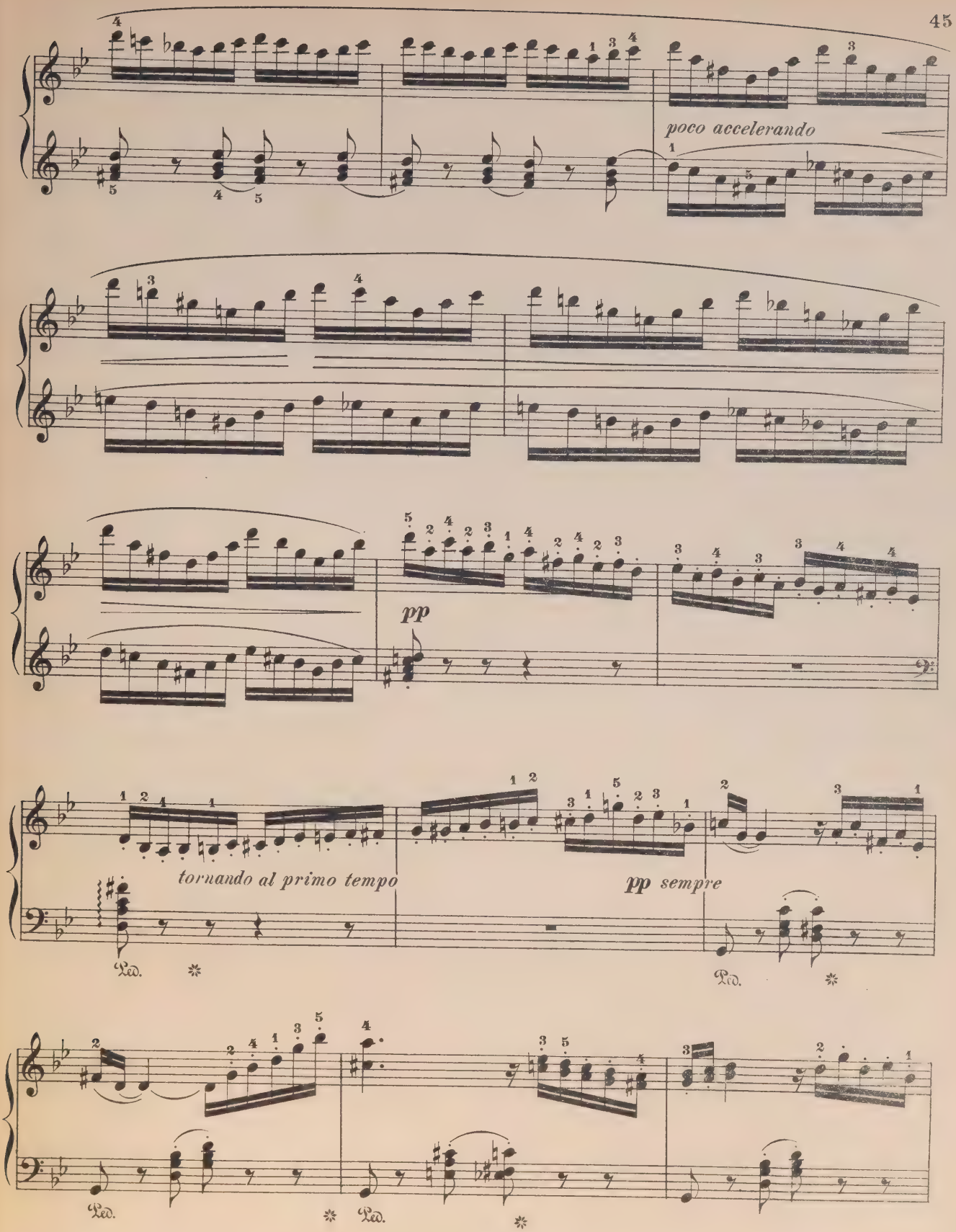


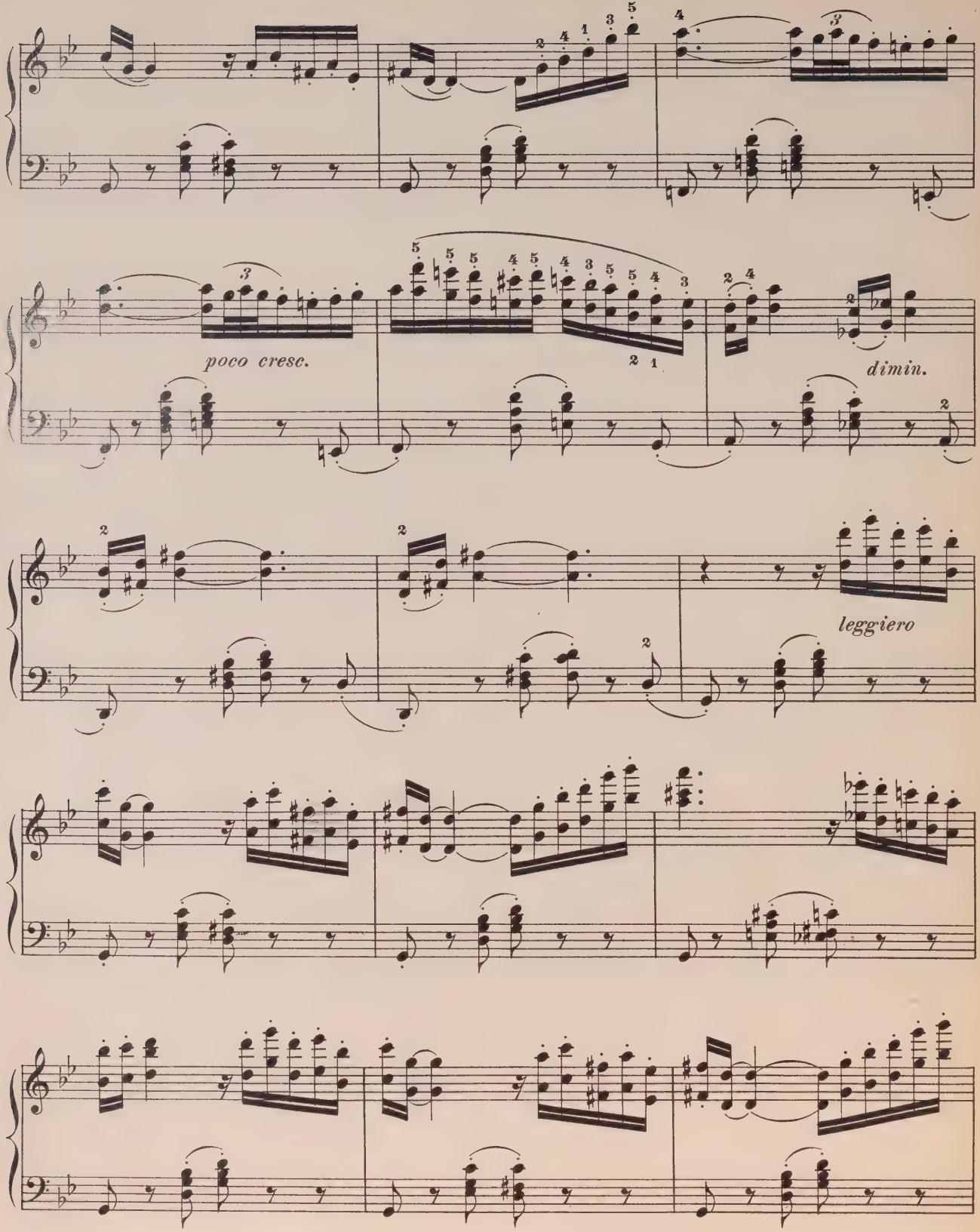

cresc.
f
ff
m.s.
m.d.
ff
Ped.

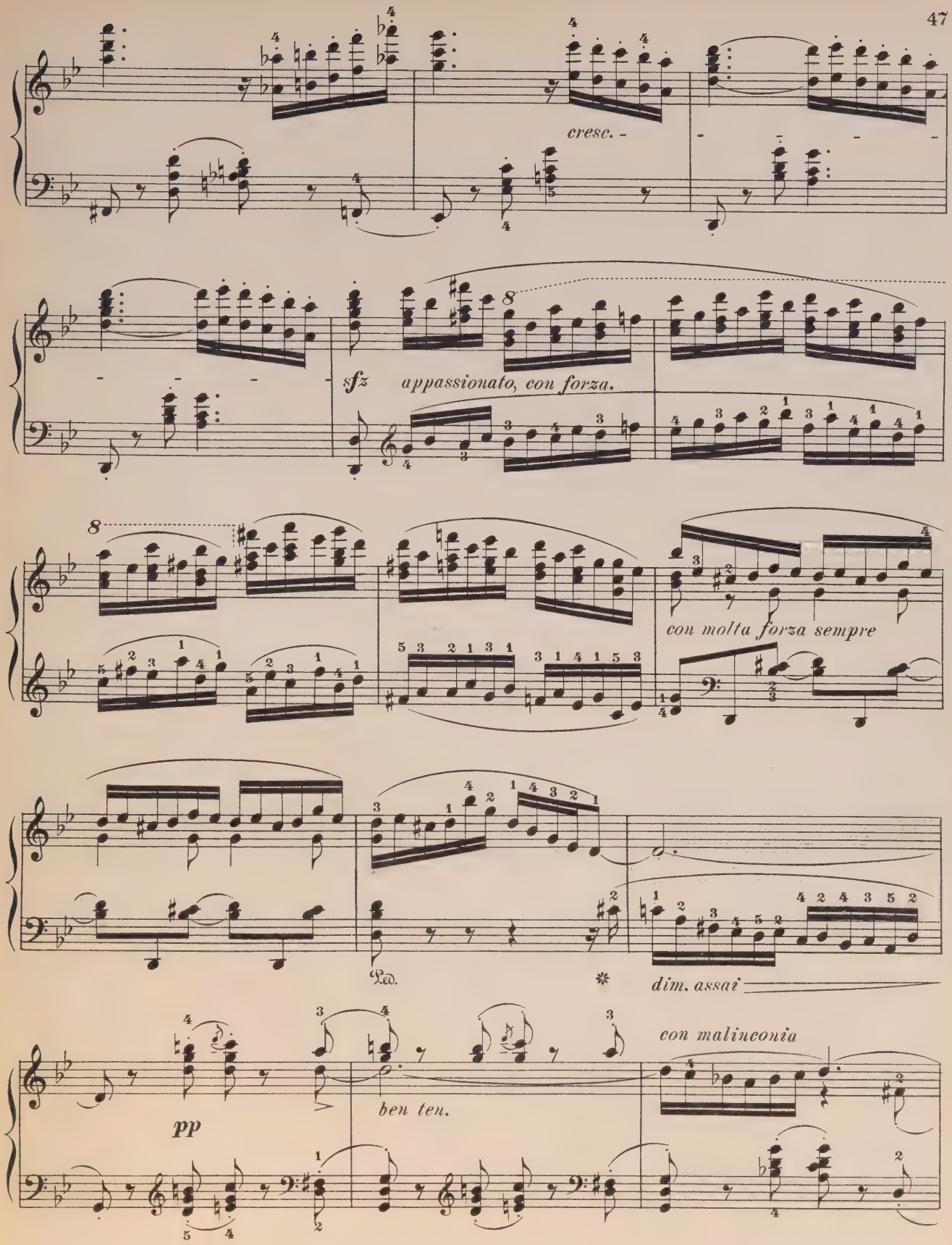

ritard.
Ped. * Ped. * Ped. * Ped. *
p dolce e tranquillo
molto p
cantando
ten.
pp
pp

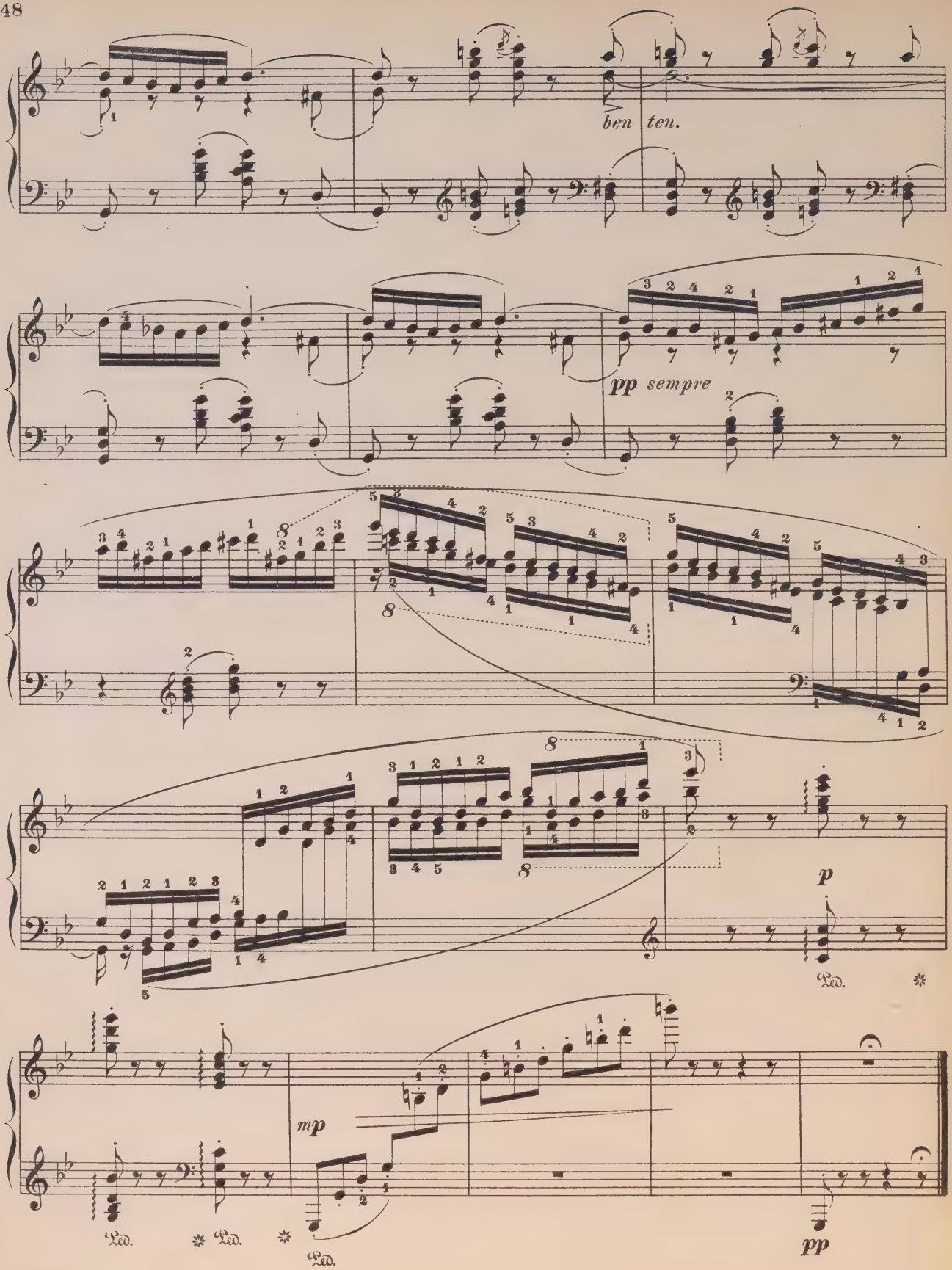

dolciss.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
cantando
15
Ped.
ten.
pp
dolciss.
35
ten.
ten.


ten. dimin.
ppp
ff un poco animato
sfz
p
ff
sfz
p


poco accelerando
pp
tornando al primo tempo
pp sempre
Ped.
Ped.
Ped.
Ped.


poco cresc.
dimin.
leggiero


cresc. -
sfz appassionato, con forza.
con molta forza sempre
Ped.
*
dim. assai
con malinconia
pp
ben ten.


ben ten.
pp sempre
p
mp
pp
Ped.
Ped.
Ped.
Ped.

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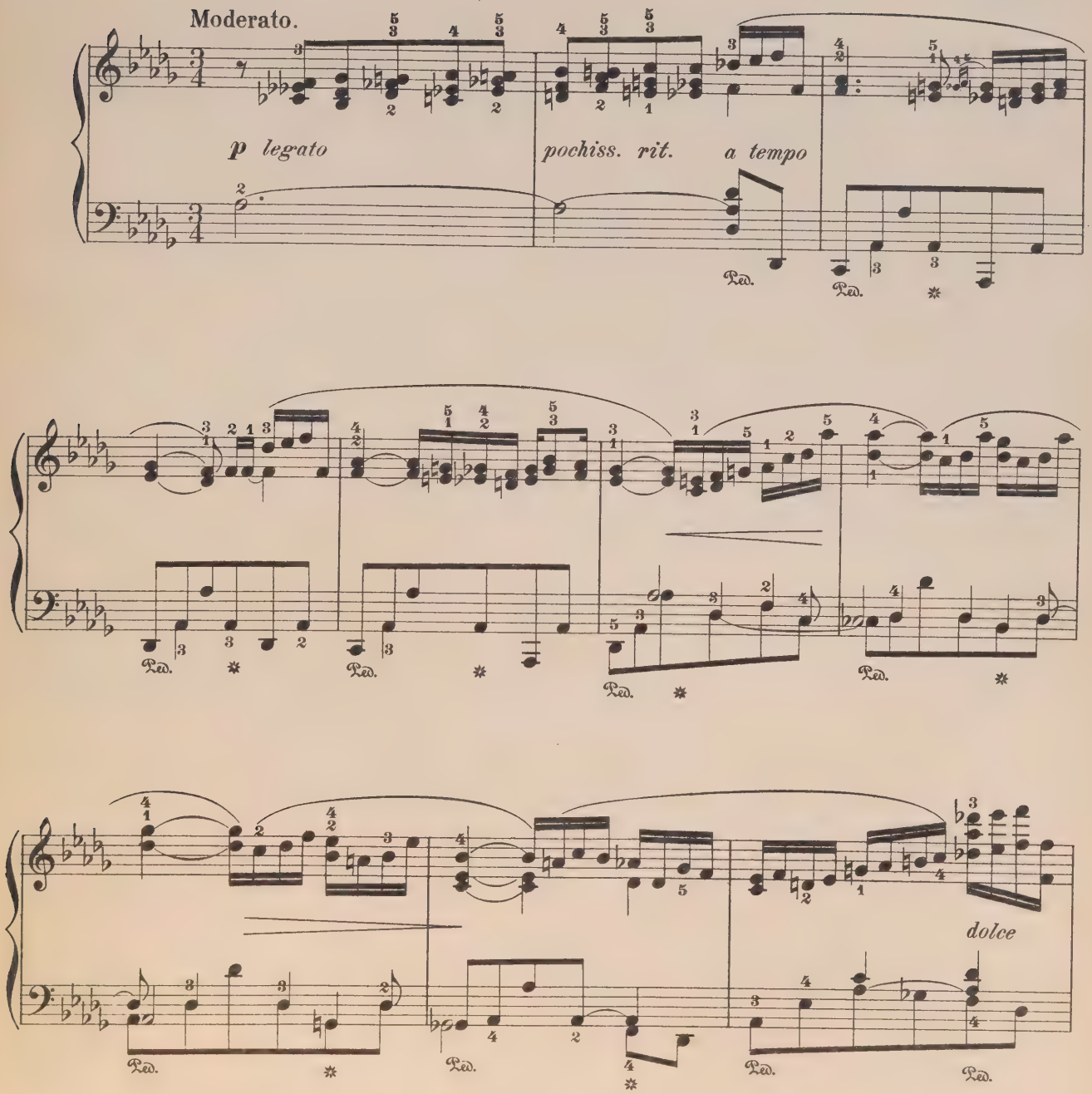
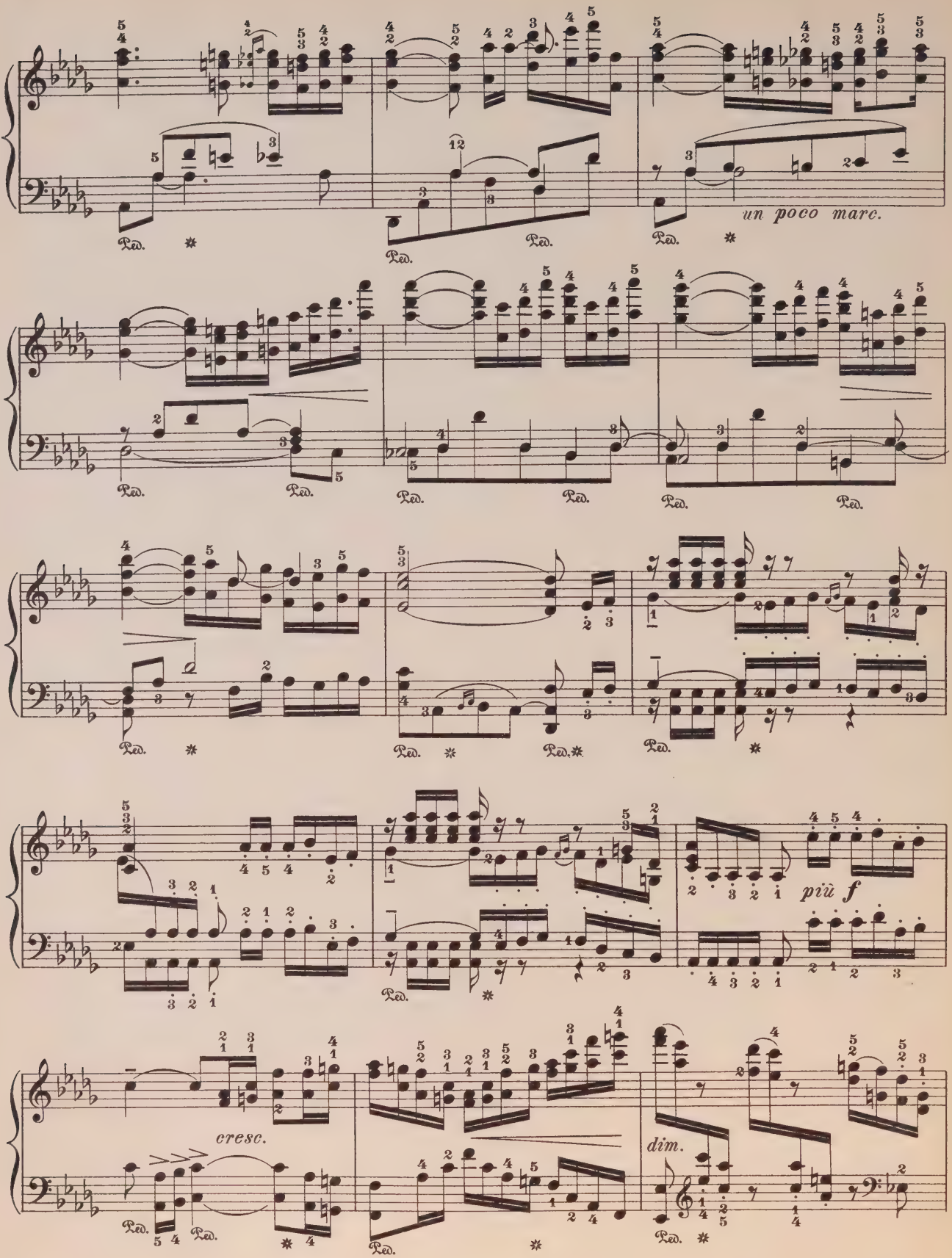
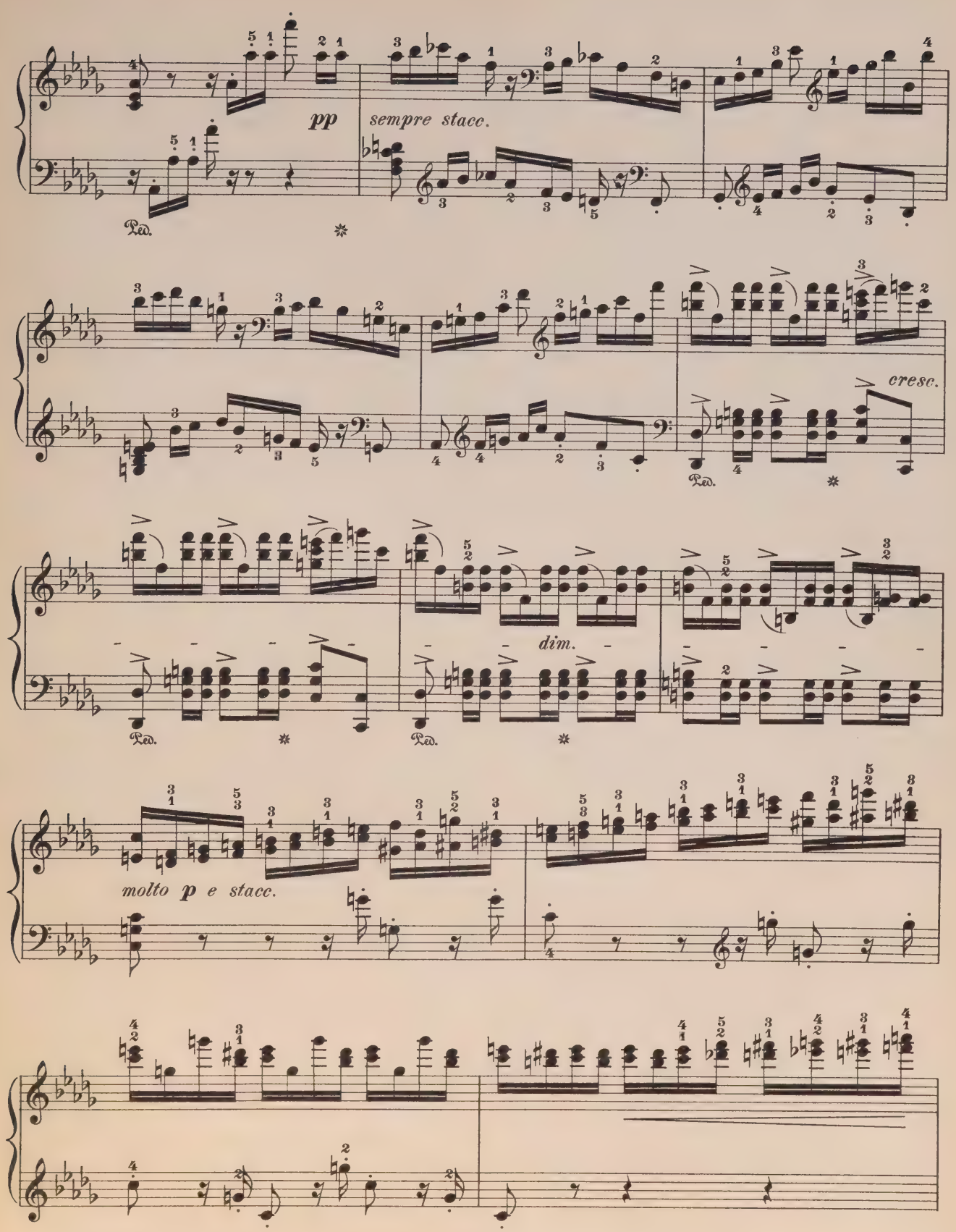
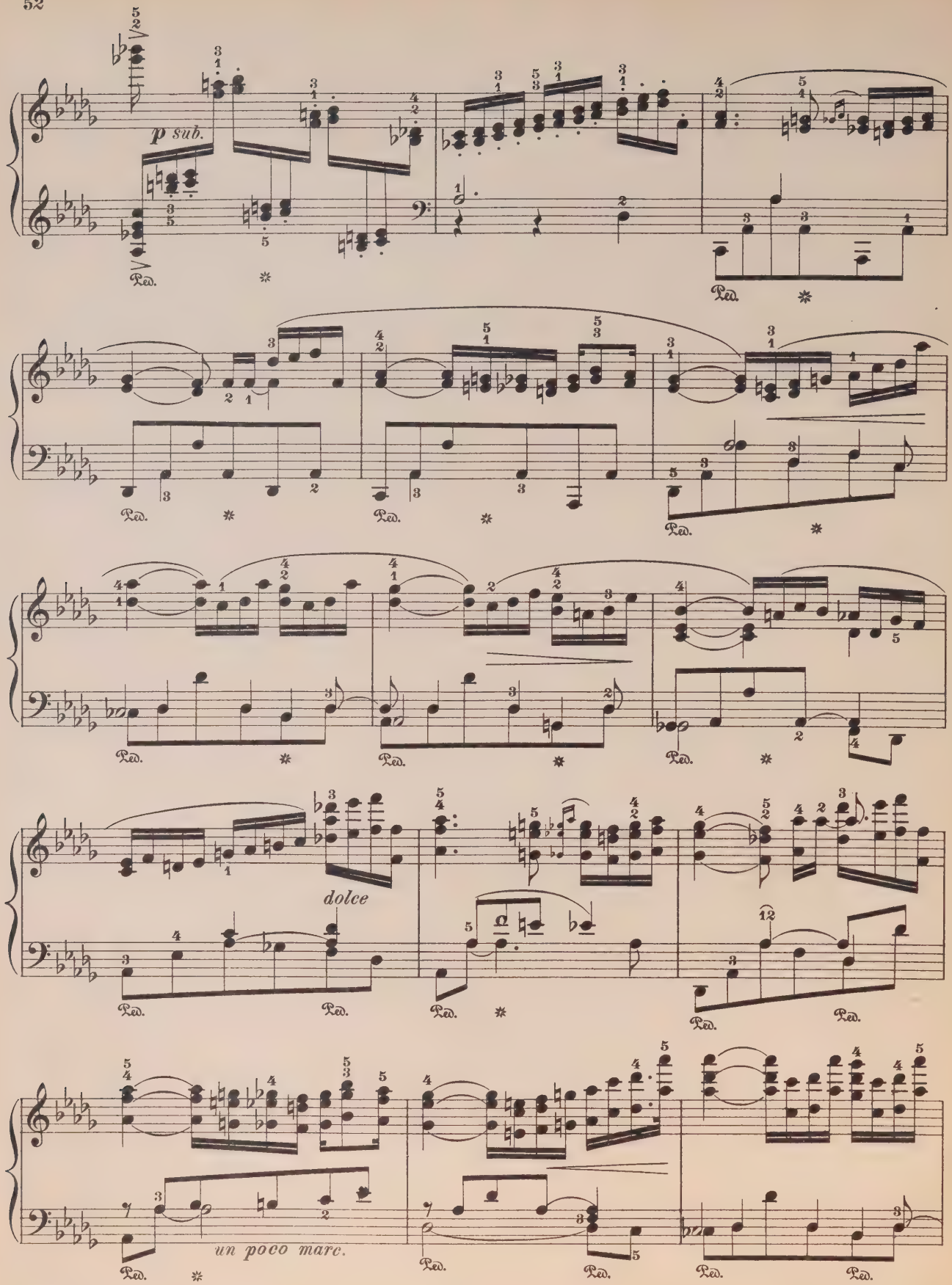
Pièce Rococo.

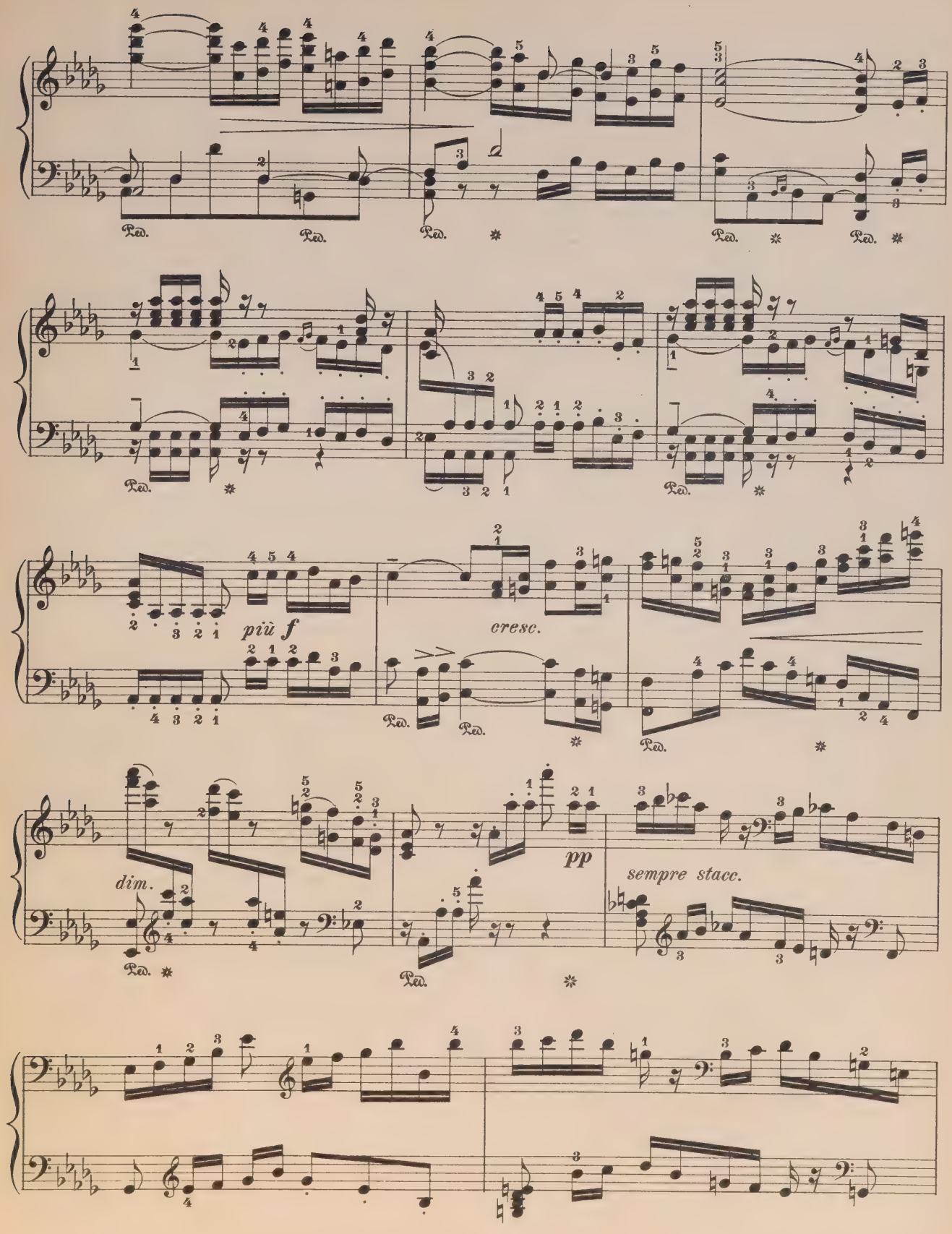
Op. 36, Nº 1.

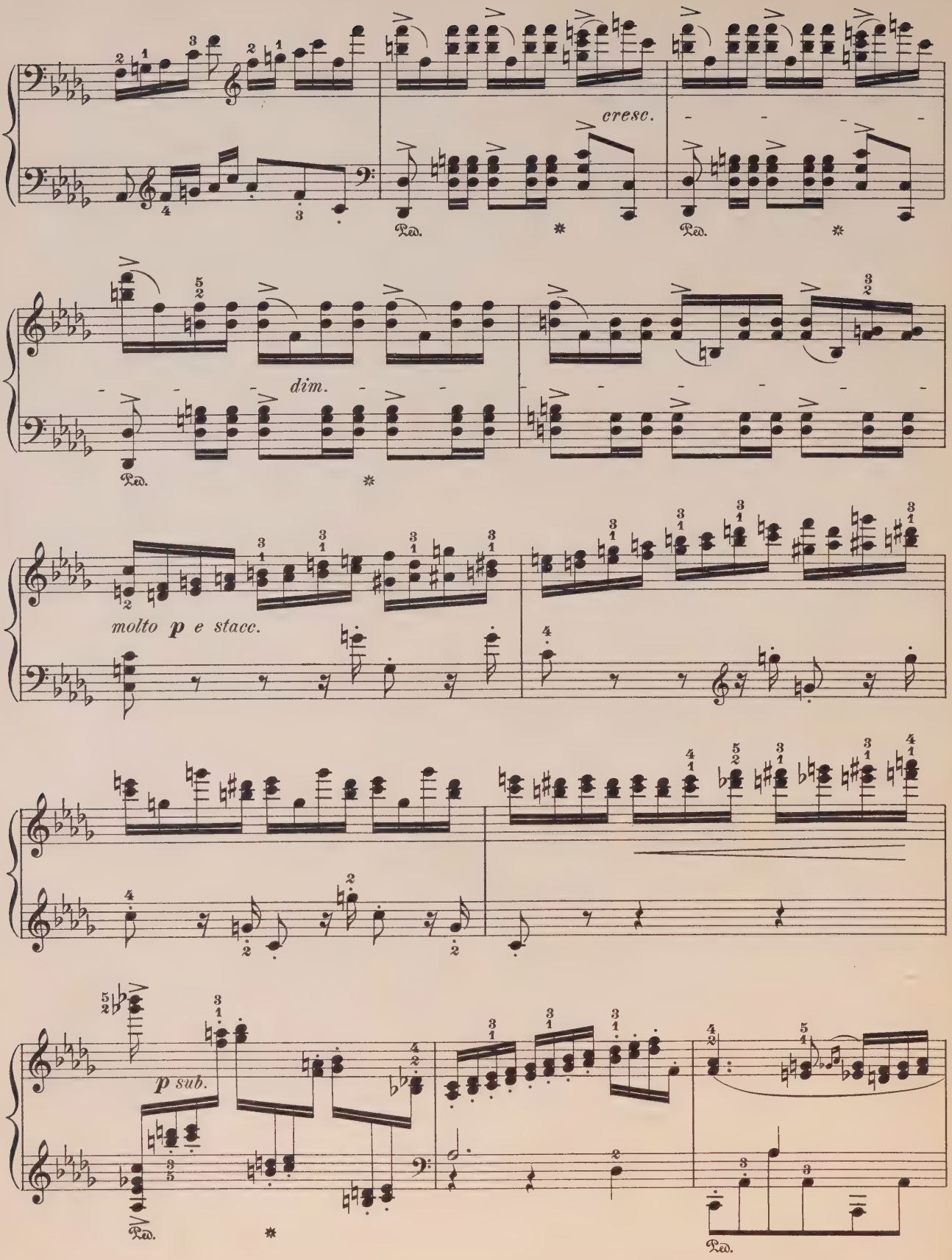


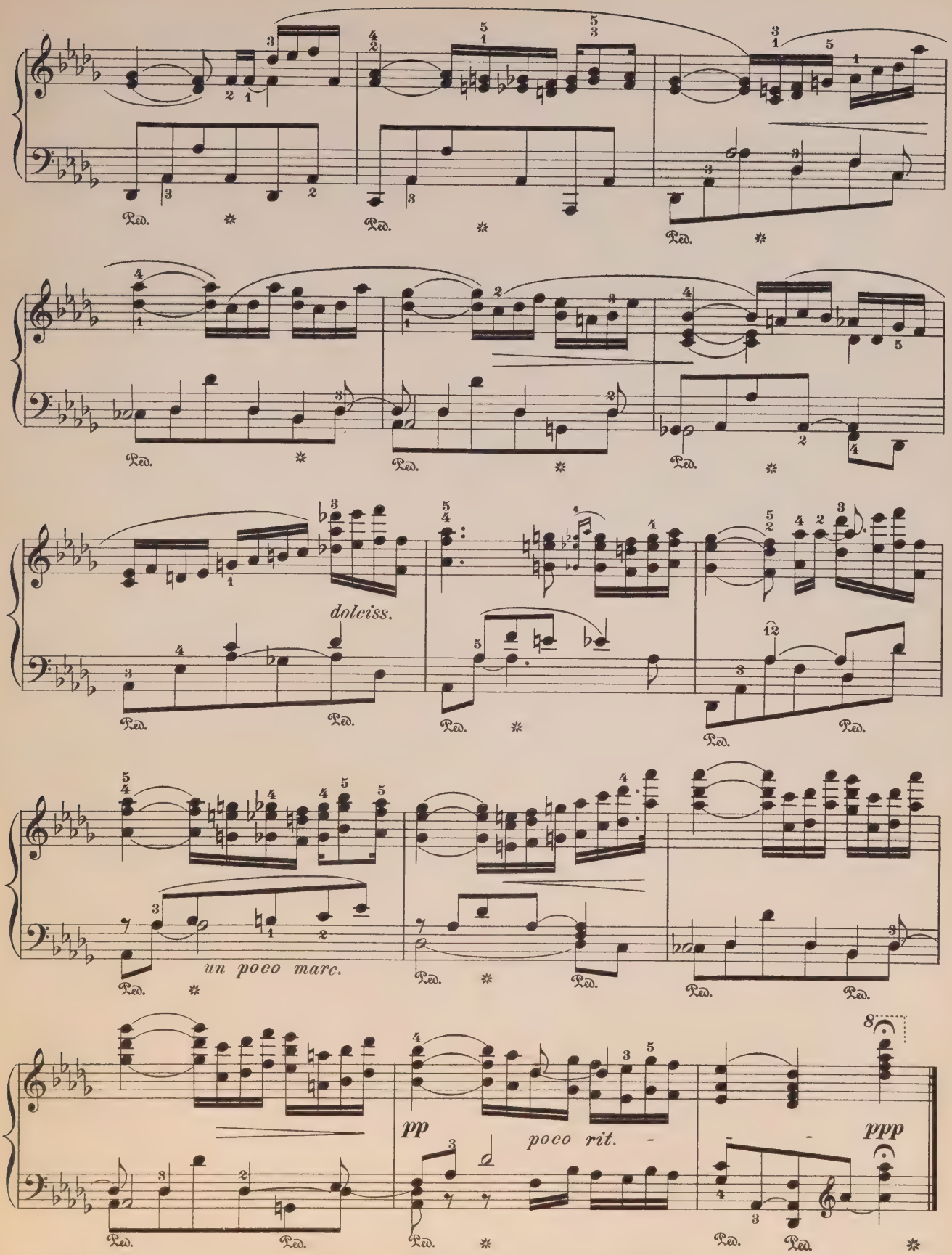

un poco marc.
più f
cresc.
dim.


pp
sempre stacc.
Ped.
cresc.
dim.
molto p e stacc.


p sub.
Ped.
dolce
un poco marc.


più f
cresc.
dim.
pp
sempre stacc.

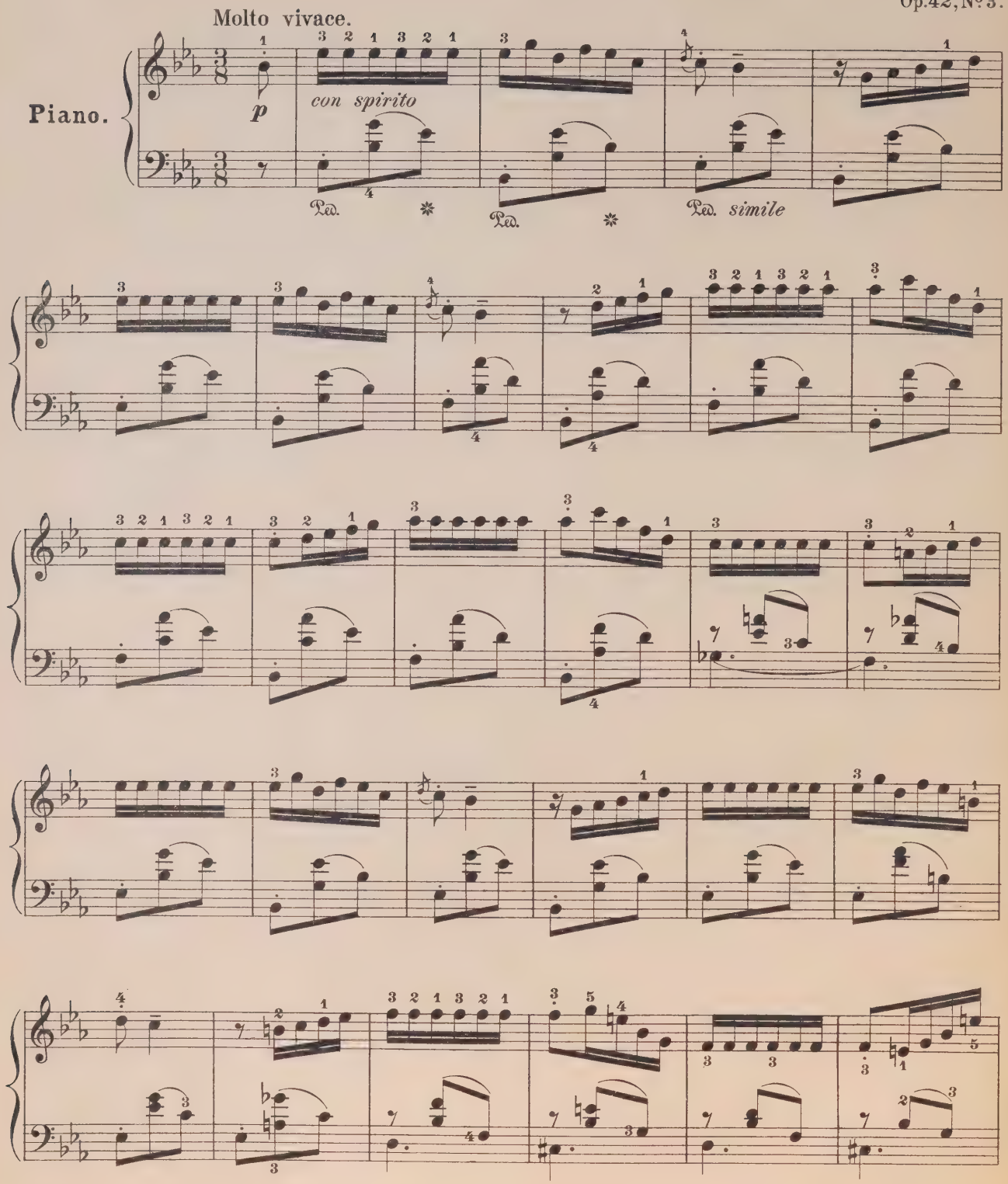

cresc.
Ped.
dim.
molto p e stacc.
p sub.

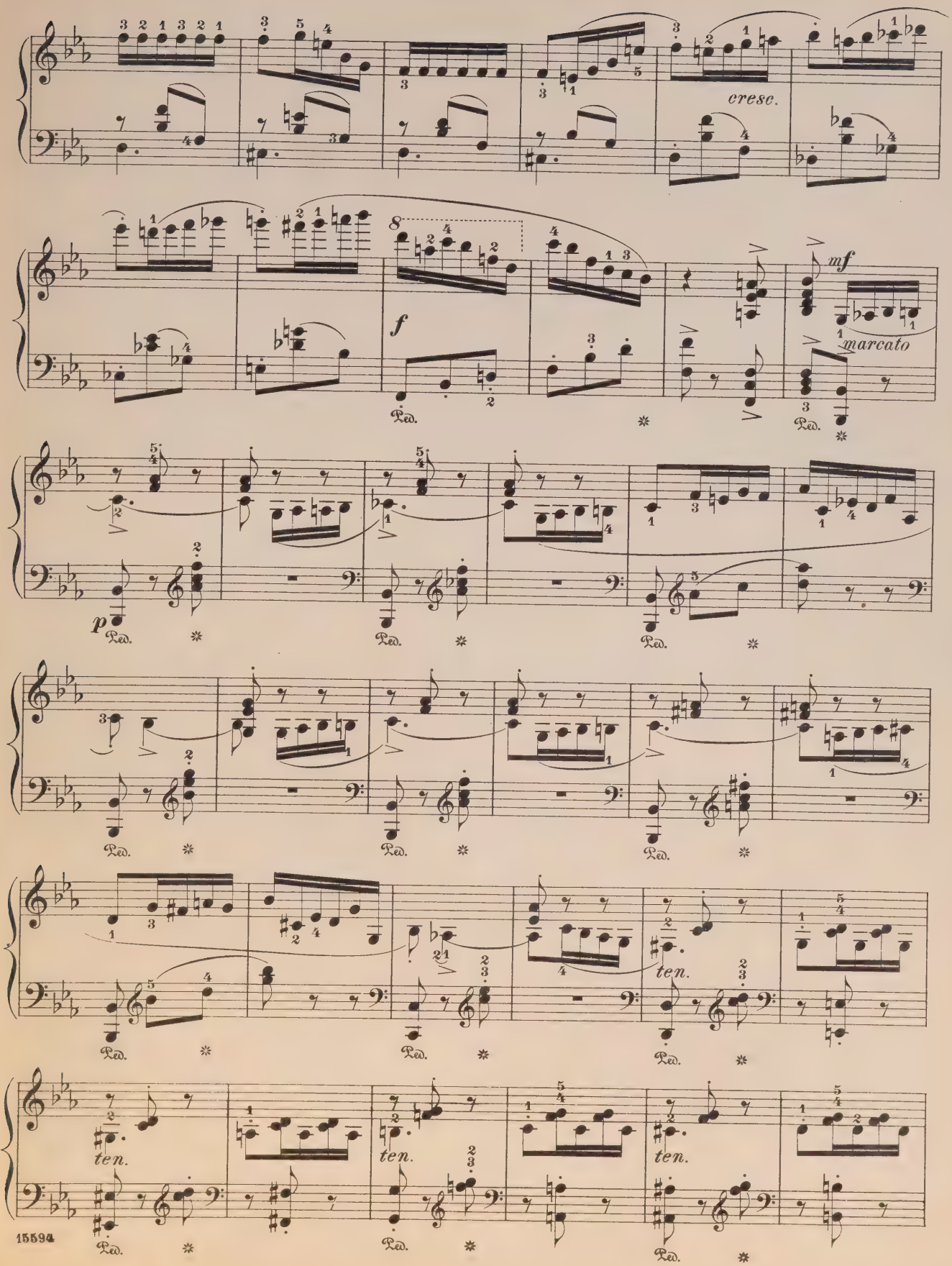

dolciss.
un poco marc.
pp
poco rit.
ppp

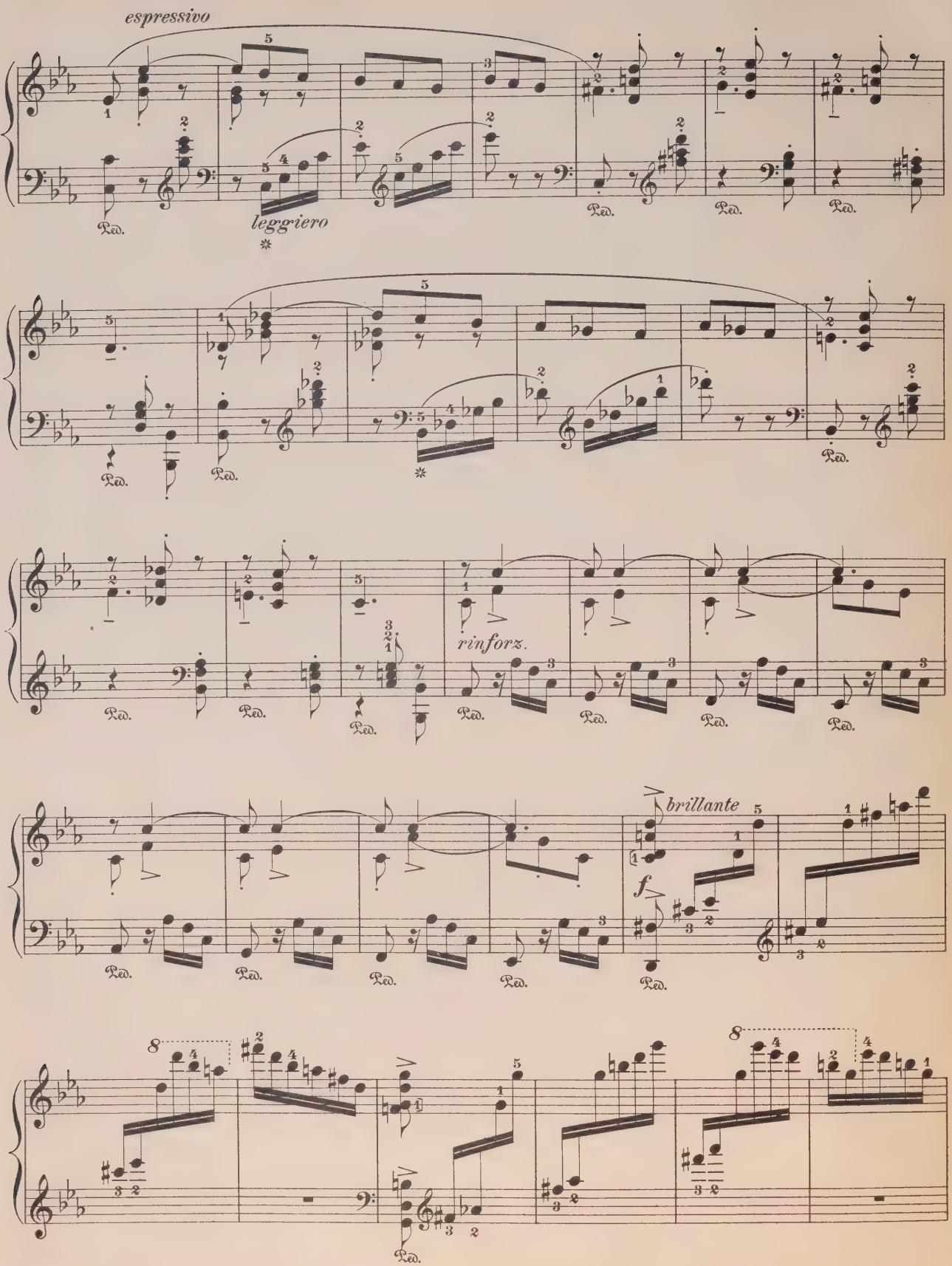
Momento giojoso.

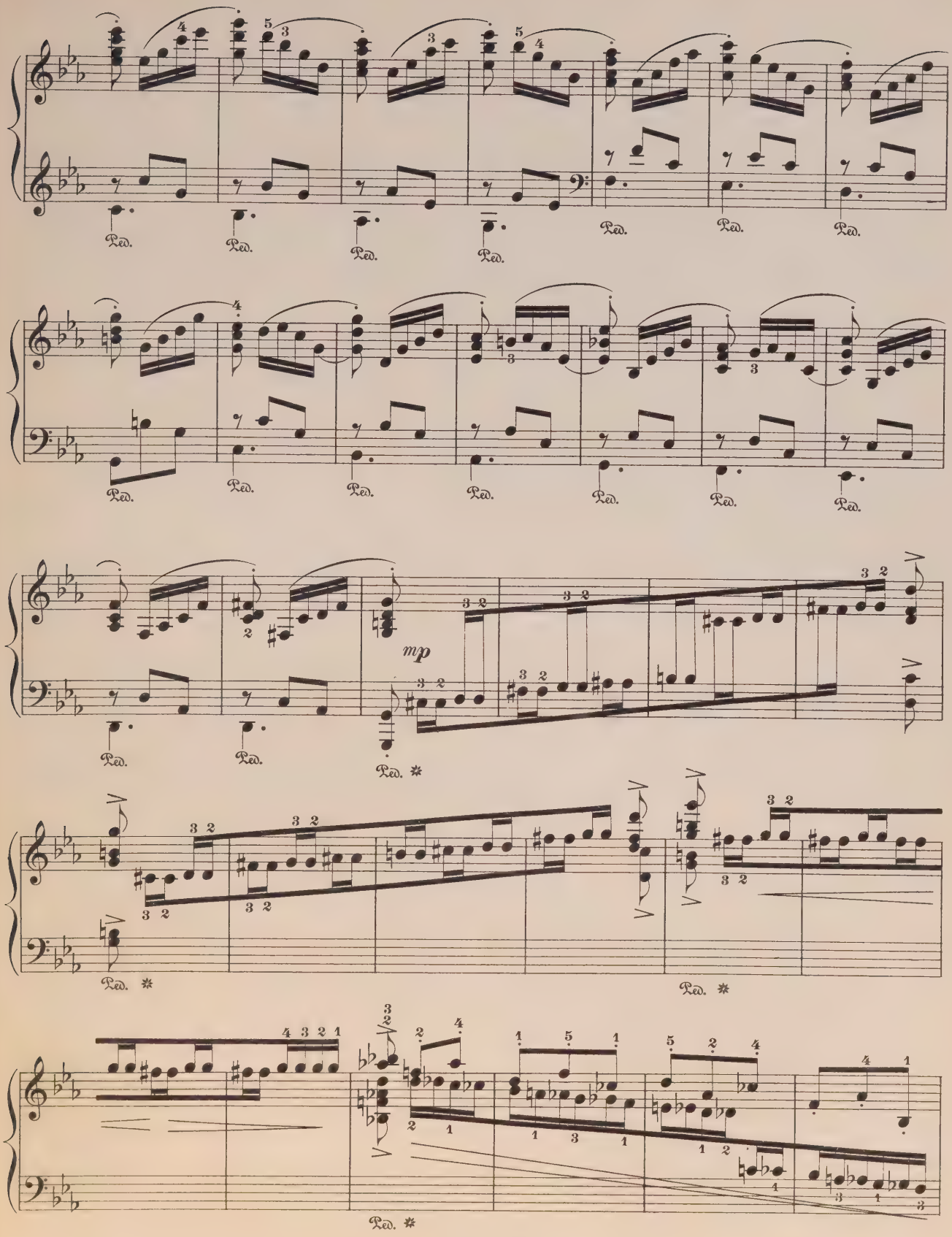
Edited and fingered by
Louis Oesterle.

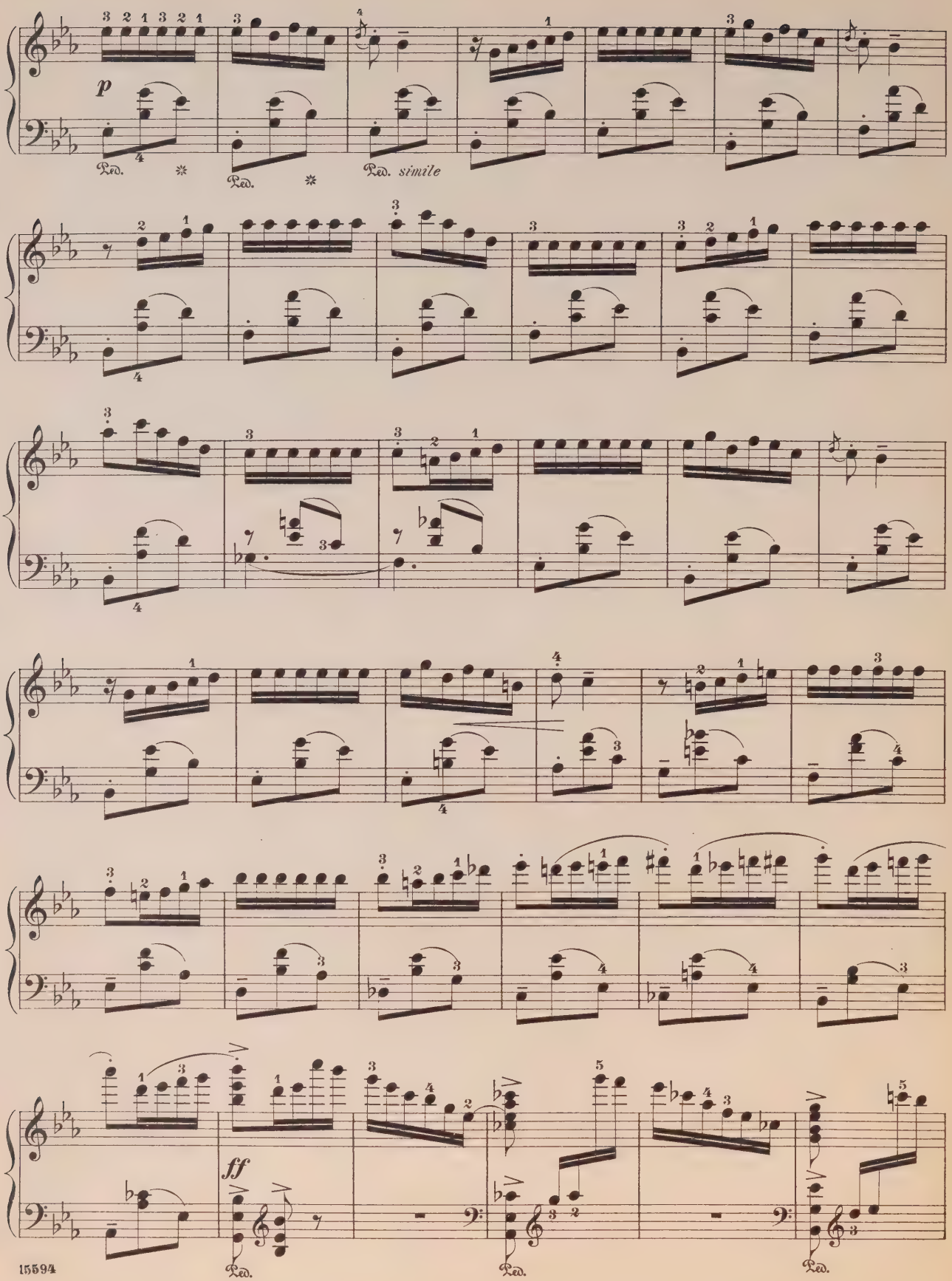
Op.42, Nº 3.

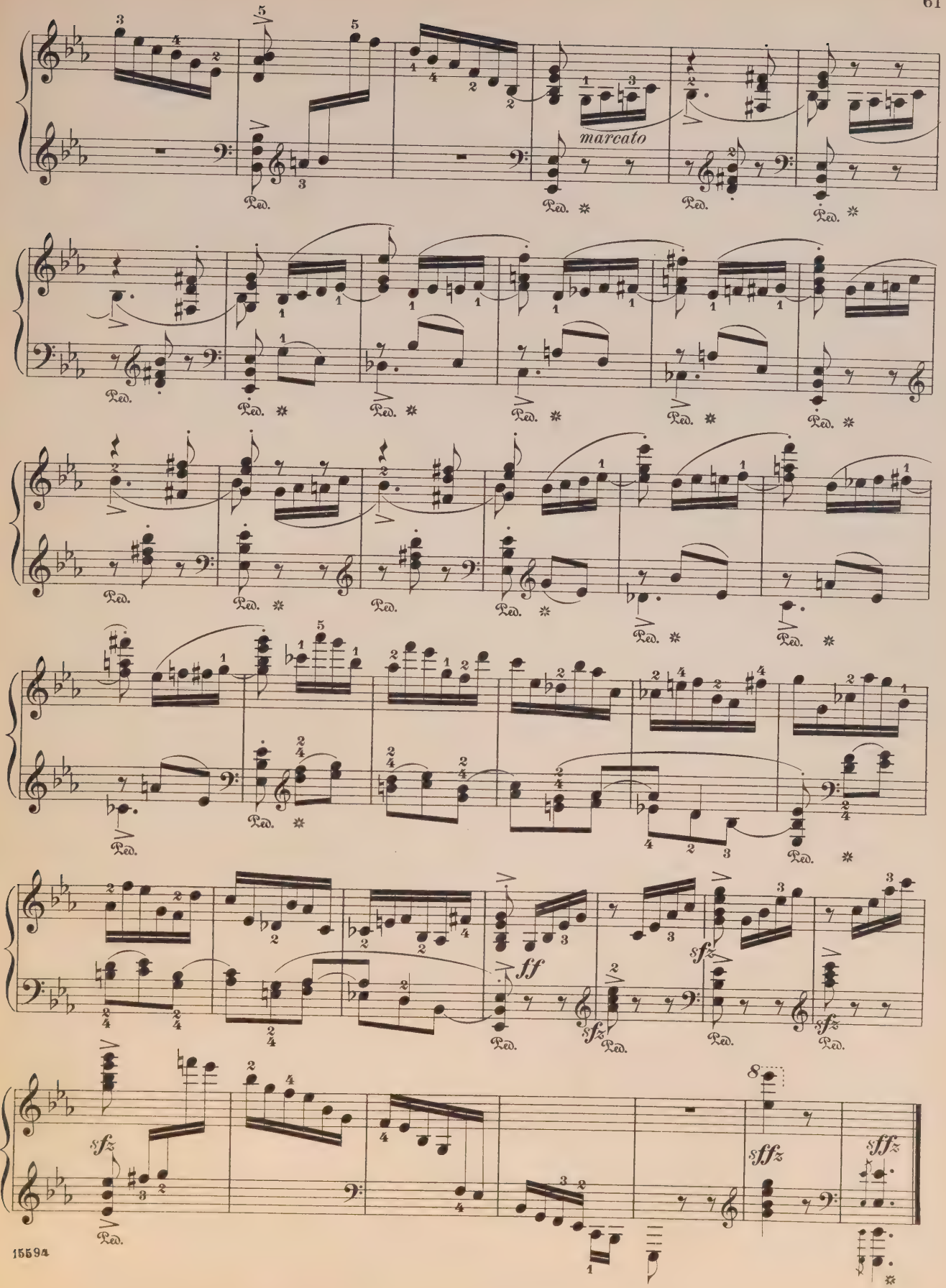



cresc.
f
mf
marcato
p
ten.
ten.
ten.
ten.


espressivo
leggiero
rinforz.
brillante
f

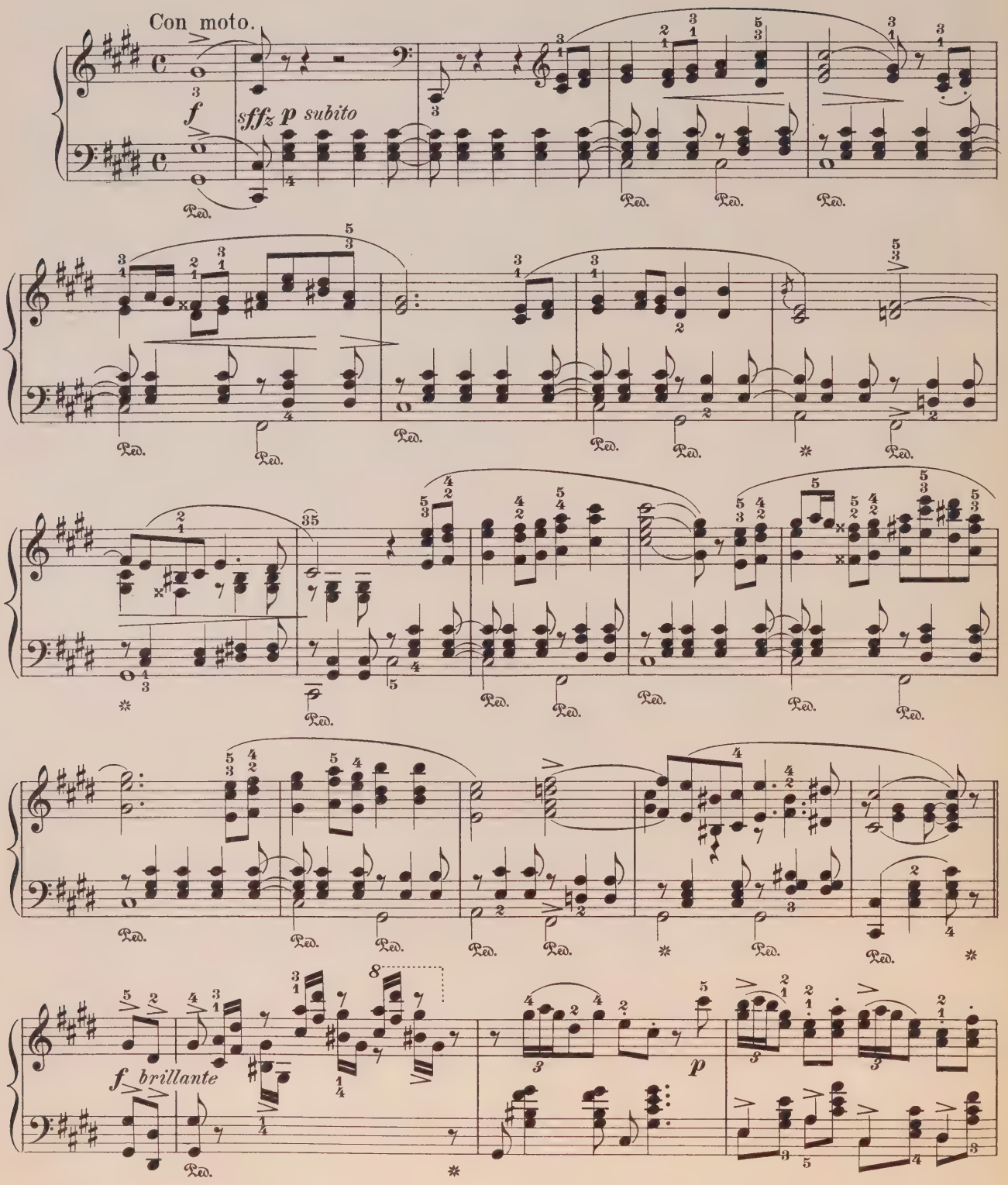

Ped.
mp

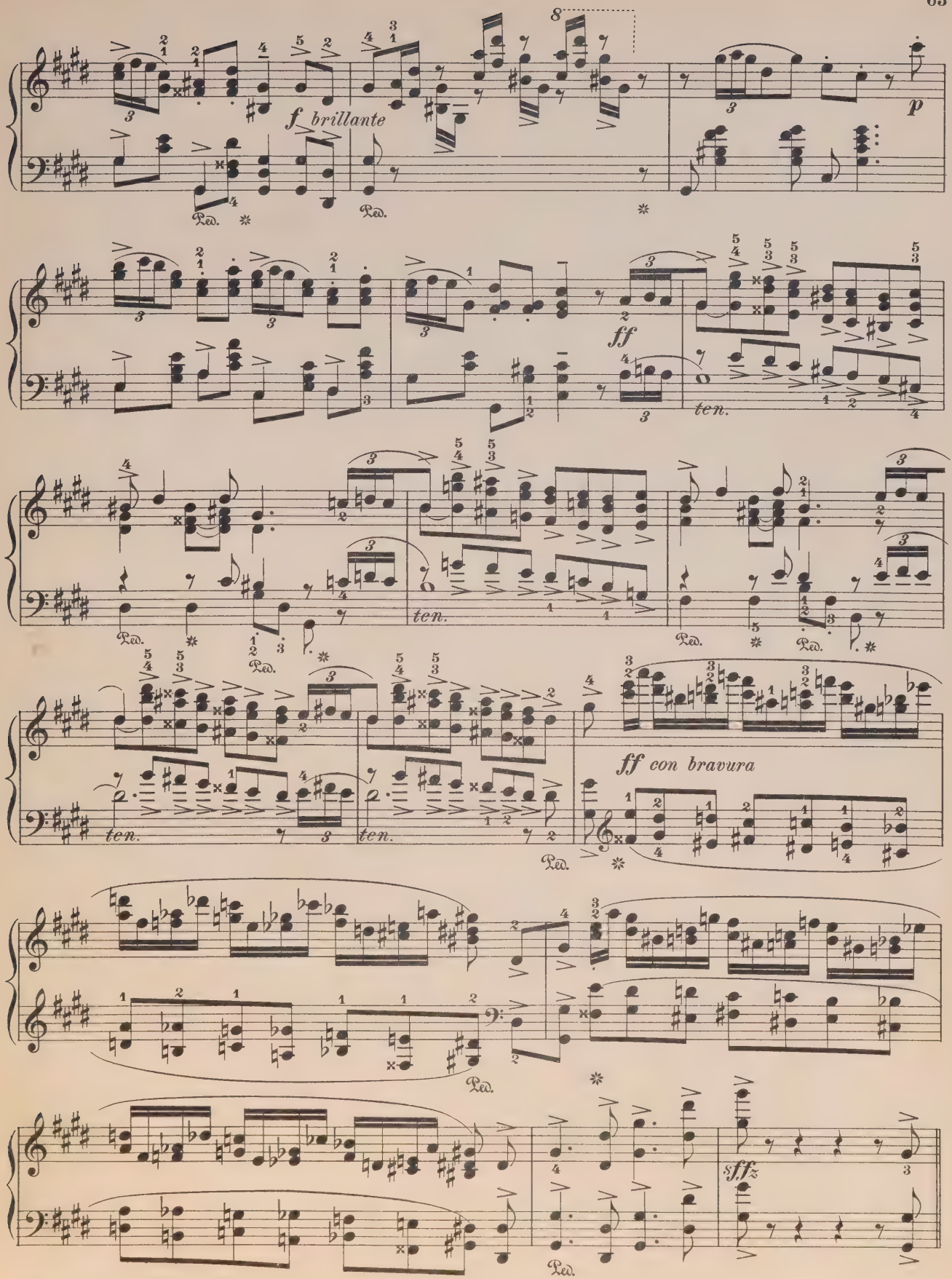

p
Ped.
Ped.
Ped. simile
ff
Ped.
Ped.
Ped.

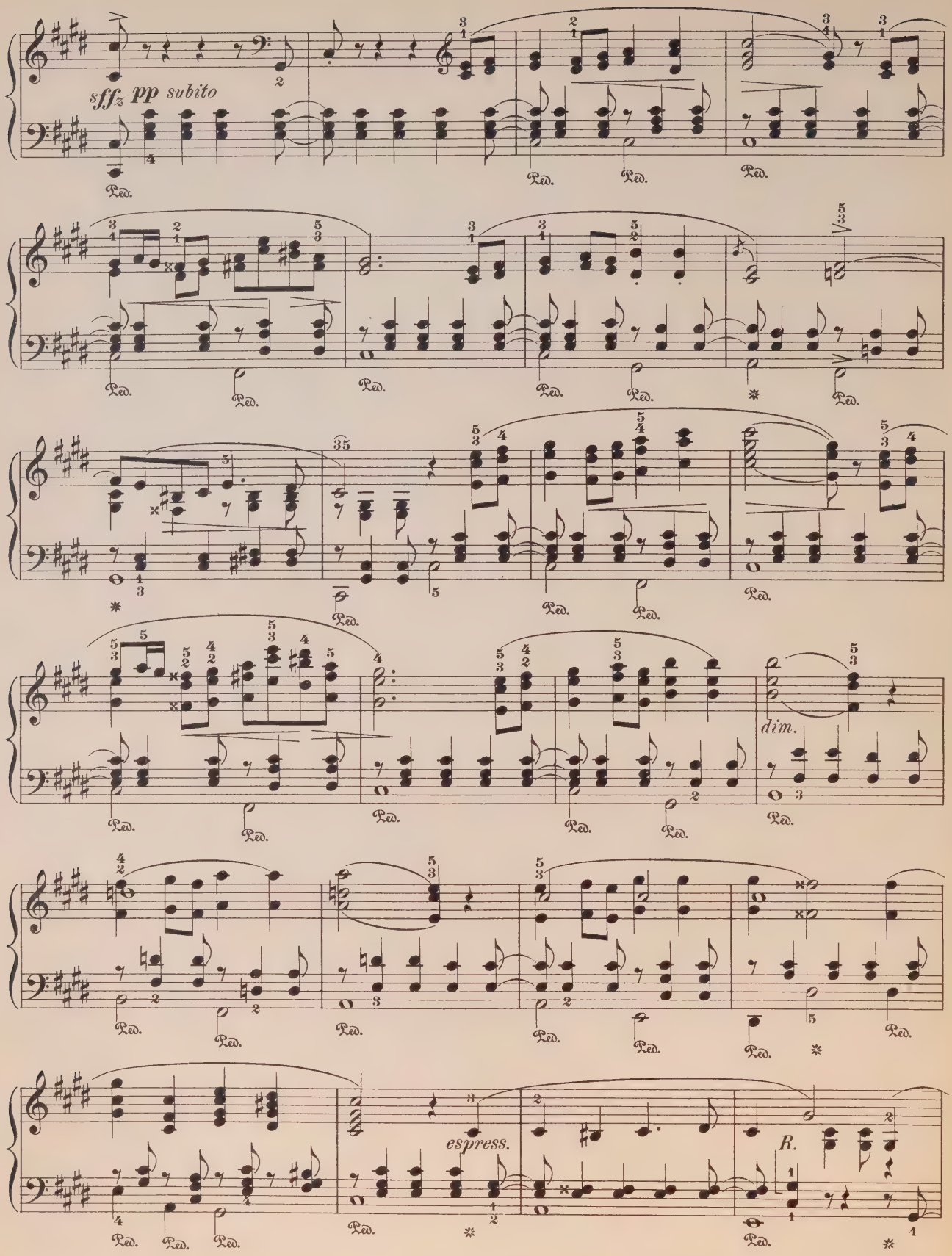

marcato
Ped.
ff
sfz
sffz

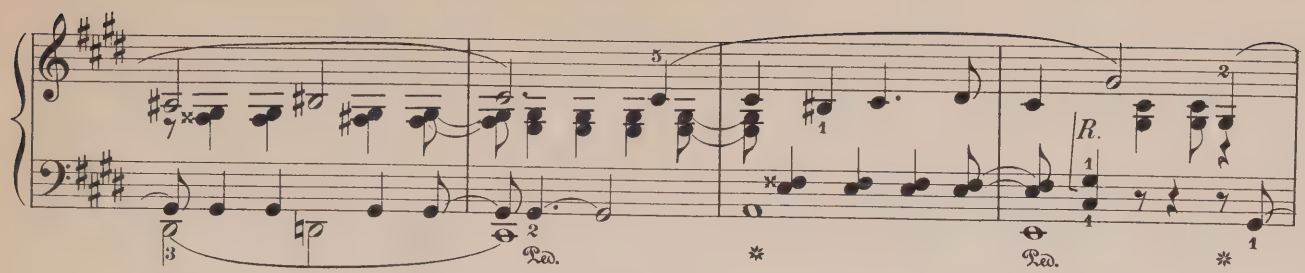
Moment musical.

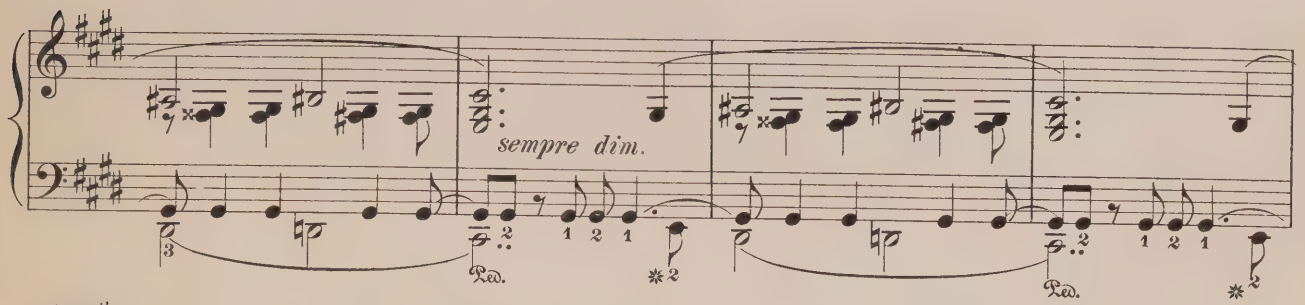
Op. 7. № 2.

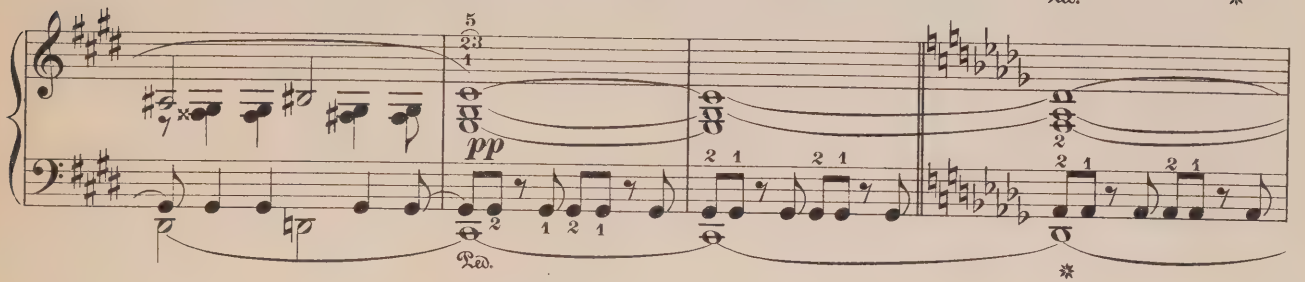



8
f brillante
p
Ped.
ff
ten.
ff con bravura
sffz

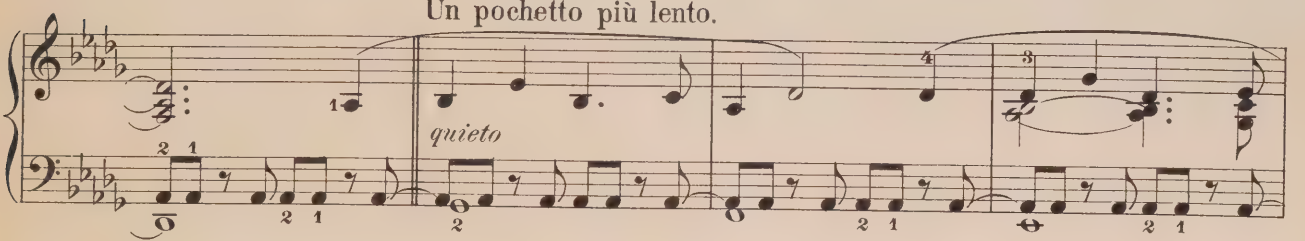

sffz pp subito
35
dim.
espress.
R.

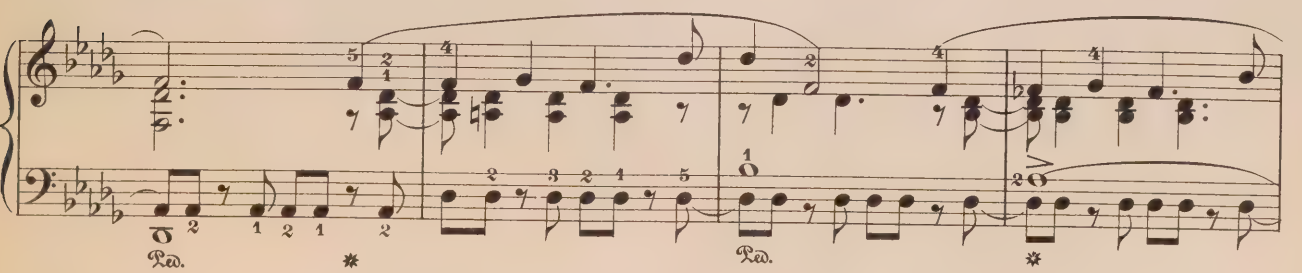


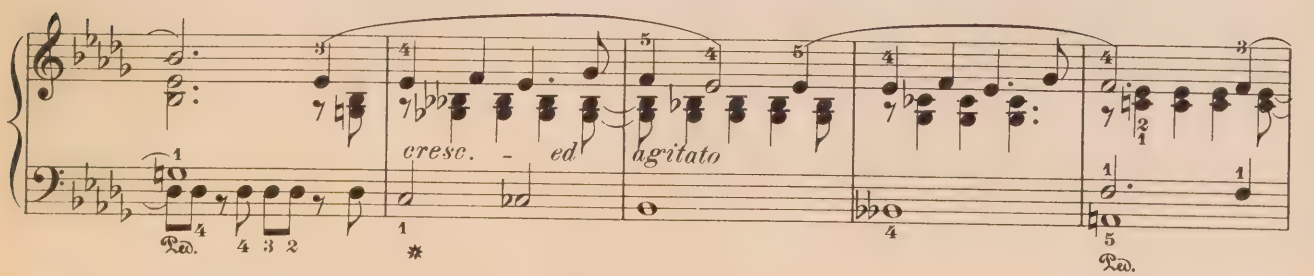


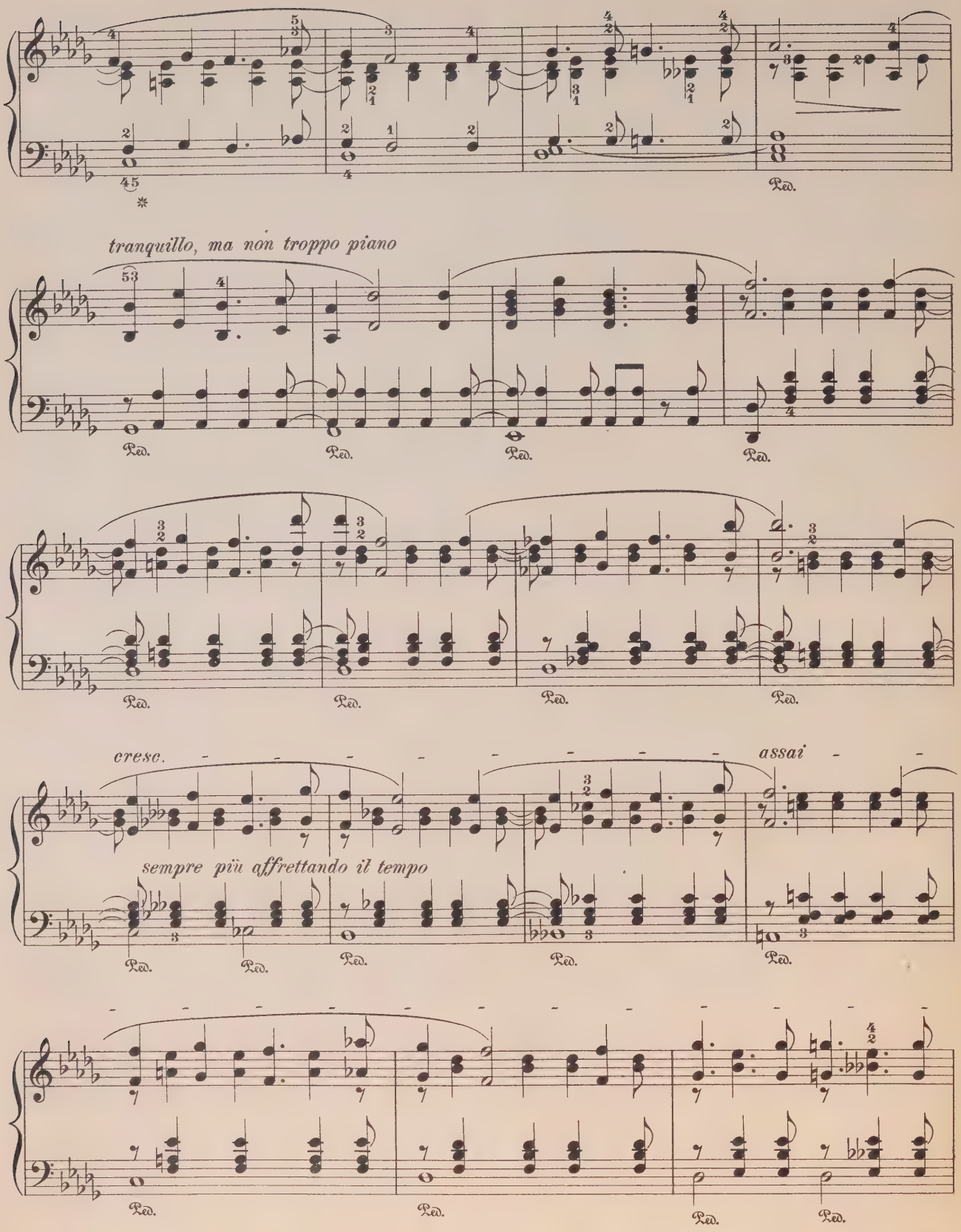


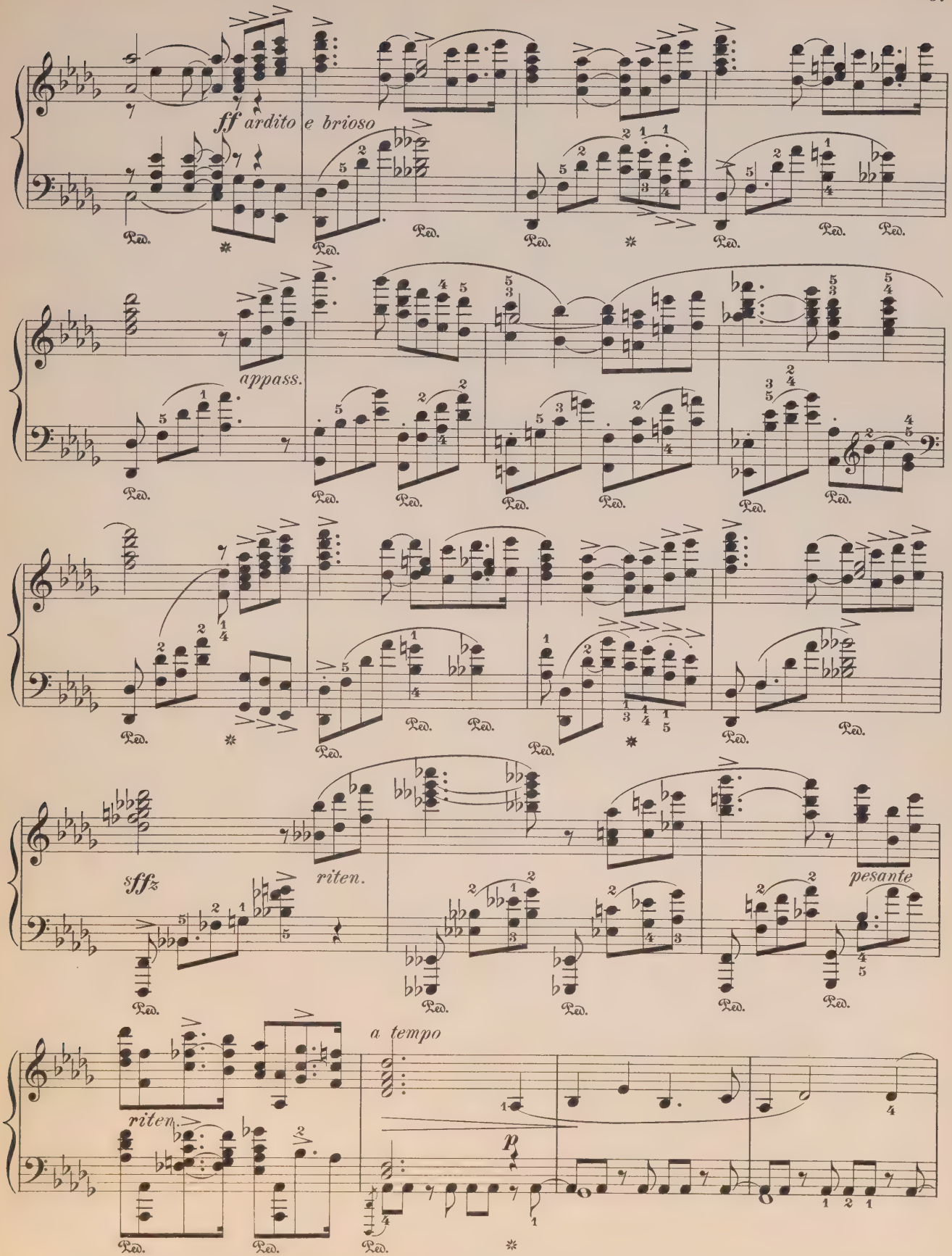
Un pochetto più lento.

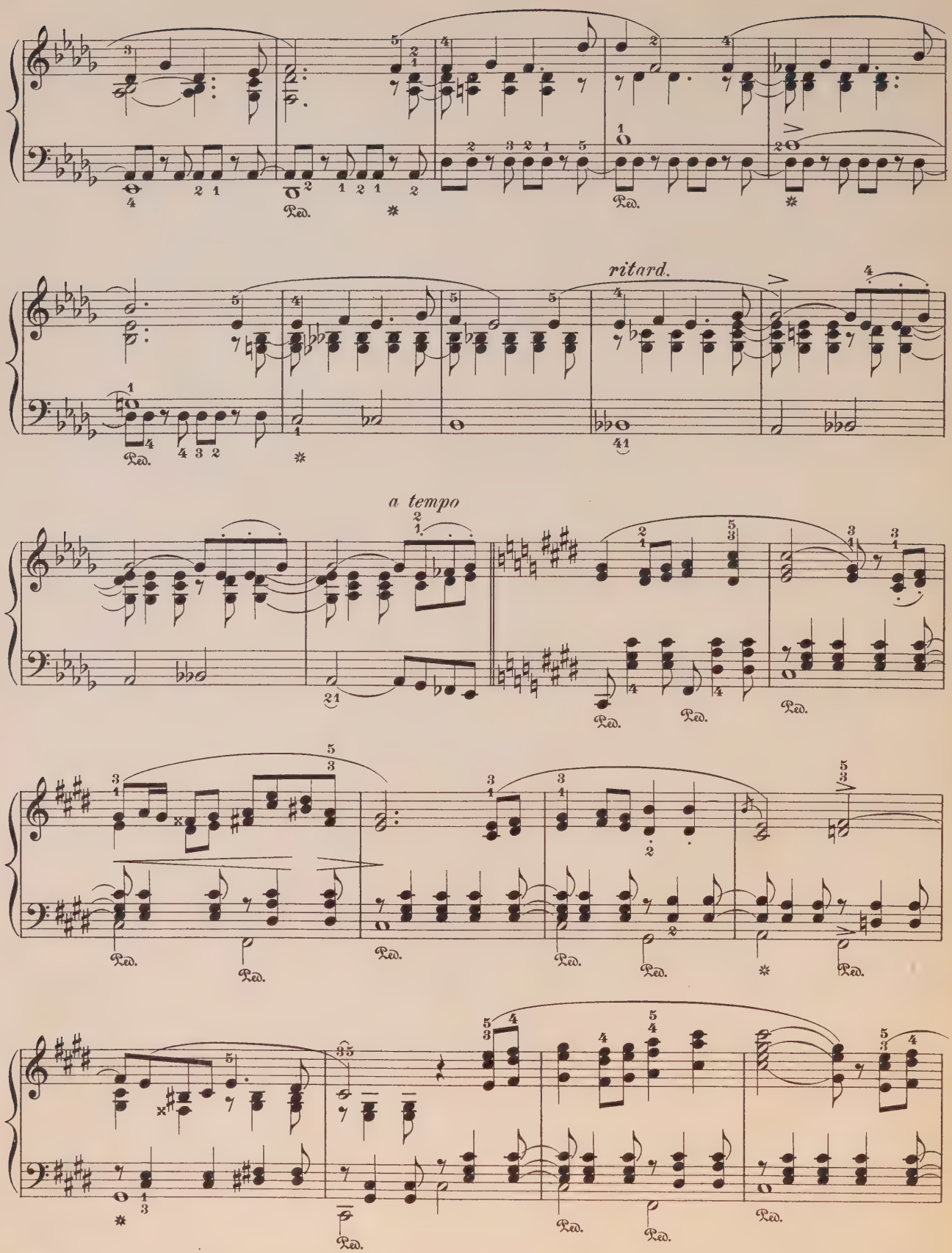


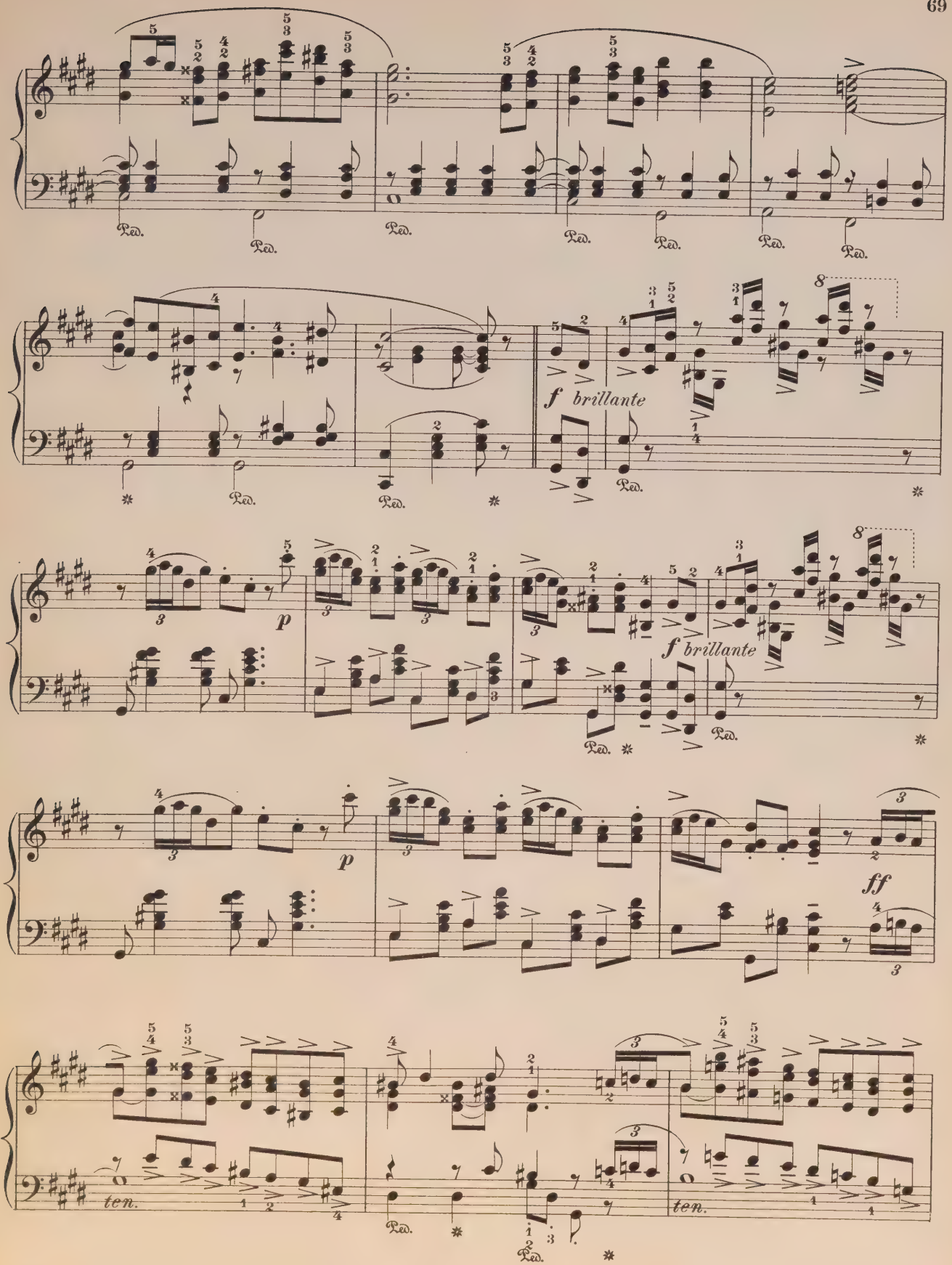


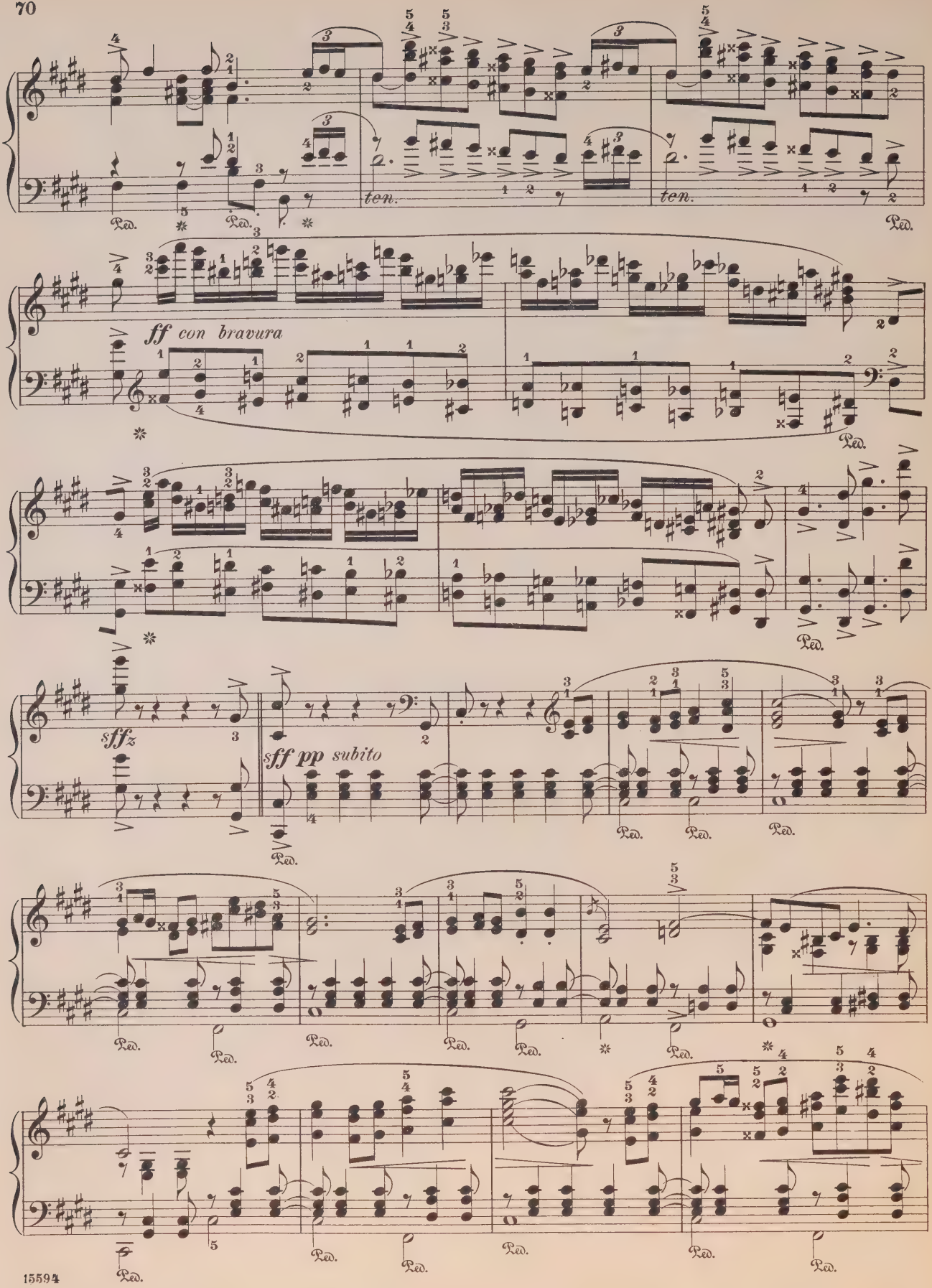


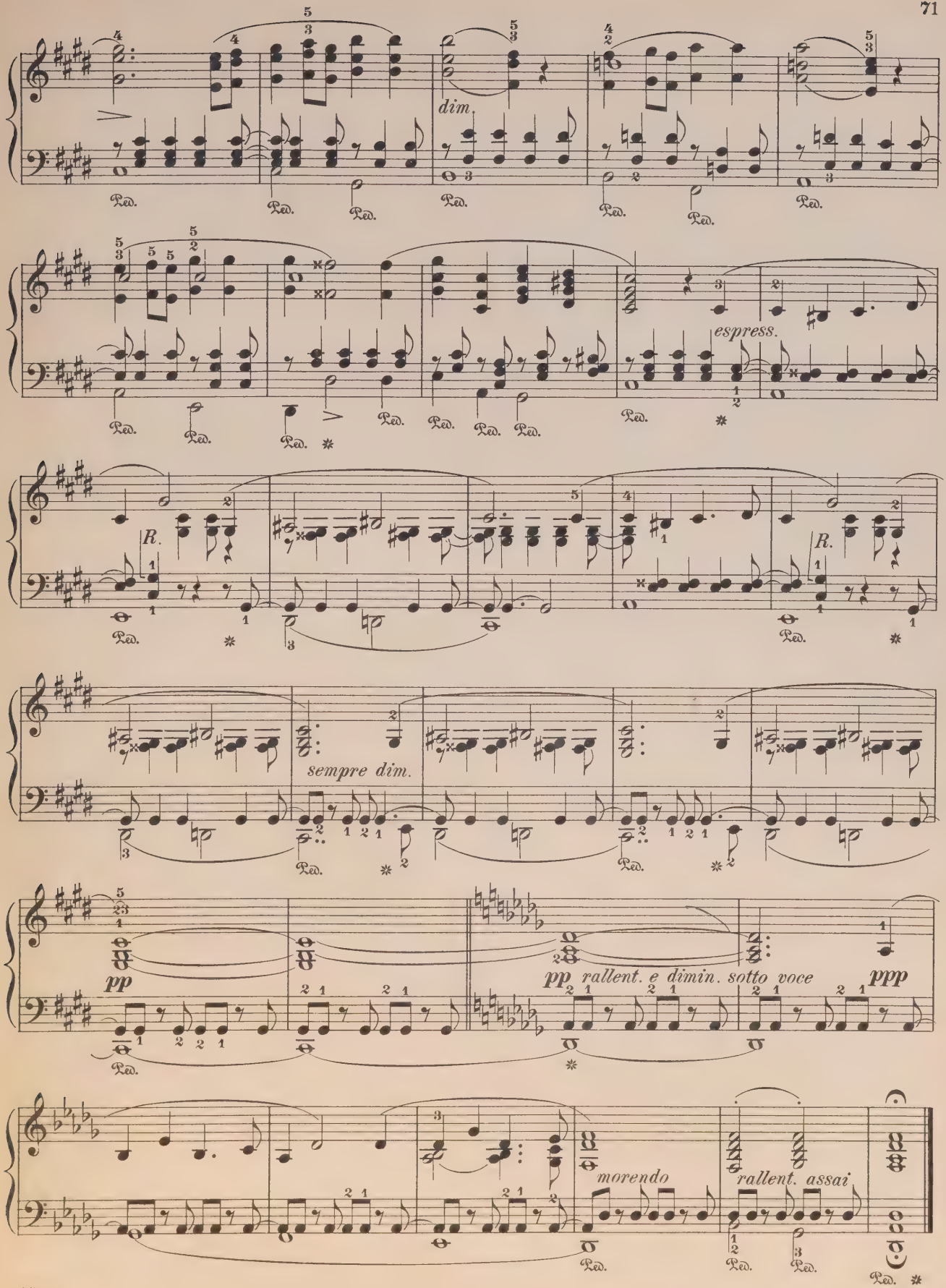

tranquillo, ma non troppo piano
cresc.
assai
sempre più affrettando il tempo
Ped.


ff ardito e brioso
Ped.
appass.
sffz
riten.
pesante
a tempo
riten.
p


ritard.
a tempo


Ped.
f brillante
p
ff
ten.


ten.
ten.
ff con bravura
sffz
sff pp subito


dim.
espress.
R.
R.
sempre dim.
pp
pp rallent. e dimin. sotto voce
ppp
morendo
rallent. assai

6685

M
22
M88
03

Moszkowski, Moritz
[Works, piano.
Selections]
Twenty-six pieces

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